



*Sickle*

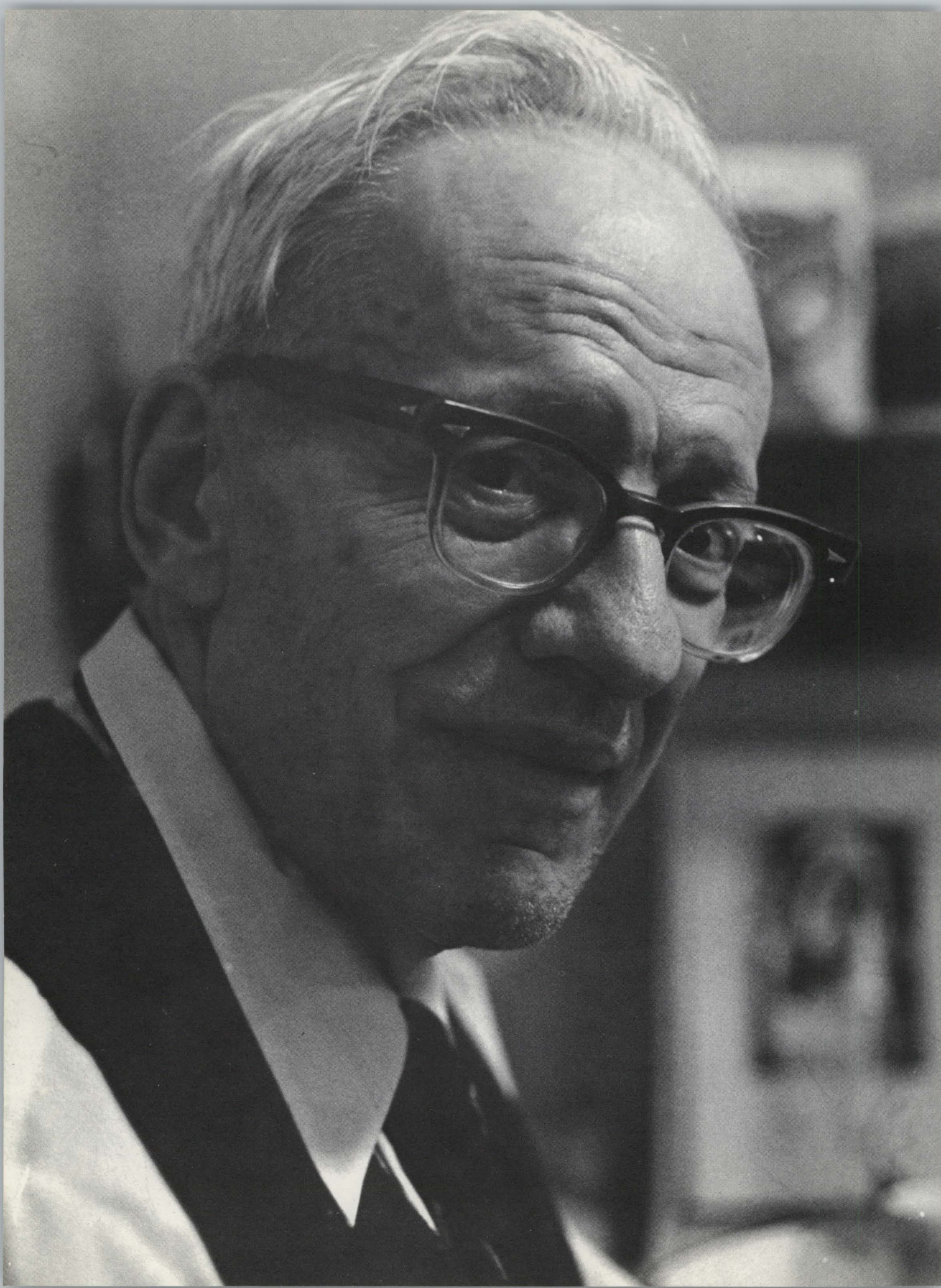














# **Dr. Charles W. Lightbody**

## **A Dedication**

*The appointment of Charles Lightbody to the Brandon College History Department in 1963 brought about a rapid change in the orientation of the teaching of history in this institution. A Department which had scarcely seen beyond the bounds of the North Atlantic Triangle suddenly looked into man's entire past. This sudden change had a somewhat traumatic effect on the Library which, at that time, had virtually no resources in the history of civilization field or covering many of its facets. Dr. Lightbody regarded the Library and the classroom as one. He set about to build the whole – courses, library collection, staff, student body. Interaction of the parts was an important factor in his method. This interaction often involved the Library to the everlasting enrichment of the university community.*

*Charles presented some particular challenges for the library administrator. When he came to the campus he had what one might call reservations on certain points. These included administrators in general (women administrators in particular) and librarians in general. Essentially Dr. Lightbody felt that the purpose of administration was to serve the true purpose of the University. If he found that such interests as he saw them were well served he was quite fair in giving the credit. If, however, he found otherwise, woe betide the lowly administrator.*

*Memories are many.*



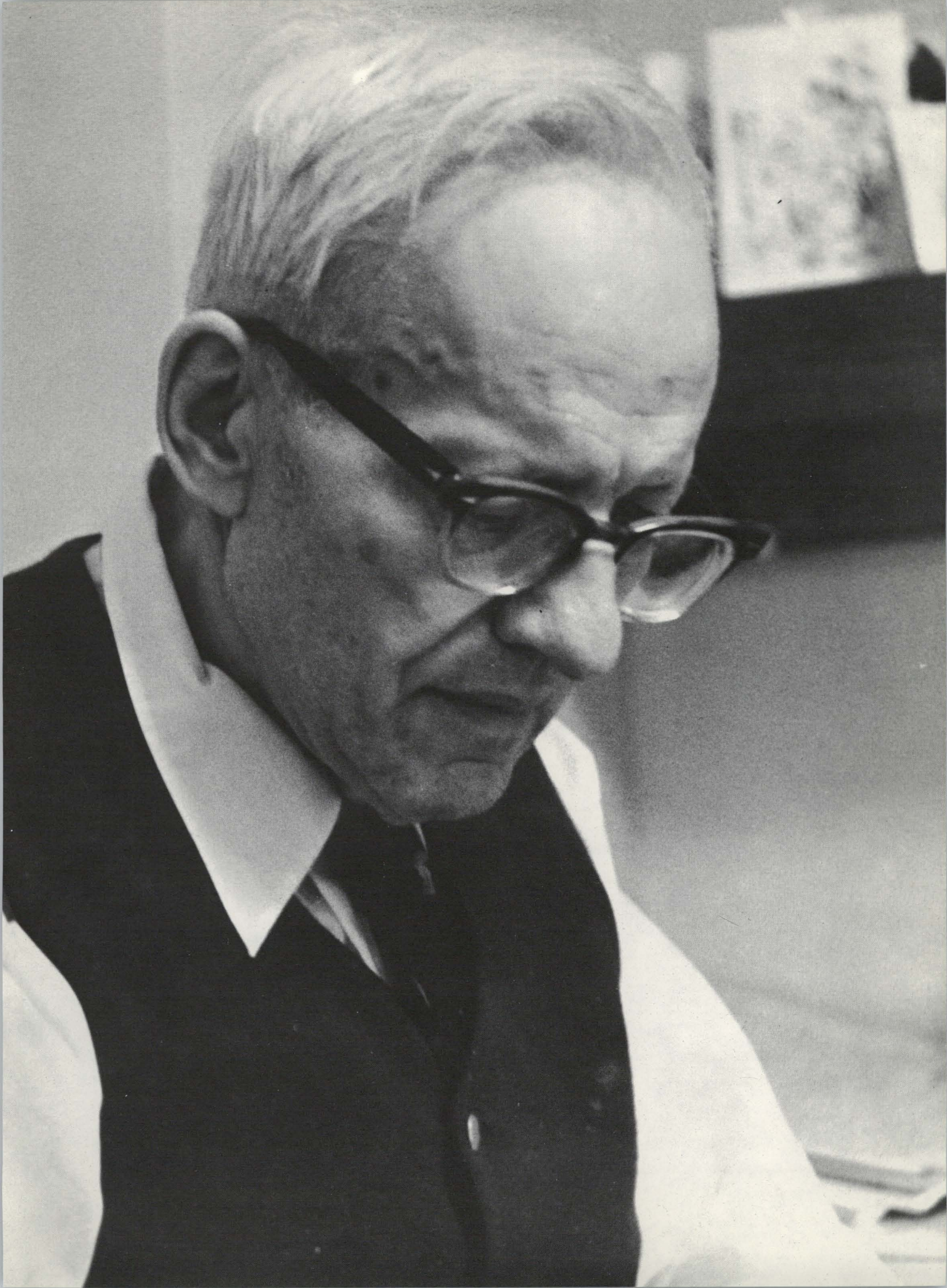
Charles spent a great deal of time on selections for the Library. Usually he came in late in the afternoon and would pore over BOOKS-IN-PRINT looking for good but reasonably priced editions of standard works. More often than not he would end up in my office going over announcements for publishers and agents. This always fascinated me. He would go through these as if he was dealing a deck of cards – this one for further consideration, this one a definite order, that one for the waste basket. This decision-making process was accompanied by a running commentary on the merits, or otherwise, not only of the work but also of the author. Such commentary was not limited to professional assessment and judgement. It usually took the form of a wide ranging uninhibited narration which included history, historiography, historians, the specific human virtues and frailties of the historian in question, travels, social events, government intrigue, comments on the state of the arts and sciences. One such publisher's announcement sped quickly to File 13 on the grounds that one, at an Oxford party, the author had been rude to Dr. Lightbody's wife.

He came to the Library with his students and was part of an interaction between the student and the resources. This was not only a social exercise but was a part of his method. Academic discipline was extended into the finer details of work. One day a good, but rather cocky student approached him while he was in the Library and asked him for advice concerning a possible career as an historian but this student was also quite obviously seeking praise for a term paper which had recently been turned in. In his loud, firm voice which could be heard all over the building Dr. Lightbody answered the student's queries with: WELL, YOU WILL NEVER MAKE AN HISTORIAN UNLESS YOU LEARN HOW TO SPELL.

Dr. Lightbody was well respected and liked by all members of the Library staff. They found working with him to be a challenging, rewarding and enjoyable task and life was never dull.

Miss McFadden











*all the green fields that are empty  
all the blue skies without a cloud  
all the bells that have stopped ringing  
and are turning to rust  
all the hours of indecision  
all the nights that find no sleep  
is all that's grey only dust?  
all the hands that never touch  
all the tears that are never shed  
all the thoughts that can't find words  
or the words are never said  
are we the living just to be the dead?  
is tomorrow really a new start  
or a continuation of yesterday?  
do you have to kneel to pray  
and have something to say  
or smile and turn around  
and fall and love the ground.  
all the wheels that have stopped turning  
all the loves that have stopped burning  
all the dreams that crash in reality  
afinity ends in finality.  
are all these things important or are they  
just not there.*

*Cheryl Tordon*







## Arts Message

*The Arts Student Society Council for 1969-'70 was as follows: Arts Stick – Cathy Knowlton, Senior Rep. – Wayne German, Junior Rep. – Darlene Michalchuk, Secretary-Treasurer – Jean Ann Lowry, Social Convenor – Ida Campbell, Male Athletic Rep. – Gerald Cowie, Female Athletic Rep. – Jane Purdie.*

*The first activity organized by the Arts Council took place in Freshie Week. An orientation meeting was held in the Evan's Lecture Theatre with senior Arts students counselling Freshies in course selection. The Council also sponsored a dance during Freshie Week with the "Good Fortunes" playing. A danceathon contest was also sponsored by Arts in September. Couples were competing in a dancing endurance test. Prizes were dinner for two at the Suburban. Dennis Holmstrom and Wendy Daniels and Dennis McIntosh and Alice in Wonderland were tied for first – each couple lasted a gruelling twelve hours. Eugene Zegalski, a soloist, received a consolation prize – free dinner at the Pizza Place.*

*The "outdoorsy" part of the year was, of course, organized by Arts. The corn roast featuring the world's best corn was a real hit with all present. The Arts dance in November featured the "Euphoria" with a "pyjama party" theme for all sleep dancers. Arts won the trophy for best float in the Homecoming parade.*

*In November, the constitution was altered to include new council members. The position of Academic Representatives was originated; their duties included organizing discussion groups and bringing in visiting speakers. Bonnie Gill and Wayne McLennan were elected to fill these new positions. Arts Faculty was the only faculty to enter a play in Lit Nite. The Arts play was written and produced by Janet Field. After Christmas, in the absence of the elected arts stick, Wayne German assumed the responsibilities until a new stick could be elected. Arts participated enthusiastically (?) in all Winter Carnival events, despite a lack of willing volunteers. Arts Pub Crawl Team won the trophy; we also won the toboggan races and came second in the snow sculpture contest. During Winter Carnival Week, Arts faculty organized a toboggan party and a rather ethnic Ukrainian New Year's Eve Dance with the 8th St. Bridge.*

*During B.U.S.U. election week Ian Taylor was elected new Arts stick. The new council is as follows: First Vice-Pres. – Ken Johnson, Second Vice-Pres. – Jane Purdie, Secretary-Treasurer – Francis Finnie, Social Convenor – Maureen Hume, Academic Reps. – Heather J. Stewart and Gerald Cowie, Male Athletic Rep. – Norm Joss, and Female Athletic Rep. – Sally Turner.*

*A new constitution was formally adopted at the first meeting of the new council. The Arts council of 1969-1970 would like to sincerely thank all those students who helped organize activities throughout the year – their enthusiasm is a welcome relief.*

*Jean Ann Lowry  
Ida Campbell*















## **Science Message**

*Well, people, another year is about over. For some of us, life at B.U. is finished.*

*Let's all take a minute to think of how lucky we are – good times, good friends, and a good chance to begin to understand life, have all been ours. If anyone can say he is not a better person for having come to Brandon University then he has not taken advantage of what has been offered to him.*

*If I may, I would like to offer one piece of advice. This is "GET INVOLVED". It is hard at times, but it sure is gratifying to look back and think you have helped a little.*

*The faculty of Science had made great strides this year. For a month or so, we even had a Science man as Arts Sticks!*

*Also, we are finally sure of it – construction will begin on the Science Complex in the near future. In a few years, the "chemists' fumes" will cease to slip down to the Physicists forever.*

*I sincerely wish everyone the best luck in the future. See you at the homecomings!*

*Eric Dickie*















## **Education Message**

*Education students, or people in the Mickey Mouse course, as some prefer to call us, can easily and comfortable look at this year (1969-1970) as one of changes, hard work and fun. It was not surprising then, that an Executive member of Education Council announced that B.U.S.U. seems to think that our faculty was apparently the best organized.*

*Acting Dean Rimmington took the initiative early and announced such delightful changes as a new program to train teachers for children of Grades 7-9. He also handed over the WEDNESDAY, our faculty newspaper, to the students.*

*Elections resulted in Gary Brawn as President, to be assisted by Gordon Haslam, Henry Bissoon, Twyla Trevellyan, Arlene Mollot, Valerie Hucaluk and Barry Rogerson.*

*This committee soon became aware that most students thought their workload was too heavy, and therefore set out to try to ease the pressure. Negotiations are still in progress.*

*On the social side, Mrs. Edna Knock and the executive, got a choir going in the lower lounge, and a large number of students turned out to sing old familiar tunes on behalf of St. Nicholas. Social convenor, Arlene Mollot got her gang together and very soon had a hootenany and a dance going. There are to be more dances, parties, and other activities like toboggan trips.*

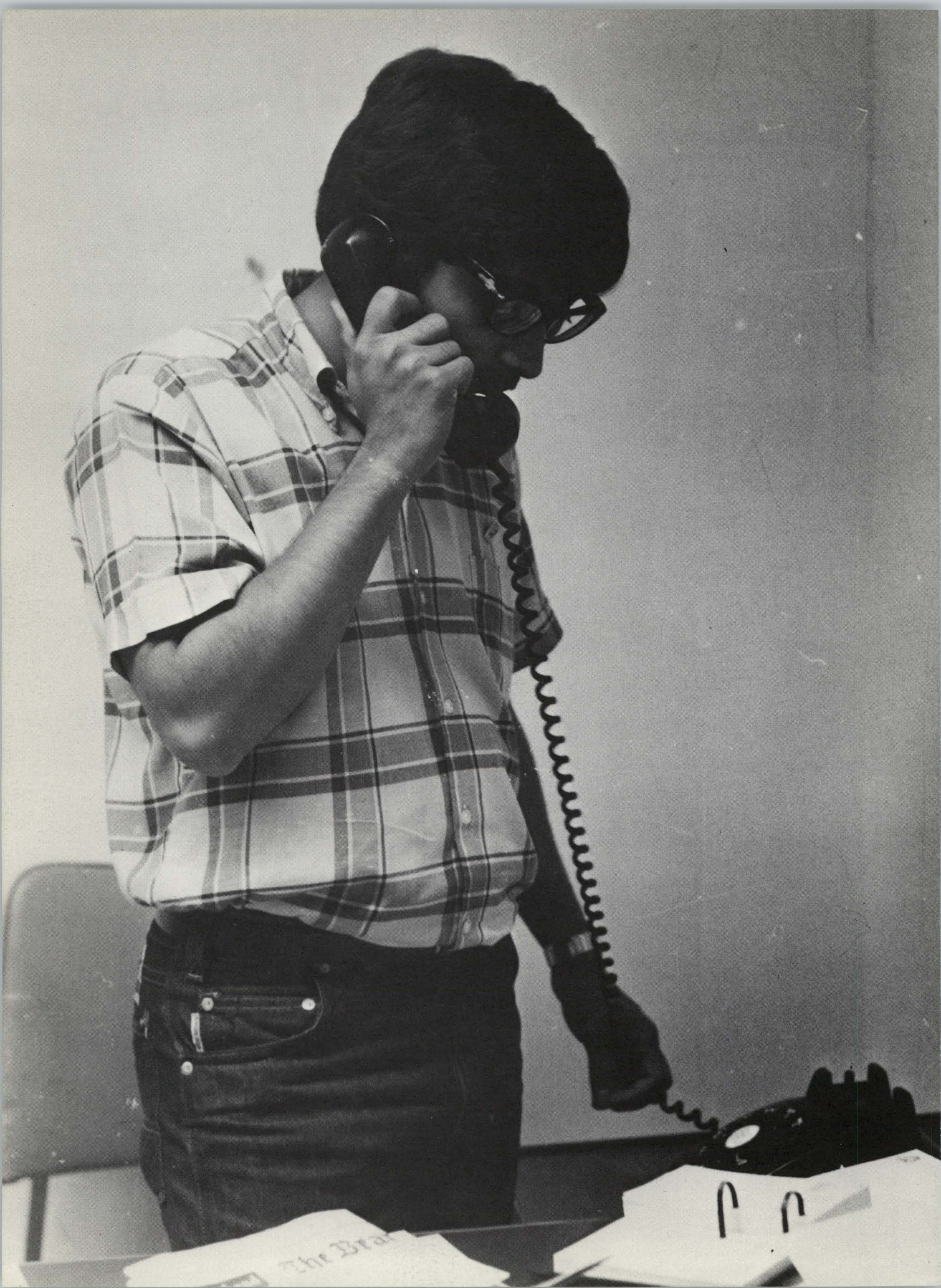
*Education students once more went out in sports, enthusiastically and formed a substantial part of many of B.U.'s teams. They were just as active in intramural sports.*

*At the winter carnival, Education snatched first prize with Snoopy – the snow sculptor. It was rather interesting to see the number of students who turned out to assist Angela Huff and E. Szakaly.*

*Everything considered, Education students can say that they have had a good year. Good luck to Gary Brawn, who intends to leave us prematurely because of other pressing matters – and to all in the coming year and years to come.*

*Henry Bissoon.*

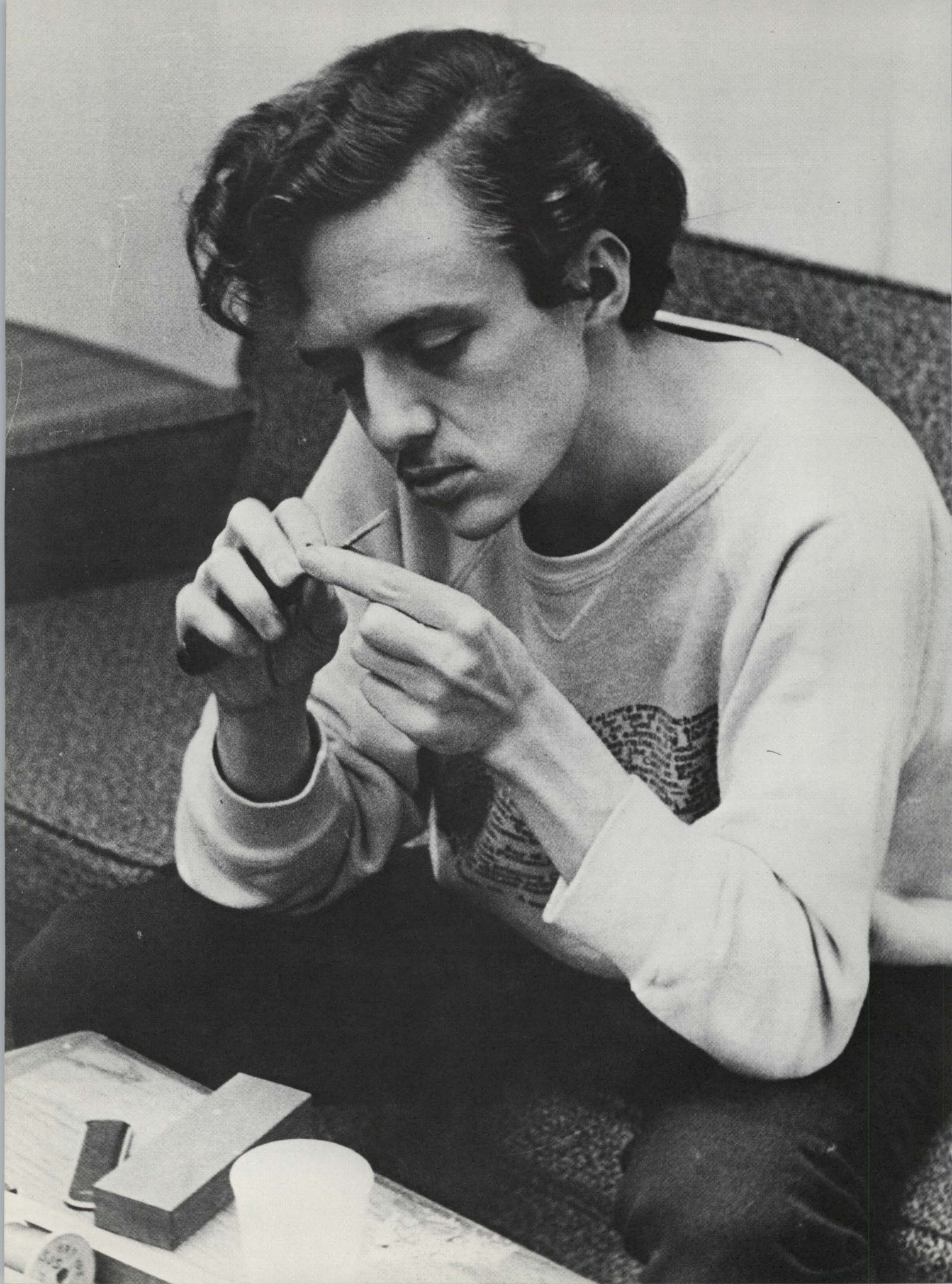














## **Music Message**

*"You are not the oil, you are not the air – merely the point of combustion, the flashpoint where the light is born.*

*"You are merely the lens in the beam. You can only receive, give, and possess the light as a lens does.*

*"If you seek yourself, 'your rights', you prevent the oil and air from meeting in the flame, you rob the lens of its transparency. Sanctity – either to be the Light, or to be self-effaced in the Light, so that it may be born, self-effaced so that it may be focused or spread wider."*

*"You are dedicated to this task – because of the Divine intention behind what is is, in fact, only a sacrificial rite in a still barbarian cult: a feeble creation of men's hands – but you have to give all to this human dream for the sake of that which alone gives it reality."*

*Dag Hammarskjöld in MARKINGS*

*It was a privilege to serve both students and faculty of the School of Music. May continued success and happiness be yours!*

*Mabel Enns*















## **Acting President's Message**

*The Class of '70 has the privilege to graduate in the year of Manitoba's Centenary, and to benefit from the efforts made by Manitobans during the last century. Since our province was established there have been many changes for the better in the lives of Manitobans. In congratulating ourselves on our present good life, let us not forget how much we owe to our forefathers. Our good life today rests upon the efforts, labour and vision of the pioneers, settlers, merchants and teachers who proceeded us. To acknowledge our indebtedness to our forefathers is not to worship the past. It is simply to recognize how much our forefathers have contributed to our society, our culture, and our institutions, including Brandon College, now Brandon University.*

*If we owe much to our antecedents, we also depend greatly upon the assistance and co-operation of our contemporaries. Today, possibly more than in the past, young people have the compulsion to do "their own thing." It is a commendable purpose, to seek to find oneself and to express one's individuality. But in doing so, let us not forget that the life of a solitary human being who lacks the benefit of assistance and enrichment from his fellow human beings is poor indeed. Only through co-operation with other men, past and present, can a man enrich his meagre existence and gain his full humanity.*

*So in this moment of celebration, of our province and of our own lives, let us not forget our debt to our forebears and to our contemporaries. With the enrichment to our lives derived from them, let us vigorously and valiantly do our own thing.*

*To the Class of '70, I extend my congratulations and very best wishes for a successful and happy future.*

Ralph F. B. King,  
Acting President.







## Clark Fraser's Message

*I would like at this time to thank the students of Brandon University for allowing me personally the honour of serving as the President of their Union. Thank you for the patience, the support, and the overall co-operation you have given the council over its five month term of office.*

*I think if we appraise the situation objectively we can honestly realize the year as a successful one for the student union. The council you elected succeeded in what it set out to accomplish. Incorporation, attention to available free legal aid, a new insurance plan, membership in the Association of Student Councils, investment of student funds, for a union building, in Canada Savings Bonds and bonding of signing offices are a few of our goals we did realize.*

*In political terms, Brandon University was one of thirteen members of the Canadian Union of Students when that organization fell apart in November. The death of C.U.S. has not apparently damaged our actions in any way. I think it was only an indication of general student opinion everywhere in Canada. It is quite evident that politically, what the students at this University want is reflected in the council members they elected in two succeeding elections; a small "c" conservative attitude. I personally am very pleased that at the time of the elections for a new council, the largest number of students in three years turned out to vote. This alone must be indicative of the increased respect the student body has for the method the student government is using.*

*I feel very confident that students will soon be involved to a greater degree, in the democracy of the university community. Students as voting members on the Board of Governors and the Senate of Brandon University are close to being a reality. This fact along with the now official incorporation will be of immeasurable aid to the union. The effect may not be initially overwhelming, but their impact WILL be felt in the future.*

*The difference in the council attitude this year from the past is in method – communication was number one. It did work – we have proven so. Indications are that this approach will be followed in the future also.*

*The personal sacrifices made by many students towards helping their union are often forgotten. But they are there. There always seems to be that small band of "students" who are willing to make sacrifices in order to lead. We all owe them a great deal.*

*I wish all Grads of '70 the best of Luck in their futures. I know that not one will ever forget the short period of their lives they spent at Brandon University. I expect many graduates have loved and will love this institution as much as I do. Good luck – it's a big world with a lot of begging to be done.*

R. Clark Fraser  
President B.U.S.U.

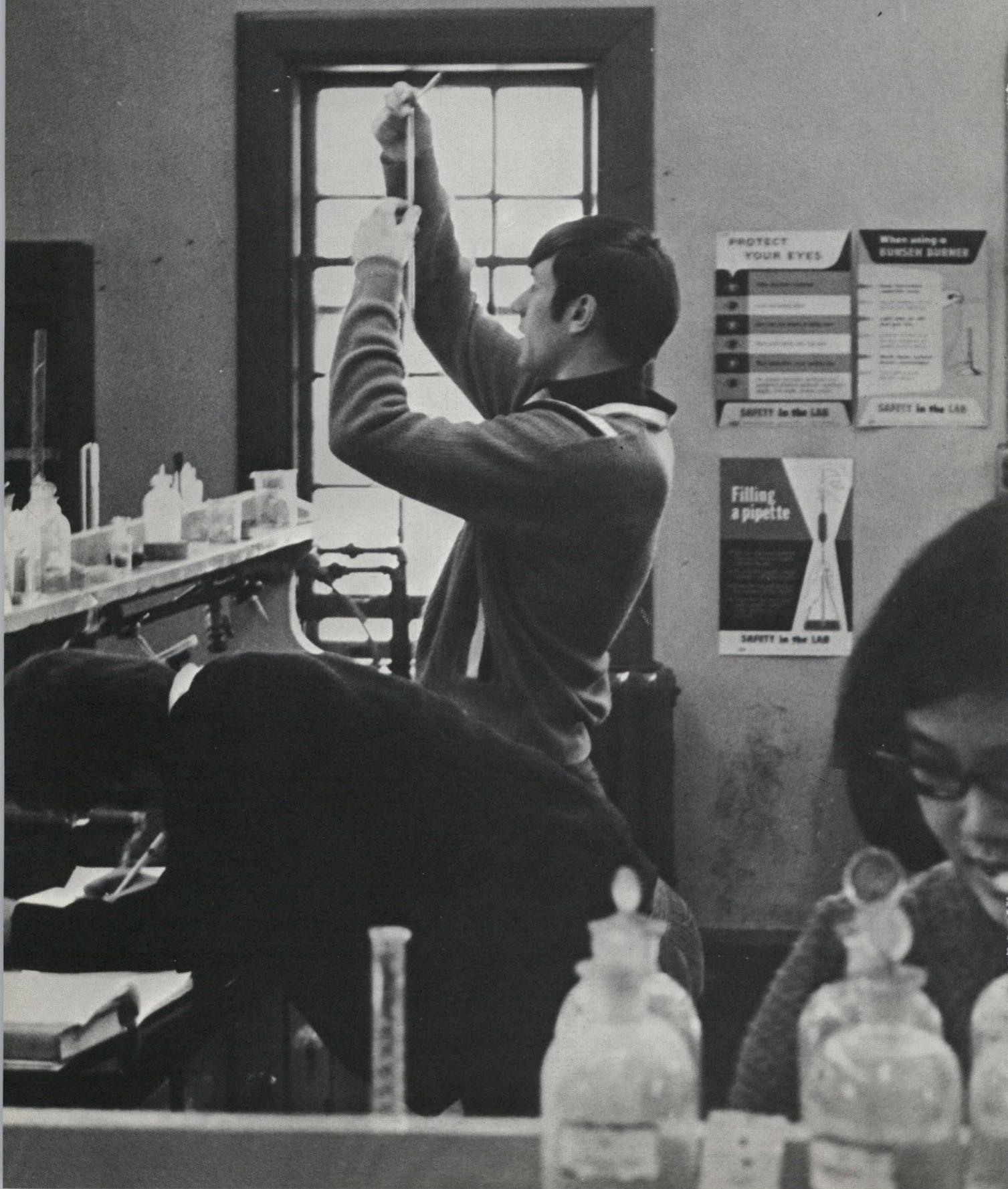






















# M.A.S.

*Henry Lew — Vice-President Internal of M.A.S.*

*Colleen McGuinness — Vice-President External B.U.S.U.*

*Delegates to Provincial Council: Bruce Clark, Ken Robinson, Lorne Keeper.*

*The situation of M.A.S. this past year might best be described by comparing it to a young man, unsure of his financial support, yet seeking to form a sense of identity and endeavouring to define his role in life. As a young organization, M.A.S. has suffered from growing pains and its attempts to bring together the post-secondary students of Manitoba into an effective unified association and to set up meaningful programmes has been hindered by lack of sufficient funds from member student councils. In October, much student interest was stimulated and a great deal of controversy generated the elections for M.A.S. president. The press in a typical sensationalistic reaction to student politics, published an emotionally-charged article containing numerous distortions and half-truths about one of the candidates. The candidate elected was Gary Enns and Harko Bhagat was chosen field-worker.*

*Despite the adverse publicity, M.A.S. did accomplish some definite things this year. It was instrumental in bringing in TARIQ ALI former president of Oxford Students' Union, speakers from Sir George Williams University, Women's Liberation Front representatives as well as the critically acclaimed film "Year of the Pig", a documentary of the Vietnam War. M.A.S. is also conducting a student-spending survey which should be valuable in persuading the business community of our importance and encourage them to give students discounts.*

*M.A.S. Congress was held Jan. 30 — Feb. 1 at U. of Man. The role of the organization was defined and certain areas were designated for concentrated effort. Among these were universal accessibility, democratization of university government, student housing, summer employment, oppressed minorities and the establishment of a M.A.S. research staff to aid the preparation of briefs with which to lobby the government. Valuable amendments were made to the Constitution which will make the organization more democratically representative as well as more efficient.*

*The past year has been one of controversy, frustration, re-examination of goals and means to attaining those goals. The organization came through this last Congress with a clearer sense of direction and resolved to implement the policies drafted. Our statement of purpose reads: The Manitoba Association of Students has been constituted as an organizing, leading and co-ordinating body for the betterment of students in Manitoba and for the betterment of Manitoba society through leadership and co-operation.*







## **W.U.S.**

### **OFFICERS:**

*Chairman – Bev Bosiak*

*Vice-Chairman – Tom Brook*

*Secretary – Saziye Kahyaoglu*

*Treasurer – John Porter*

*Publicity – Wayne German*

*Faculty Members – Mr. Don Adams*

*Miss Eileen McFadden*

*Mr. Guy Landry*

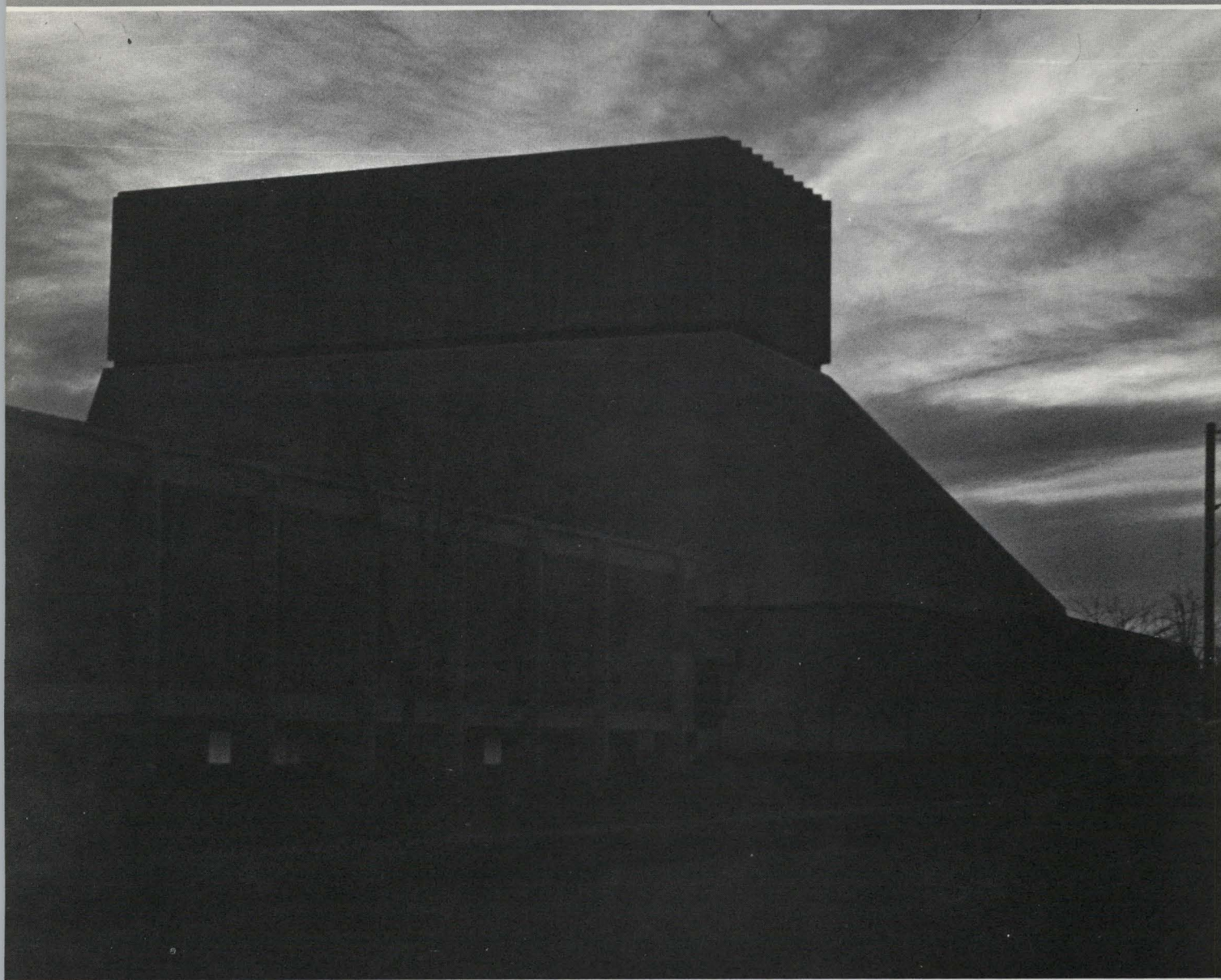
*Although perhaps it has not been noted this year, the W.U.S. Committee has been most active. We worked on Orientation Week at the start of the year along with members of the B.U.S.U. Council. The success of the week is debatable but the amount of work and time spent on planning was great and the help of people was very much appreciated. Next came International Night which we co-planned with the I.R.C. (International Relations Club) and I can say that this venture was well received. Treasure Van came here for the last year and probably due to its being held in the Centennial Auditorium, attendance was fantastic.*

*The committee this year was almost entirely composed of new people and we hope that next year more new people will be on the committee to carry on the work of W.U.S.*

*Best of luck to all the Grads of '70 from W.U.S.*

*Bev Bosiak*







## ***The Quill***

*In the beginning of the year, due to the fact that Mr. Bill Gudnason, former Quill editor, did not register at Brandon University the Quill was left without an editor or staff.*

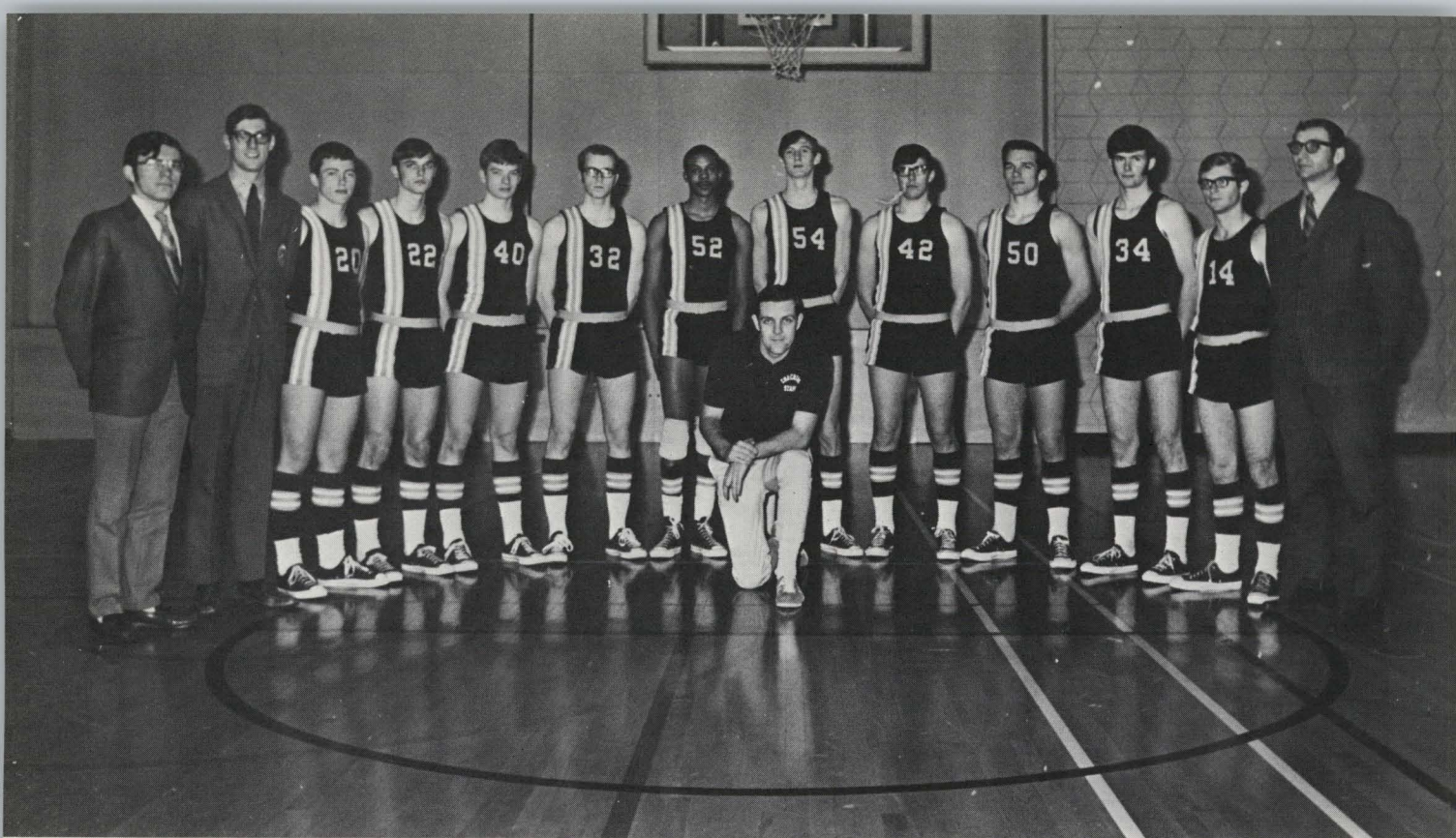
*Realizing this and believing that he could capably assume the duties of Quill editor, Mr. Douglas Pickell circulated a petition on campus urging that B.U.S.U. council appoint him as editor. The council complied and Mr. Pickell proceeded to recruit a staff to run the paper. Calling himself a 'conservative', Mr. Pickell went ahead with his plans to produce a paper that would stabilize the university. During his term, Doug produced 5 papers, two of which were printed at Minnedosa – the latter three printed at the Presses of the Brandon Sun.*

*Shortly after Christmas, due to a complexity of factors, Mr. Pickell resigned his position and the Council chose as an Interim Editor Mr. Ken Campbell. During the month of January Mr. Campbell produced 4 papers, and commissioned Mr. Darcy Bureyko to edit a special literary edition.*

*In the following three months the Quill, staffed with a splendid array of Brandon University's intelligentsia, began its normal functioning as an orthodox university newspaper. Mr. Campbell continued on as editor-in-chief and Mr. Russ Maclellan assumed the role of associate editor.*

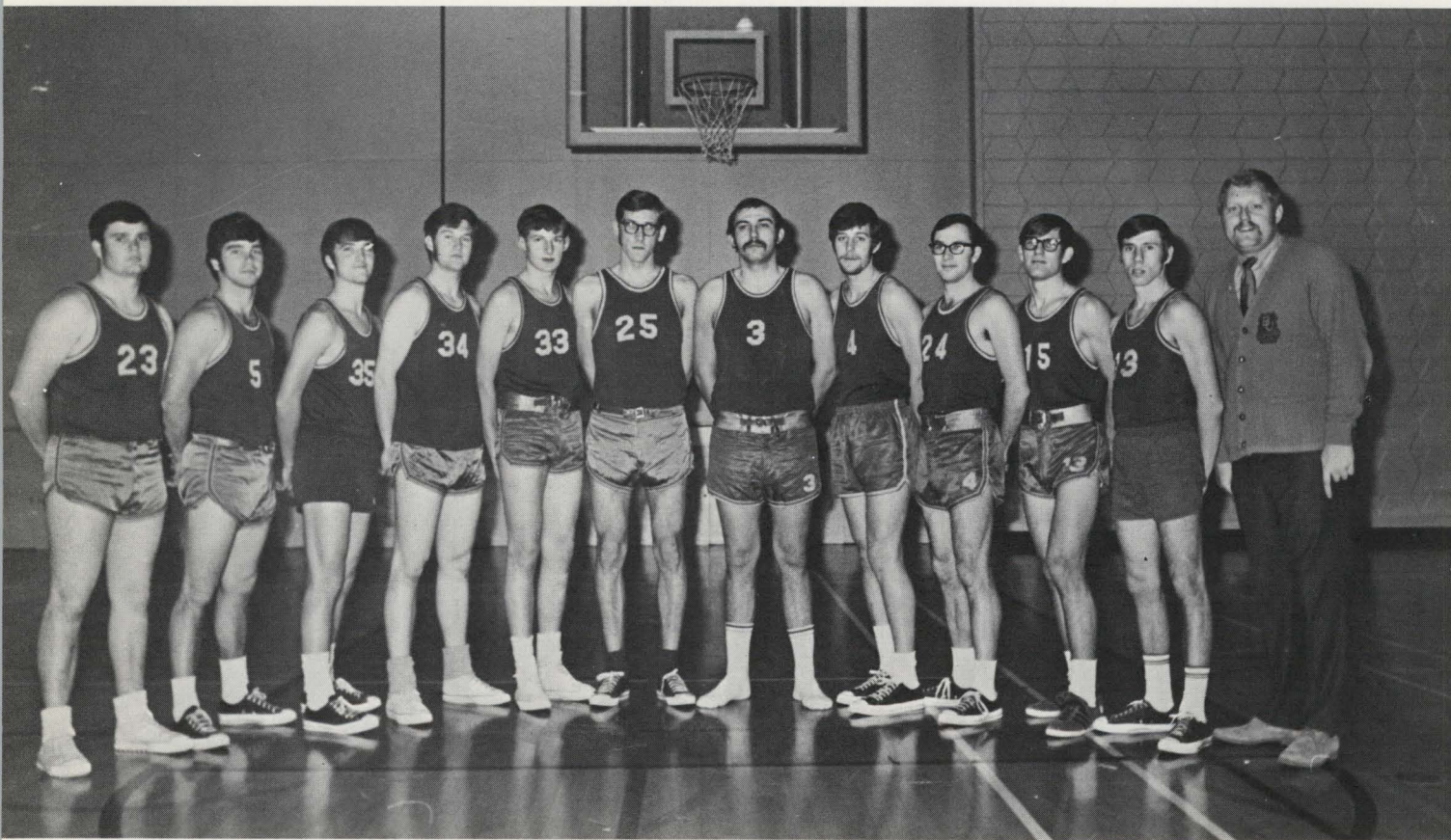
*The Quill budget was however very small and although the budget was handled with the frugality of Simon Legree, finances prohibited the publication of as many papers as the able staff was willing to produce.*





**BRANDON UNIVERSITY BOBCATS**

FROM LEFT TO RIGHT: Norman Joss, Manager; George Martin, Manager; Dwight Kearns, Dave Bauman, Ryan Smith, Frank Lindal, Willie Jerks, Blake Simcoe, Larry Rodenbush, Jack Mitchell, Doug Fraser, Mel Harvey, Al Johnson, Trainer.  
 FOREGROUND: Coach Howard.



**JUNIOR VARSITY BASKETBALL**

FROM LEFT TO RIGHT: Gene Parks, Lorne Lagimodiere, Wayne Forsyth, Paul MacGregor, Robin Carter, Chuck Corley, George Kunyckyj, Phil Farnell, Bill Congdon, Mike Hudson, Steve Holden, Coach Stu Farnell.



## Sports 69/70

*The athletic program appears to be finally taking some sort of shape. What with the Varsity basketball and hockey teams now involved in the W.C.I.A.A. we are finally moving in a direction which will make Brandon University and entity known in all of western Canada. Even the female segment of the sports program is doing its fair share. The girls' basketball team put out a 100 o/o effort and opened a few eyes in such places as Edmonton, Regina, Winnipeg, and Lakehead to the fact that there is such a place as Brandon University in existence. One would have to say this was one of our best teams this year and are the reigning Junior College Champions.*

*The one other team which helped Brandon's image would have to be the Bobcat Hockey Squad. Led by such stalwart performances as Ray Brownlee, Jack Borotsik, Bob Young, the "kid" line and countless others the Bobcats barely missed reaching the playoffs. It would have to be said that this was a disappointment but if there was one point on which to pin the blame for this it would have to be the lack of facilities for the team.*

*With almost the entire team returning next year, it looks very promising for the Bobcats in their drive to attain the W.C.I.A.A. crown in 1970/1971.*

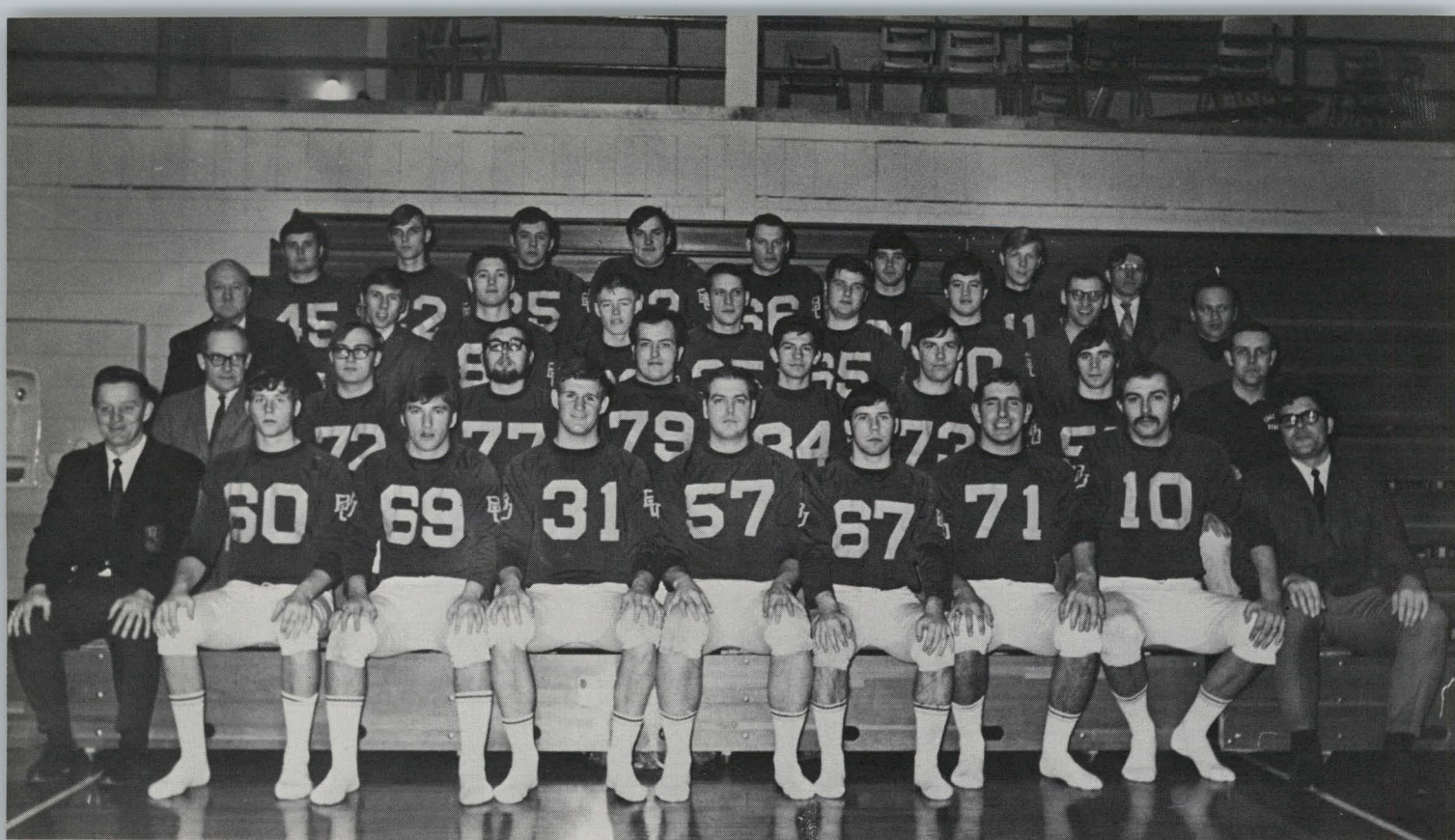
*The one disappointment this year would have to be the Bobcat basketball team. Reason: for its lack of success were many but Coach Gary Howard is looking to next year and team's inauguration into the W.C.I.A.A. He is attempting to pull off the "stops" and give us a winner next year and in his own words he said "To hell with a good showing. We're going to win or else . . .".*

*People such as Gary Howard, Doug Steeves, and Nancy Stanley are looking to Brandon University in the future and have come to the conclusion that Brandon is going to have a name and through their efforts in the sport field are getting us this name.*

*Brandon University is finally moving and sports are moving even faster and who knows, with such capable helmsmen as the above mentioned, sports could reach its zenith in 1970/71.*

*GO BOBCATS! GO! GO! GO! and keep going till we're at the top.*





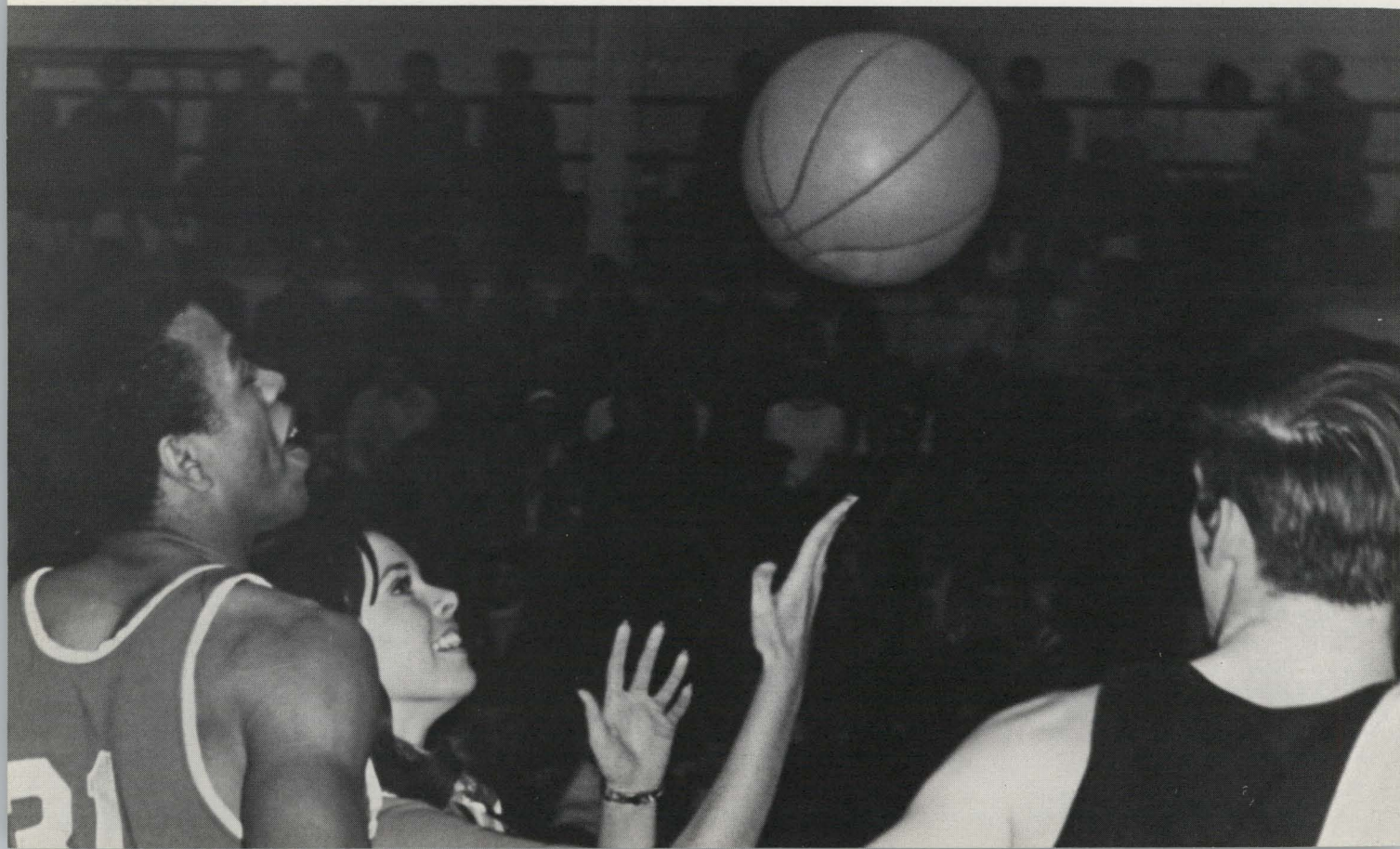
#### FOOTBALL

BACK ROW, From Left to Right: Gene Parks, Dave Bauman, Jim Kester, Con O'Leary, Guy Dauben, Lorne Lagimodiere, Garry Smith, Norman Joss, Manager.

MIDDLE ROW: Doc Hannah, Trainer; Steve Holden, Mel Jesson, Kay Bradley, Ken Mitchell, Richard Borotsik, Bob Gladstone, Al Johnson, Frank Macey, Coach.

SECOND ROW: Dr. Hunter, Wayne McLennan, Carl Iwanyshyn, Jim Jankiewicz, Bruce Misanchuk, Larry Rodenbush, Gene Hodgson, Mr. Howard, Coach.

FRONT ROW: Coach Steeves, Peter Hagberg, Bruce Taylor, Jim Wilton, Len Sitter, Peter Hunter, Mike Sinchcombe, George Kunyckyj, Ab Clearwater, Coach.







**SOCCER**

BACK ROW, From Left to Right: Spiro Koliostasis, Ron McPhail.  
 MIDDLE ROW: Con O'Leary, Barry Minish, Louis Ng, Sam Opuku.  
 FRONT ROW: Ambrose Kpariola, Keith Watkins, Khalid Mallek.



**BROOMBALL**

BACK ROW, From Left to Right: Jim Jankiewicz, Norm Joss, Bruce Misanchuk.  
 MIDDLE ROW: Heller Nahachewsky, Richard Borotsik, Carl Iwanyshyn.  
 FRONT ROW: Peter Hagberg, Lorne Lagimodiere, Gene Hodgson.





#### BASKETBALL

FROM LEFT TO RIGHT: *Thelma McCutcheon, Nancy Edgerton, Gaylene Archibald, Sylvia Olynick, Mary Ellen Tyler, Karen Anderson, Val Rollins, Allison Parkhurst, Linda Petrie, Pat Thompson, Naomi Maramoto, Jane Purdie, Miss Stanley, Coach.*



#### VOLLEYBALL

FROM LEFT TO RIGHT: *Linda Smith, Darlene Yaworski, Heather Crowe, Sister Natalie, Barb Facey, Mary McCrea, Pat Klym, Marcia Hale, Miss Stanley, Coach.*



## **Girls' Sports 69/70**

*The Brandon University Bobbies completed a 20 game Independent schedule in Basketball, this year consisting of exhibition games against Senior 'A' calibre teams, W.C.I.A.A. teams, M.S.C.C. teams, Junior varsity teams and one high school team from Winnipeg. The highlight of the season had to be the capturing of the W.C.I.A.A. Junior Women's Basketball tournament in Saskatoon in which the Brandon University Bobbies dethroned the highly-favoured University of British Columbia Thunderettes.*

*The Women's Field Hockey Team at Brandon University has had a number of changes in its line-up and coaching staff this year. A former member of Manitoba's Field Hockey team at the Halifax games, and graduate of the Class '65, Nancy Stanley replaced Donna Reeves as the Bobbies Coach. The Bobbies came out of the three game schedule with two wins and one loss, and emerged as the Manitoba Small College Field Hockey Champions for the 1969 season.*

*The Bobbies Volleyball team completed its Varsity schedule with the W.C.I.A.A. Tournament in Edmonton. Brandon placed third of nine Universities in the Consolation event. With more veterans experience and preparation next year, the Brandon University Bobbies will no doubt be climbing up higher on the ladder of victory.*

*The newly formed Brandon University Bobbies ice hockey team competed in the Brandon Women's Hockey League and ended the season with an impressive 6 wins, one tie and one loss record during regular play. In the playoffs the Bobbies downed the Individuals in two games straight to capture the Thunderbird Bowl Trophy for Women's ice Hockey supremacy in the city.*

*The Women's Varsity Curling tryouts began in mid-November with practices being held 4 days a week under Student Coach Ed Kuebler. Early February saw them compete in the Rivers Bonspiel in preparation for the W.C.I.A.A. Tourney in Edmonton. Brandon University showing was not too strong this year as they managed to hold on for 8th position ahead of Lethbridge and Victoria.*

*The Brandon University Badminton team under the capable hands of Mike Spack and Doug Shearer started practices in early November. The highlite had to be the W.C.I.A.A. tourney here in Brandon in which the girls team were able to accumulate 11 1/2 out of the 22 team points for Brandon giving them a tie with Regina for 4th position. Overall the Brandon team (men's and women's) placed 5th out of 7.*





**GIRLS' FIELD HOCKEY**

BACK ROW, Left to Right: Marcia Hale, Bev Laird, Heather Crowe, Dianne Shelby, Gaylene Archibald.  
MIDDLE ROW: Linda Shurb, Manager; Betty Wiley, Linda Roberts, Pat Klym, Mary Ellen Tyler, Manager.  
FRONT ROW: Sister Natalie, Linda Smith, Jane Purdie, Lois Conley, Miss Stanley, Coach.



**GIRLS' HOCKEY**

BACK ROW, From Left to Right: Bev Laird, Marion Kramer, Carol Aberson, Judy Wood, Betty Conroy.  
MIDDLE ROW: Linda Smith, Darlene Yaworski, Sylvia Beaucage, Sister Natalie.  
FRONT ROW: Miss Stanley, Coach; Karen Anderson, Joyce Armstrong, Pat Kotyk.





**CURLING**

*FROM LEFT TO RIGHT: Maralice Taylor, Leath McConnell, Linda Mitchell, Elizabeth Cantin.*















## **The Cheerleaders**

*Who are we? The girls who shout their hearts out for the teams. We started almost from scratch this year. Heather Stewart was our life-line in this being her second year. Carol was our coach, prodding us along when things were low. We only cheered at a few football games because we started late and because of the petrifying fear that we would do something wrong, or worse – scared to do anything at all. I wonder if any of you remember the trip down to Minot?*

*Basketball season opened and Linda Russell, a former B.C.I. cheerleader, brought us her voice and cartwheels. And so there were six: Diane Dixon, Betty Klewchuk, Janis Brown, Heather D. Stewart, Linda Russell, and Wanda Webb. It was a lot of time, work, sometimes seeming a most thankless job. But we did it because we liked it, and we hope you liked us. Our trip to Bottineau, the tournament, and the team itself all made it something we would never want to have missed.*

*Next year we should be accompanying the team on more trips, shouting louder, working to make you join us, and hoping for lots of new recruits. To top it all off, we may even get new shakers.*

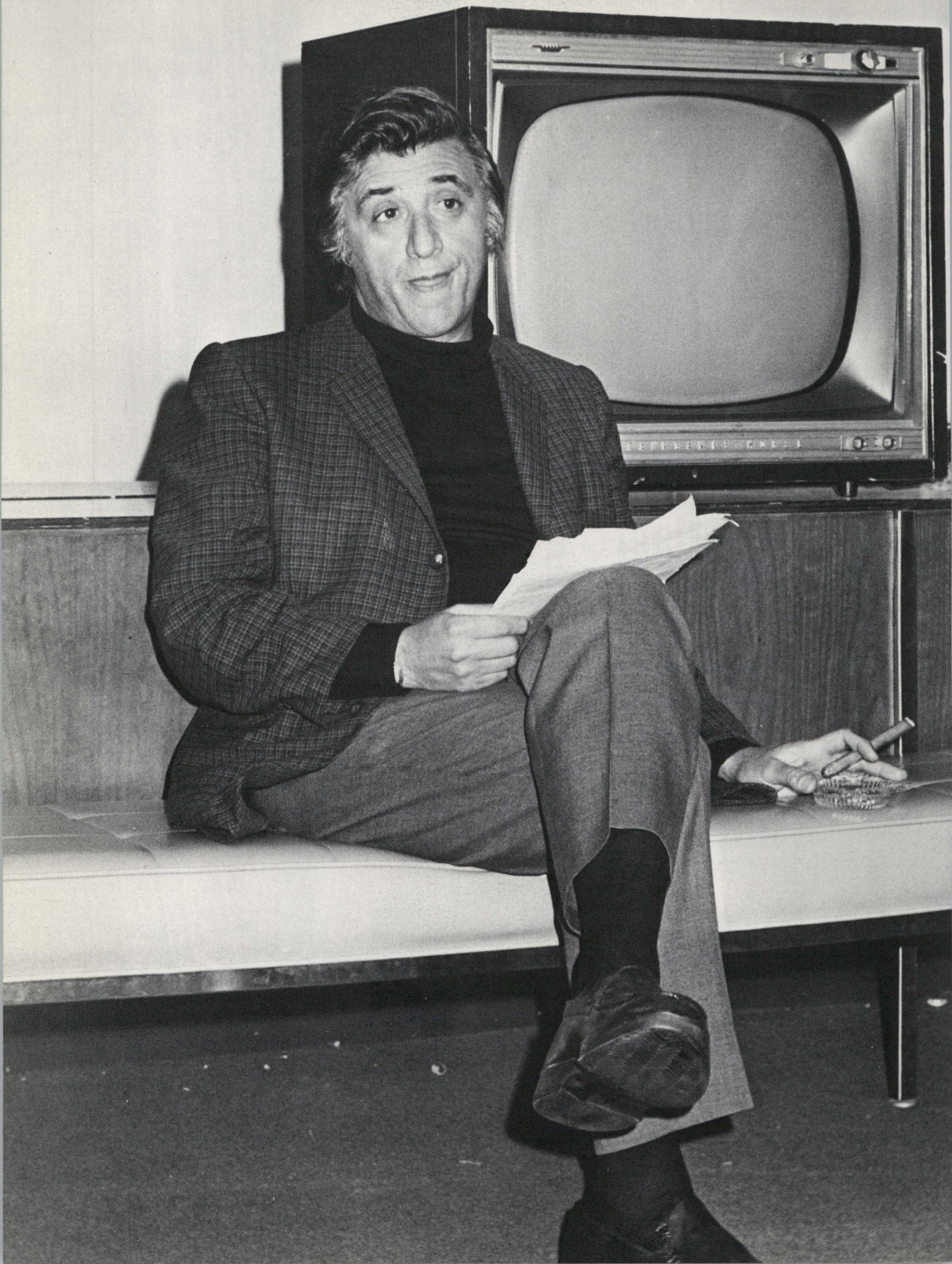












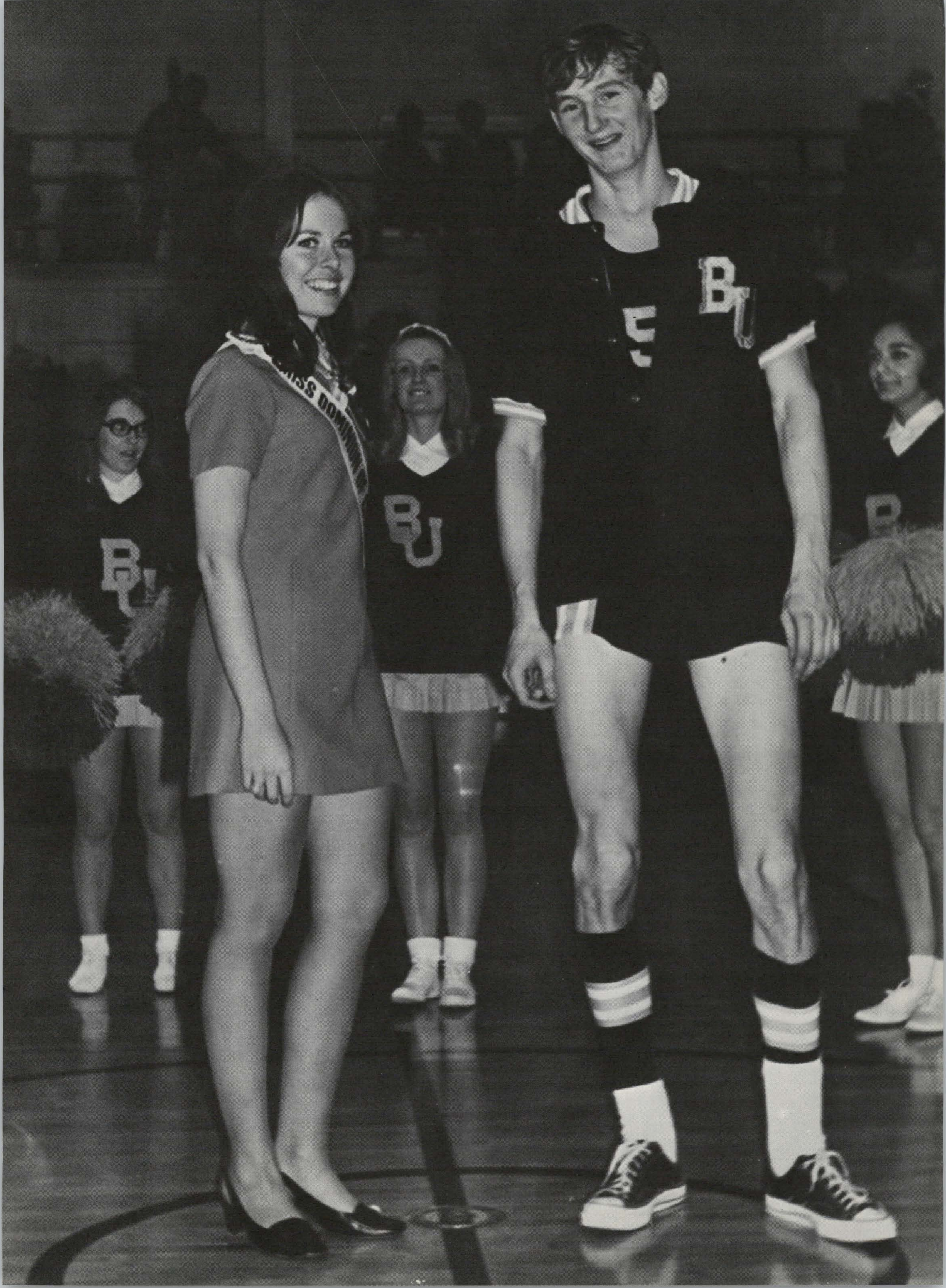


























## **Brandon University Winter Carnival**

*This year, January 14, 15, 16, and 17, were dedicated to the Brandon University's "Spirit of '70" Winter Carnival. Although the coldest days of January were also here, the Carnival ran quite successfully. The Ookpik, who we all remember had many lifetime experiences, – especially on his skates. Darlene Yaworski was crowned B.U. Winter Carnival Queen and represented us at the Miss Canadian University Contest. And, don't you remember the Pub Crawl? Of course, we all do. Although the Arts Faculty won, a lot of members of the other faculties deserve credit for a job well done! ! ? ? This year we were honoured by having Jacquie Perrin, Miss Dominion of Canada, present at our university. One day was dedicated to Mrs. B.! In the evening, a dance was held in her honour. On Saturday, (being the most miserable day of all) we had our Carnival Parade. We all froze, but enjoyed every minute of it. In the evening, the Sugar N' Spice played at what was one of the most successful dances of the year.*

*Other events were things like the Car Smash-Up, the log sawing contest, tug-of-war between the faculties on the ice, toboggan races on the ice, a coffee house, and of course the Snow Sculpture Contest. The weather may have been cold, but whatever happened at our "SPIRIT OF '70" was all ours – ours to remember in future years.*







# Homecoming

*Homecoming is one of the traditions at Brandon University that everyone still enjoys. While other traditions are being replaced with new ideas, or are being scrapped completely, Homecoming gets better every year.*

*It is held on the Thanksgiving long weekend — time when people feel like returning home to renew old acquaintances and to celebrate the festivities with those close to them.*

*Homecoming '69 was quite a success. The Prince Edward Hotel was established as Headquarters for the weekend. Those grads staying at the Prince Edward were given special room rates and a "Hospitality Room" was opened for people to gather and meet each other.*

*Friday evening began by a gathering in the Hospitality Room. We then proceeded in a group to the Canteen where we were entertained at a coffee House sponsored by the B.U.S.U. We were well entertained by skits, folk singing and the choosing of the Homecoming Queen.*

*Saturday morning early, a few brave souls gathered to work on the parade. Not too many students or alumni participated, but the blame of this can be placed on the early arisal which a parade commencing at 10 a.m. necessitates. Next year we are going to get the parade going a little faster, if possible.*

*The Homecoming football game was as it should have been with the Bobcats trampling the Notre Dame Hounds 57-6! Dr. Perdue escorted Miss Marjie Cook onto the field for the kickoff. There were the usual few "side-shows" put on by the fans in the stands and everyone managed to keep warm in spite of the cold weather.*

*The Homecoming Dance was held in the Main Dining Hall at the Prince Edward. The Music was provided by the "Three and Easy" of Brandon, and they were terrific. Their enthusiasm and spirit spread to everyone in the room. The dance was highlighted by crowning the queen. A cold plate was served at midnight.*

*The alumni Association recently elected a new executive and they are already directing their thoughts to Homecoming '70. Several of the classes are planning Centennial Reunions for Homecoming weekend. All in all, 1970's homecoming should be even bigger and better.*

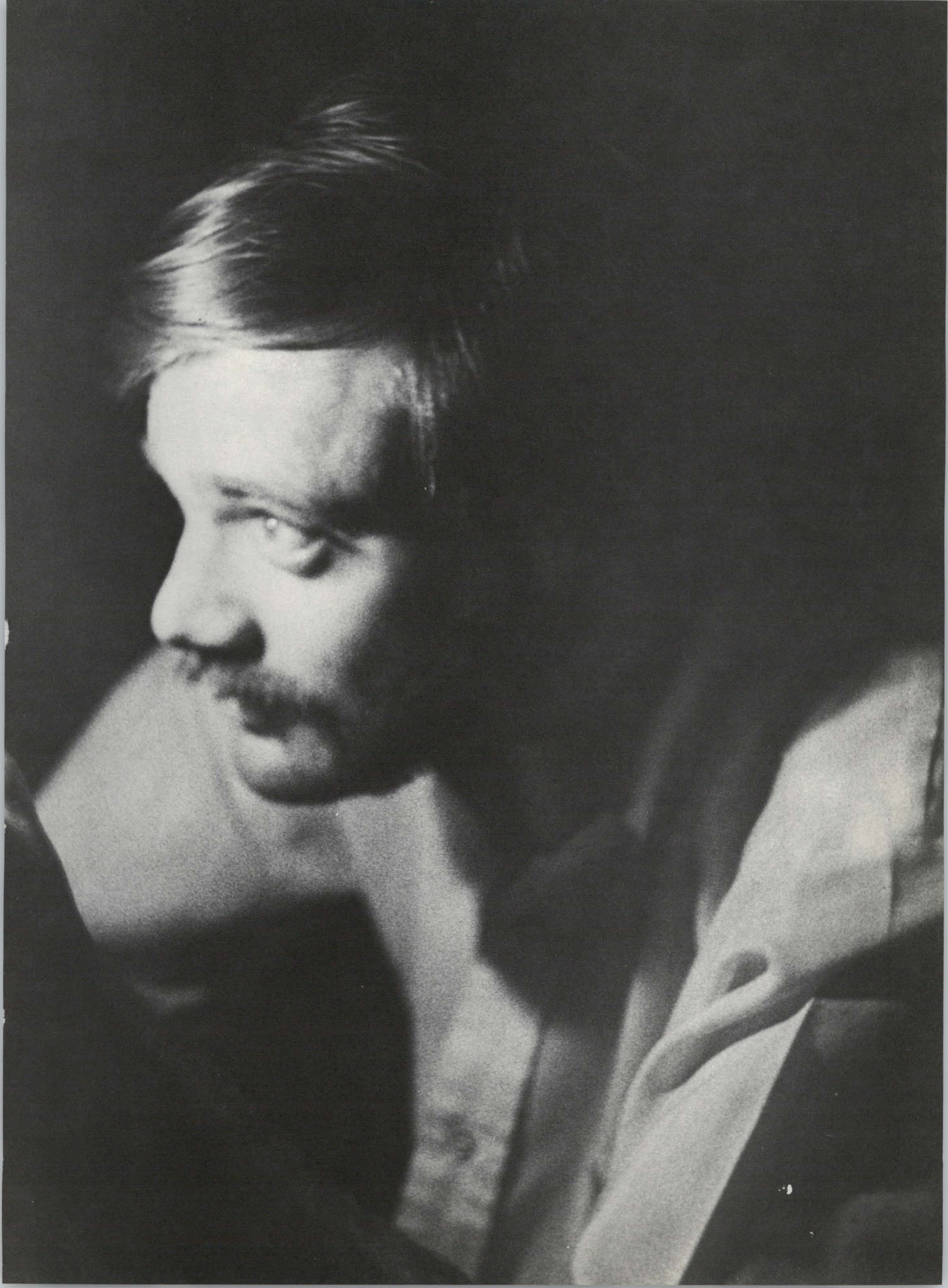
*I would like to invite all the new grads to come back for their first homecoming and help us keep this wonderful tradition alive.*

Judy Pilling















## **Sadie Hawkin's**

*The annual Sadie Hawkin's dance was sponsored again this year by the Women's Residence. "The Marksmen" provided a good range of popular music. Sharon Fitzsimmons (Don of Flora Cowan Hall), Peggy Emond (Don of Clark Hall), Arthur Rogueson (familiarly "Father Rogueson" of the class of '70), and Don Eastman (Department of Mathematics) made up the panel to judge the Boys' corsages – ranging from unwieldly to strictly grotesque. Darlene Michalchuk's corsage for Steve Holden won the prize for most original while Simonne Boulet's snake creation for Eric Dickie slithered ( ? ) off with the prize for most humorous. Both couples won pizza dinners at the Pizza Place. Dancing then continued until one o'clock when the most successful Sadie Hawkin's dance in several years came to a close. A good time was had by all!*







## **B.U.R.P.**

*BRANDON UNIVERSITY REPERTORY PLAYERS is dying. It is being crushed by apathy. The apathy in us all. It was this year only due to the hard work of a few that B.U.R.P. is not already dead. They are afraid of involvement and they are afraid that they might find something which makes them look beyond their own small world. They will not commit the cardinal sin – that of involvement. They very much need to have something to get involved in, to laugh, to cry, to do anything to relieve the boredom of our lives – this shows us a basic need for theatre. This is the outlet theatre provides. People at our University are much happier if all the work is removed from their lives and all is given to them on a silver platter. They would probably be much happier going through life as 'zombies' who only exist and thus avoid all that is involving.*

*People enjoyed the skits, written by Dr. Evan H. Pepper, and produced by the B.U.R.P. during Homecoming week. There was however, more high school students attending the theatre workshop in January. David Barnet director of the Manitoba Theatre School came from Winnipeg in order to do this for us. And these so called 'kids' are able to see what theatre can do for them. They want to become involved. They do not mind the time spent nor that what they are doing may seem ridiculous to some, that a boy sews or a girl saws and nails lumber.*

*The most demoralizing thing to these workers was the help they did not receive for the major production, 'Robert Anderson's You Know I can't Hear You When the Water's Running'. This is where those of good old B.U. really outdid themselves. There were about as many people in the cast as those who worked on sets, lights, and wardrobe. Those who did most of the work in almost every department were the same people who had done the bulk of the work on previous plays. Along the way B.U.R.P. had the luck to gain a few more people to whom theatre means a great deal.*

*James A. Melvin*















## ***The Foreign Students***

*The population of Foreign students in Brandon University has increased. There are a total of sixty two foreign students on campus. Among our foreign students, eighteen come from Hong Kong, nine from India, six from Maurinaties, five from Ghana, four from the United States, three from Ethiopia, three from West Africa, two from Indonesia, two from Nigeria, two from Trinidad, two from Turkey, two from the West Indies, one from Germany, one from Iran, one from Malaysia, and one from Pakistan.*

*The courses, they are taking are: 55 o/o of the students from Hong Kong are Arts students, 33 o/o are Science students and the rest are taking music. For Indian students about 56 o/o are taking Education in the Junior-High section, 22 o/o taking elementary sections, and 22 o/o taking Arts. There are 67 o/o taking Sciences and 33 o/o taking Arts among the Maurinaties students. For those who came from the United States, 70 o/o are taking Arts, and 30 o/o taking Education. The students who came from Ethiopia, Nigeria, Turkey and Germany are all taking Arts. On the other hand, the students who came from West Africa, Indonesia, Iran, and Malaysia are taking Science. For the Trinidadian students half are in Arts and half are in Education. The West Indian students have 50 o/o in Arts and 50 o/o in Science.*

*We have had two foreign students activities on campus. One was the International Night sponsored by B.U.S.U. and the other was the India Night which was sponsored by the I.V.C.F. The program on International Night consisted of the reading of Indian poems, an Indian short play and Indian dances, Canadian folk dances, and a film on Canada's folk dances, Ghana dances, West Indian jokes, slides on Turkish scenery, the Chinese sword dances and displays of boxing techniques.*

*The Indian Night began with a delicious supper of Indian foods. This was followed by entertainment of Indian folk songs, singing, sitar playing, and poem readings. The program closed with a Hindu Wedding ceremony.*

Sindy Ho















## **Class of '70**

*"Seventy, seventy, is our year! " And it certainly was. Class president Chris Spielman, secretary Joan MacKay, treasurer Ann Wilmot, and social convenors Rod McLeod and Allison Scott have done a commendable job in guiding the grad class to many social events and functions. Special mention must be given to Prof. Rogosin, the honourary Class of '70 President, and his wife, for the faith and good will they have expressed at the class social functions.*

*The year's events were started off with a weiner roast. This event is becoming somewhat traditional for grad classes it seems. It could only have been a great success had there been more parking space.*

*One of the most memorable and needless to say traditional events of the year was the Fowl Supper, held in Souris. For fear of the bus running out of petrol specially concealed high octane fuels were bottled and brought on board. What a gas! The conduct of the class was beyond reproach (as grad classes go) and in spite of an accident all bills were paid. The members of the Souris excursion doff their hats to that bartender who treated us so hospitably. His generosity and patience will be remembered for years to come. The dance after the meal was the highlight of the evening and kept hearts light and the spirits flowing.*

*The Graduation Banquet was held on March 28, Easter Weekend. A few hardy bedraggled souls survived the ensuing all night party and presented themselves on the dining hall steps at 7:30 A.M. for Grad Breakfast. Their eyes betrayed their state of mind.*

*On a more serious note, the Baccalaureate Service was a memorable moment. The pomp and solemnity of the occasion struck awe into the rows of faces as they tried to understand the meaning of age-worn traditions. One could sense a certain seriousness and pride and their faces seemed to betray a hint of the ever increasing challenge that awaited them. As the decade of the sixties closed the strife and problems of society became increasingly real with no immediate solutions having appeared on the horizon. The Class of '70 may be the spark of hope for a new decade. May the torches they carry spread light to dark places. There will be no other class of seven-0.*

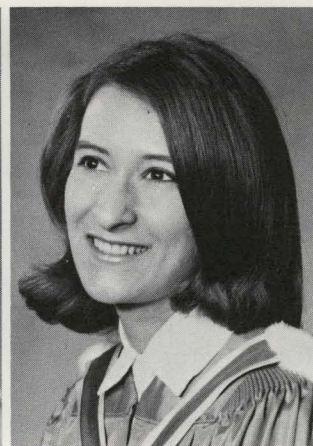
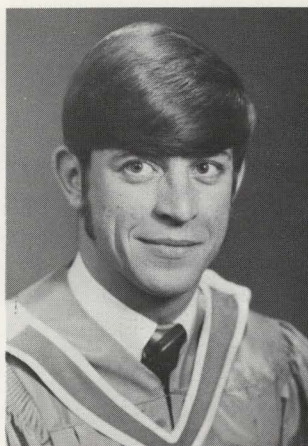


# Arts

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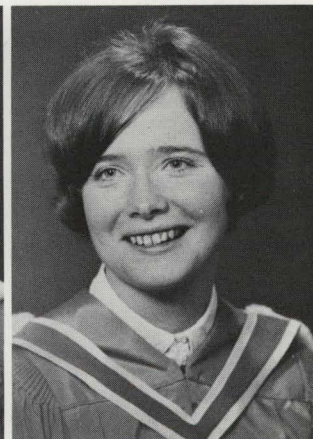
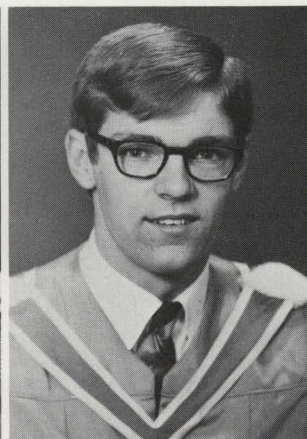
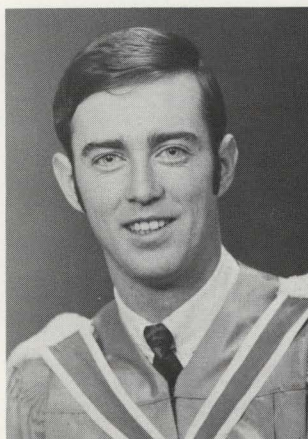
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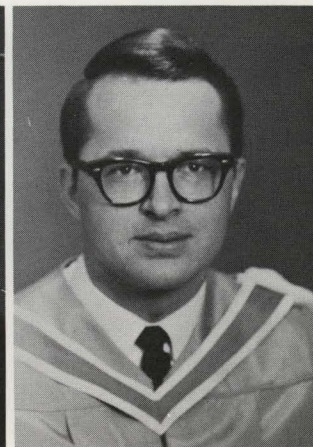
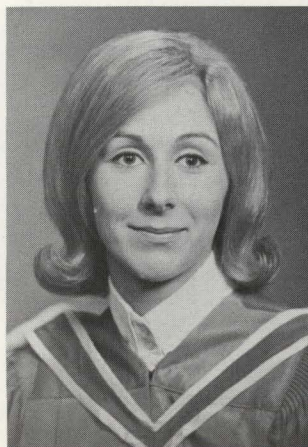
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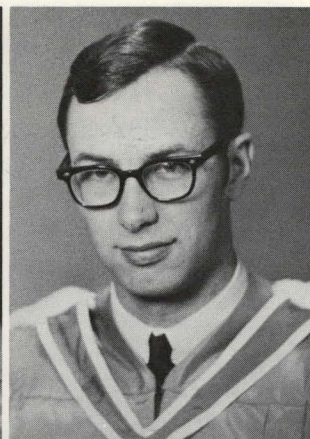
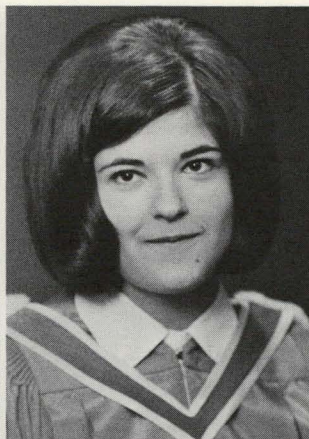
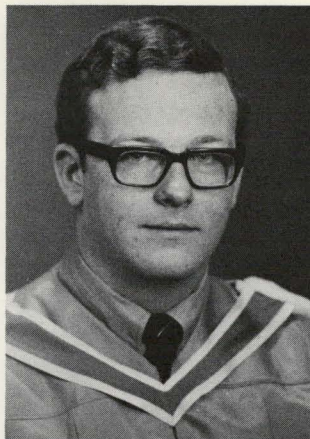
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*Clark, Floyd Royce, Carlyle,  
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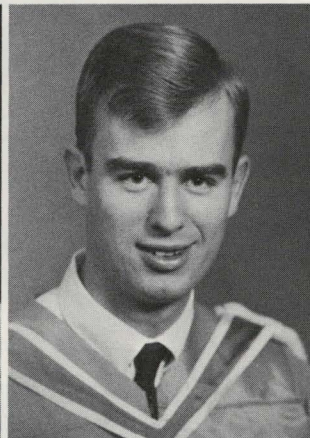
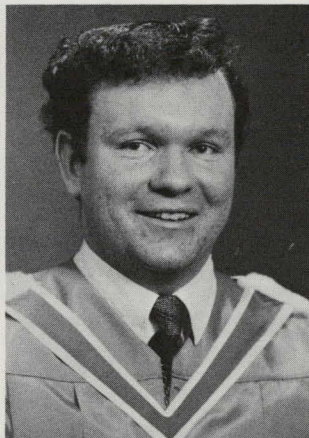




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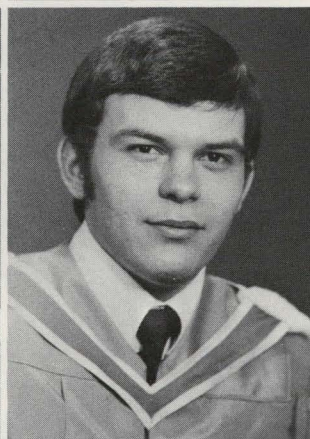
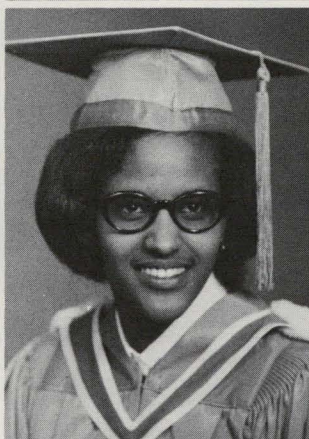
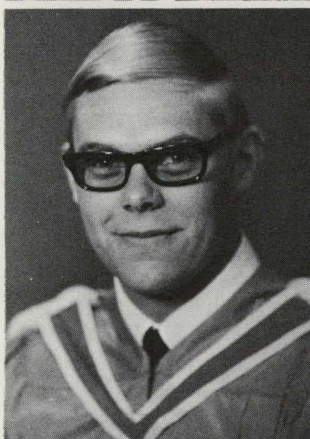
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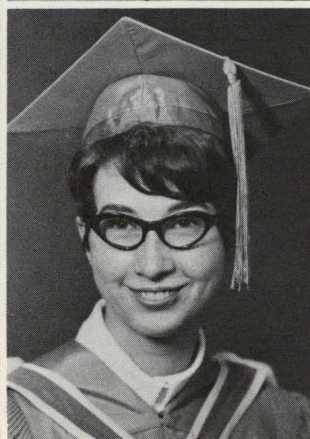
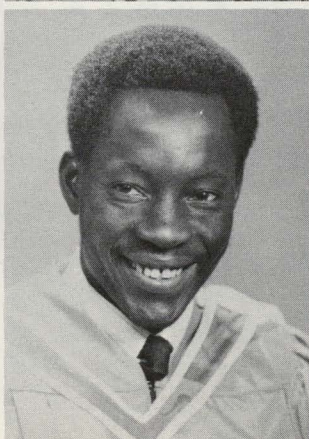
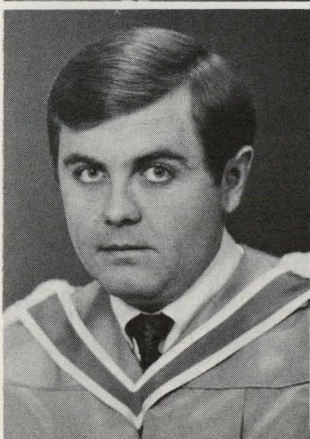
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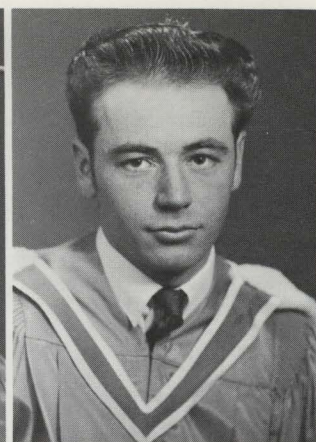
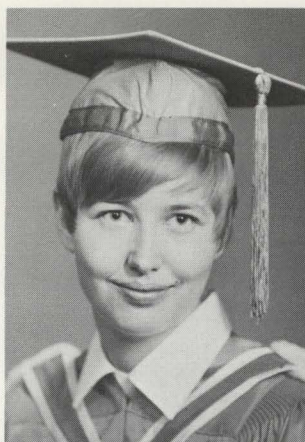
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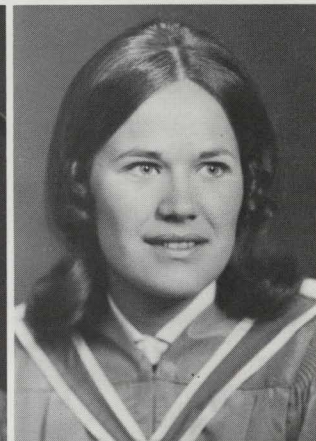
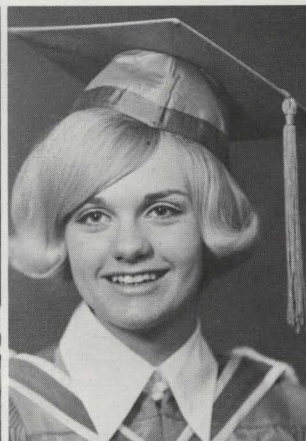
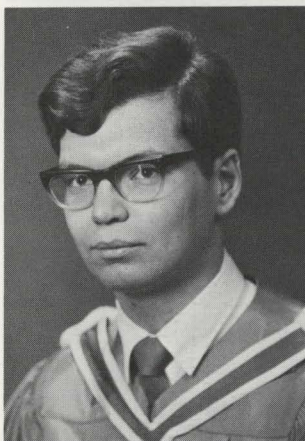
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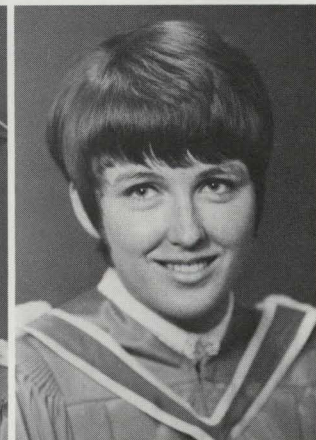
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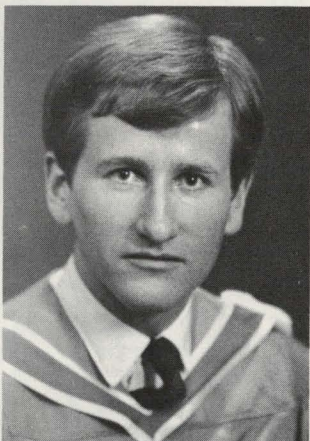
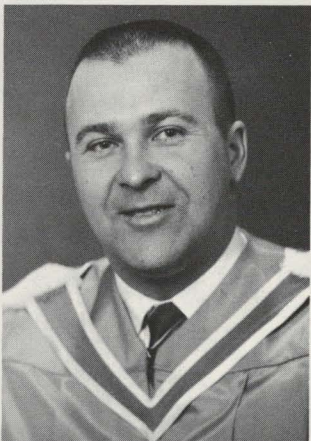




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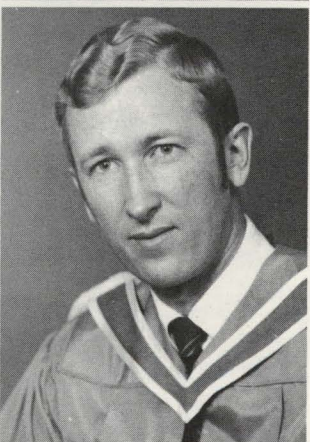
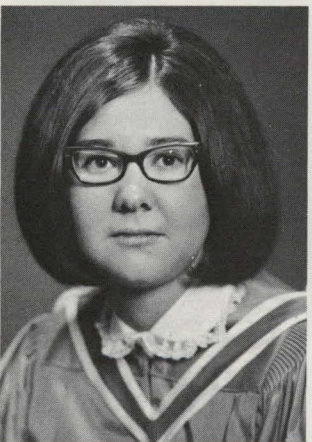
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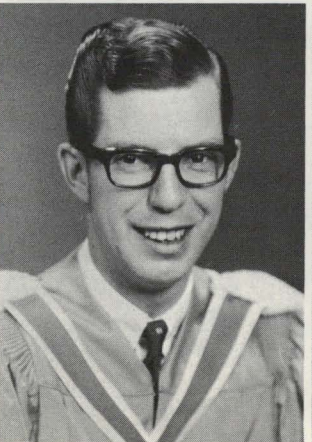
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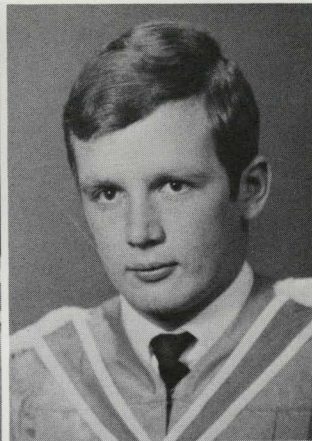
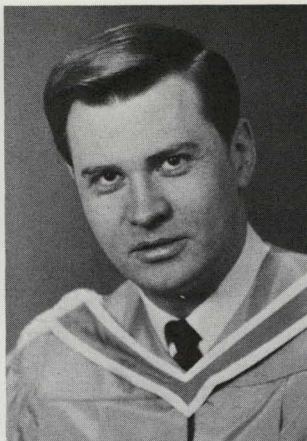
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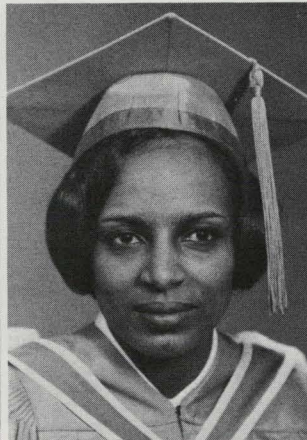
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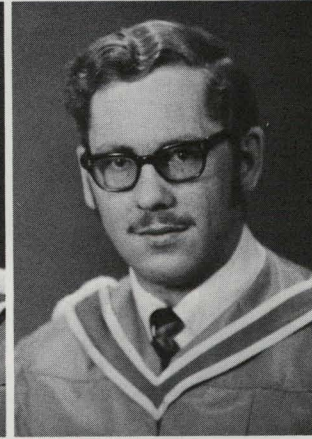
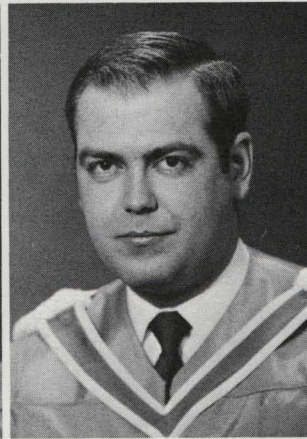
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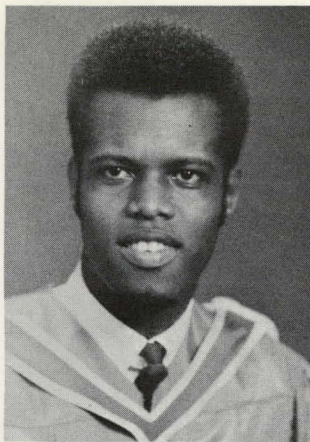
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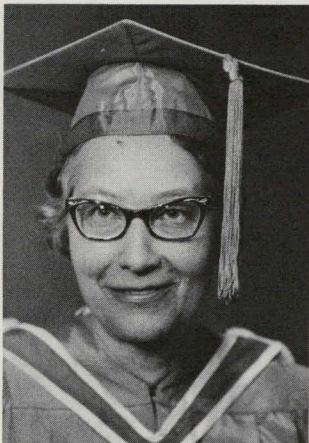




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*Welsh, Sally, Brandon, Manitoba*



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*Wilkie, Margaret L., Brandon, Manitoba*

*Wilmot, Anne, Brandon, Manitoba*

*Aitken, Marcia  
Armstrong, George H.  
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Bews, Kathleen  
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Chalmers, Ronald L.  
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Cuthbert, Barbara Joan  
Drysdale, Ronald W.  
Fraser, Robert C.  
Gamble, Norman D.  
Gilarski, Ronald W.  
Gregory, Lois Elaine  
Guthrie, Kathleen H.  
Hornbeck, Gordon  
Hossak, John A.  
Jardine, W. Lamont  
Johnson, Lawrence T.  
Laquement, Gordon R.  
Laird, Beverley Ann  
Lowry, Alberta J.A.  
Mahadoo, Yeswanth*

*Marshall, Richard S.  
Martin, J. George  
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McKinney, Kenneth V.  
Nahachewsky, Lawrence D.  
Nawd, Ibrahim  
Neufeld, Waldo, J.  
Paulson, Gregory W.  
Pollock, Edith J.  
Robinson, Kenneth J.  
Ross, Bruce M.  
Ross, Carol K.M.  
Rourke, Gordon E.  
Ryles, Thomas  
Senkow, Frank S.  
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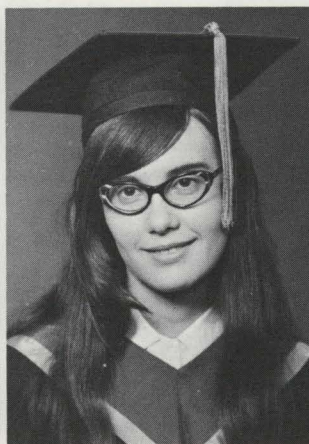


# Education

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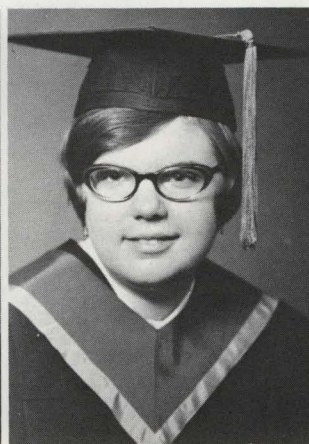
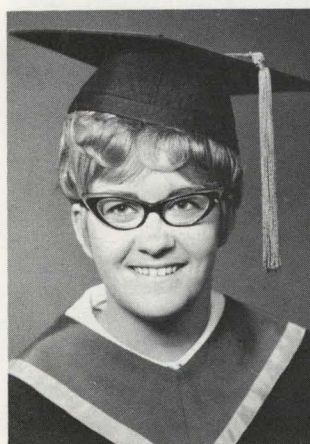
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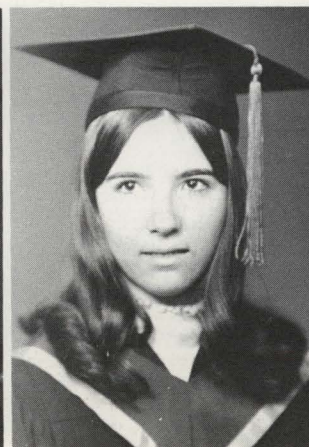
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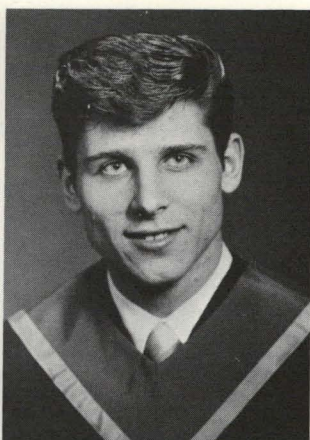
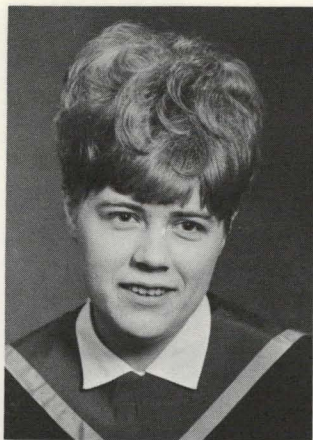
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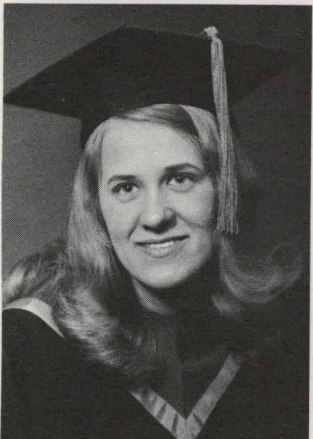




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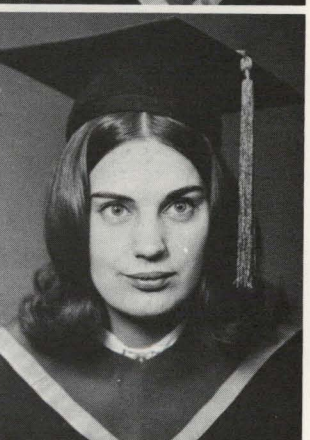
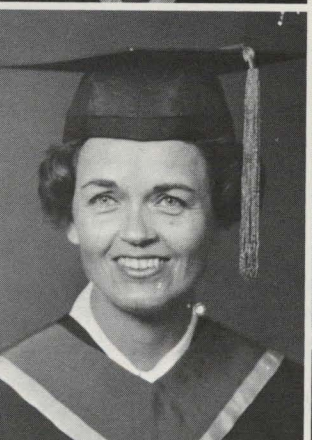
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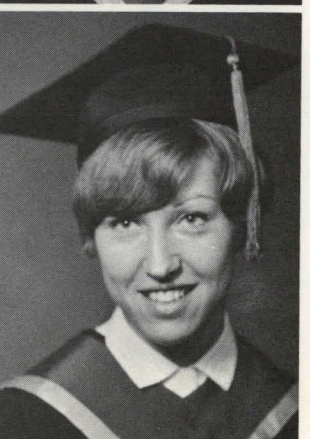
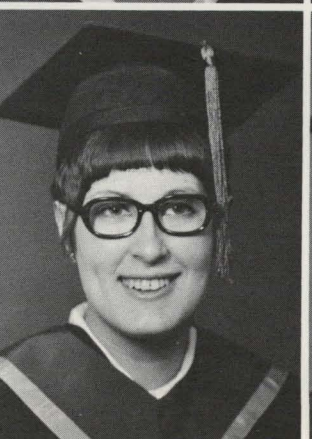
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*Grey, Trudy Gwendolyn,  
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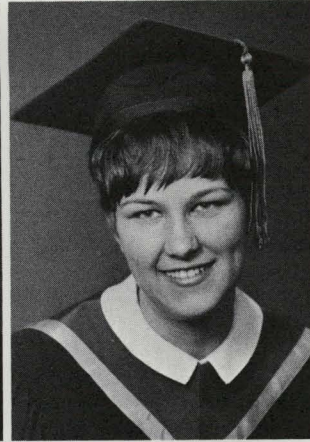
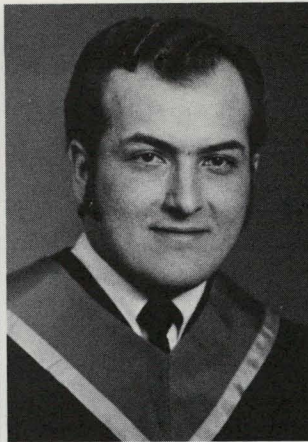
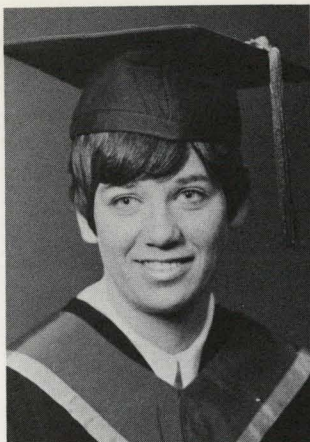
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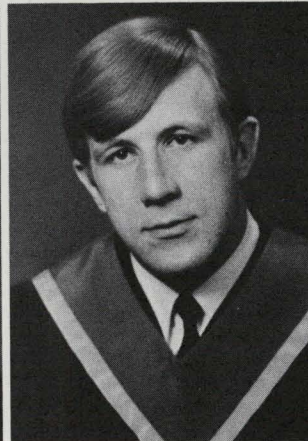
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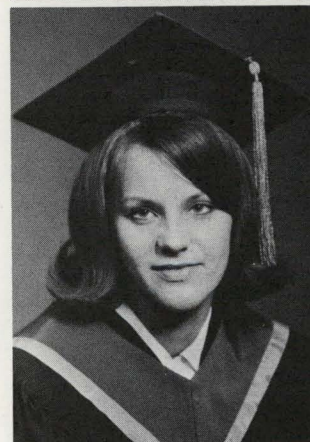
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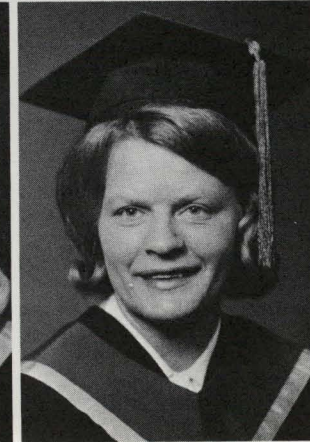
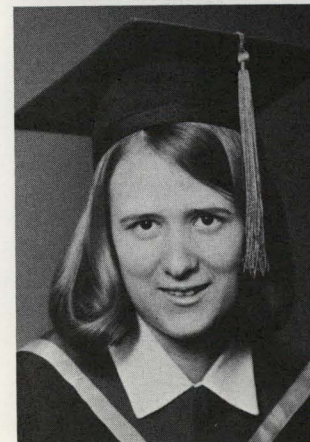
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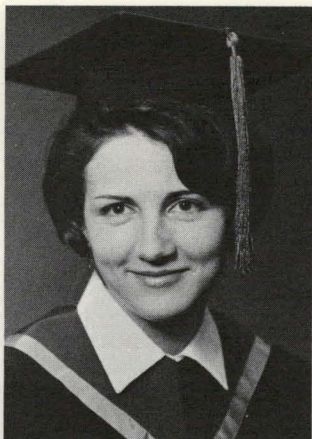
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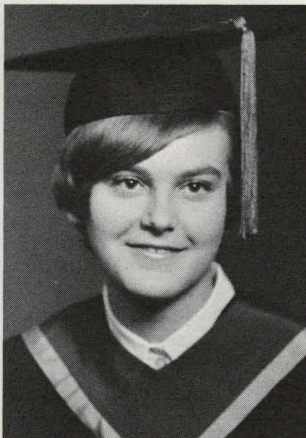
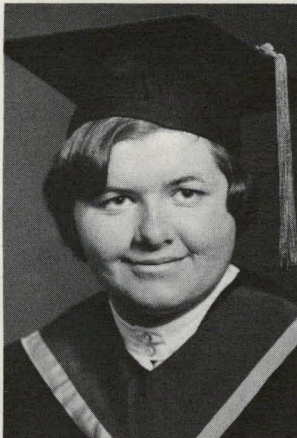




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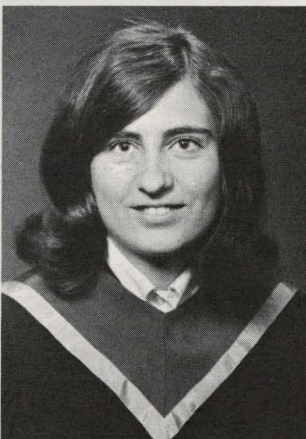
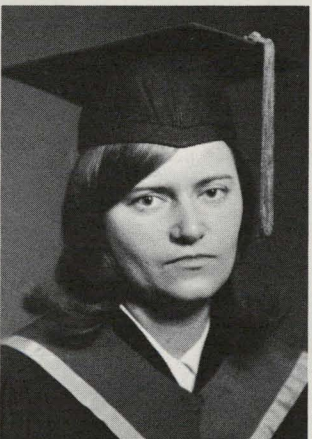
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*Poole, Darlia Charlotte, Manson,  
Manitoba (K-6 Elementary)*



*Ranson, Joyce Alexandra,  
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*Rollo, Kathleen Elizabeth, Uno,  
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*Shelvey, Diane Lynne, Rapid  
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*Smart, Mary Olivia, Waskada,  
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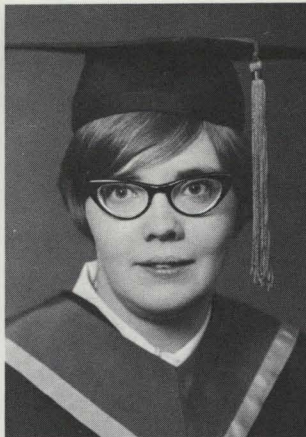
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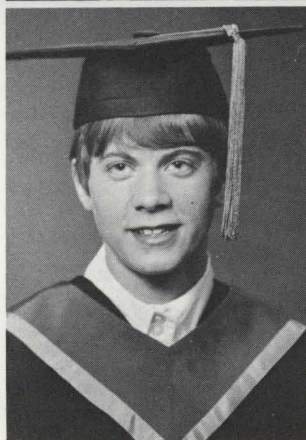
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*Winch, Kathryn Mary, Dauphin,  
Manitoba (K-6 Elementary)*



*Archibald, Gaylene Shirley  
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Brawn, Gary Douglas  
Douglas, Robert Neil  
Dyck, David Arthur  
Ewasko, Steve William  
Fedoruk, Richard Michael  
Fitzsimmons, Sharon Elizabeth  
Garbutt, Sharon Louise  
Grobb, David Lyle  
Harvey, Melville James  
Joy, Mark Langford  
Kinney, Douglas Roy  
Krauchi, Amber Irma  
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MacMillan, Murray Hugh  
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*McTaggart, Alvin Robert  
Morton, Jean Marie  
Novak, Arnold David  
Panton, Paul Ramus  
Paulson, Lloyd Maurice  
Prashad, Margaret E.  
Rose, Lorna Carroll  
Samchuk, Ronald Wayne  
Saxberg, Mervyn Elgin  
Schepp, Sandra Maureen  
Scott, Richard Brian  
Stone, Margaret Aileen  
Tait, Lisbeth Ann  
Taylor, Donald G.  
Taylor, Wilfred R.  
Turner, Patrick Charles*



Yellapragada, V. Rao Alexander  
 Yeo, Brian Andrew  
 Burney, Naveed  
 Bissoon, Henry  
 Brownlee, Raymond B.  
 Cassan, Robert Garry  
 Cormack, Bruce Edward  
 Cote, Rev. Donald Joseph  
 Crowe, Sandra Heather  
 Grant, Dwight Cordell  
 Haarmans, Jo Anne  
 Hall, Irene Annie  
 Haddad, Elias  
 Hoyak, Julian  
 Hussain, Mohsin Bin  
 Jones, Gordon Howard  
 Kalynuk, Dennis Melvin  
 Kelly, Nancy Patricia  
 Kester, James Victor  
 Kuyp, Denise Judy  
 Laluk, Harvey Grant  
 Leary, James Douglas  
 Mannil, Abraham Joseph  
 McLachlan, Rita K.  
 Nash, Frances Gloria  
 Orth, Ronald Ian  
 Procyk, James William  
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 Todd, Marilyn Alice  
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 Ahmed, Razia Sultana  
 Appleby, Dorothy Jean  
 Batiuk, Irene Mary  
 Beasse, Judith Irene Marie  
 Beaucage, Marjorie J.  
 Belisle, Diane Anne  
 Bellows, Lillian  
 Berry, Suzanne Rae  
 Bertholet, Judith Ann  
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 Boechler, Katherine Maryanna  
 Bowler, Elva Heather  
 Boyle, Ruth  
 Braganza, Peter Lazarus  
 Brawn, Carole Angela  
 Bruce, Betty Rae  
 Bulloch, Patricia C.

Burneski, Linda K.  
 Campbell, Maureen H.  
 Clark, Joanne E.  
 Clow, Trudy Lynn  
 Corbett, Marilyn V.  
 Cramer, Marion Irene  
 Dalglish, Muriel M.  
 Daniels, Wendy K.  
 Davison, Sharon D.  
 Derewianchuk, Angelene  
 Digby, Faye Olive  
 Donogh, Faye Marie  
 Dunning, Miriam R.  
 Dutchyshen, Patricia D.  
 Dyer, Judith L.  
 Edwards, Margaret L.  
 Evans, Gail M.  
 Evans, Jeannette F.  
 Ewen, Lloydene F.  
 Fekula, Audrey L.  
 Field, Mary Margaret  
 Flynn, Deborah S.  
 Gares, Bonnie B.  
 Berrard, Margaret H.  
 Gilmore, Jane L.  
 Graham, James L.  
 Gunson, Evelyn R.  
 Gwyer, Shirley M.  
 Hamel, Rose-Marie  
 Hanna, Karen Melody  
 Harkness, Brenda Lee  
 Harris, Betty-Anne  
 Hart, Carol Sharon  
 Haslam, Gordon A.  
 Herman, Barbara A.  
 Hillman, Sue-On  
 Hooper, Margaret Lynne  
 Hucaluk, Valerie Frances  
 Keynes, Sharon Lee  
 Kreutzer, Darlene Dawn  
 La Clef, Rita Irene  
 Lazaruk, Colleen Joan  
 Leckie, Beverley Arlene  
 Lemieux, Joseph A.G.R.  
 Lewis, Caroline May  
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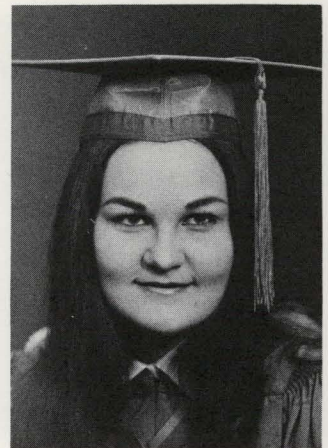
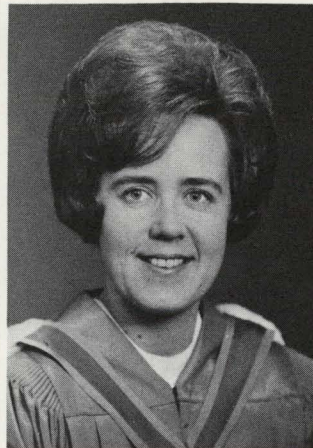
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 Olson, Lana Marie  
 Pawlosky, Allan Walter  
 Peters, Fredrick Allen  
 Pidlypny, Orysia Anne  
 Plesh, Irene V.  
 Popoff, Eileen E.  
 Real, Margaret E.  
 Reddy, Swaroop Rani  
 Reid, Brenda Mae  
 Robertson, Donna M.  
 Robinson, Doris M.  
 Robinson, Thomas W.  
 Roberson, Barry A.  
 Sauter, Colleen L.  
 Shadbolt, Donna M.  
 Siddiqi, Mohammed Yusuf  
 Sigmond, Hania  
 Slimmon, Wendy Lee  
 Smith, Donna Jean  
 Smith, James Wayne  
 Smith, Linda M.  
 Smith, Rosalie C.  
 Sosnoski, Evelyn Gail  
 Steele, Laura G.M.  
 Stepa, Veronica, J.  
 Stetch, Pearl F.  
 Stokotelnny, Mary L.  
 Szakaly, Ilona  
 Tefs, Lois Dianne  
 Tucker, Carol Ann  
 Turner, James Allen  
 Urbanowski, Joann Teresa  
 Veitch, Gwendolyn Ada  
 Vickers, Donna Jean  
 Wallace, Norma Joyce  
 Wastasecoot, Karen  
 Watson, Lesley I.  
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# Music

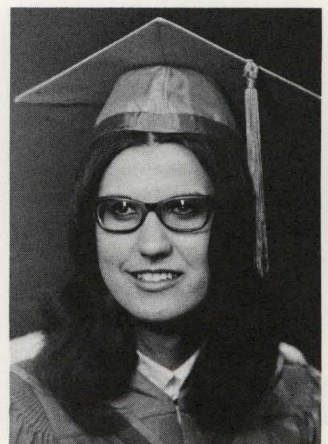
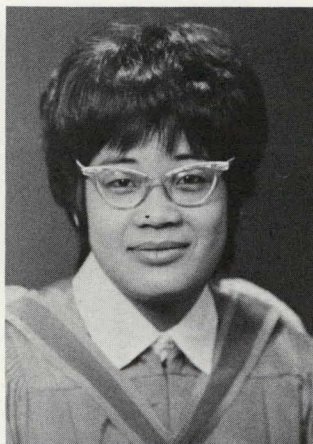
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*Ko, Velma, Victoria, British Columbia*

*Wiebe, Eunice, La Riviere, Manitoba*



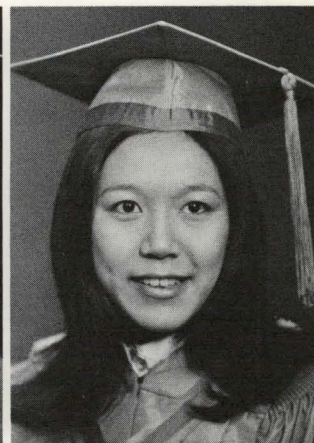
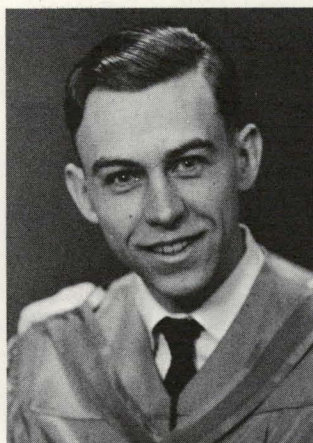


# Science

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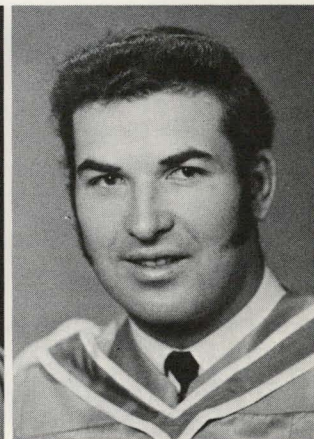
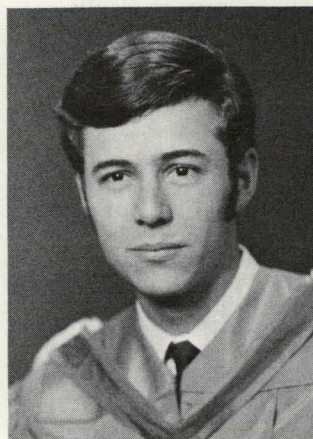
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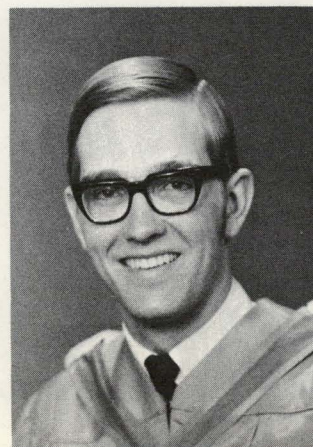
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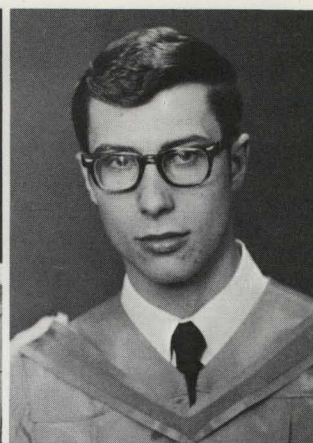
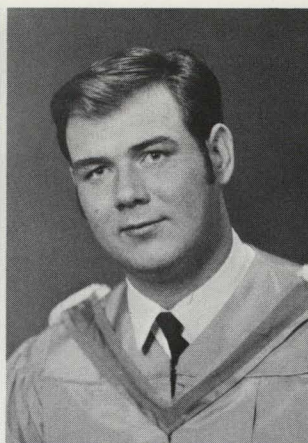
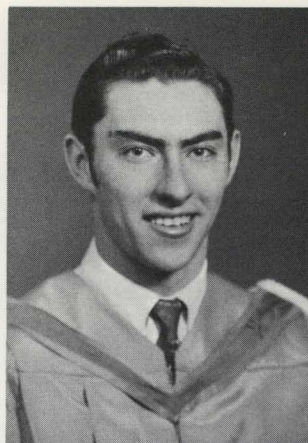




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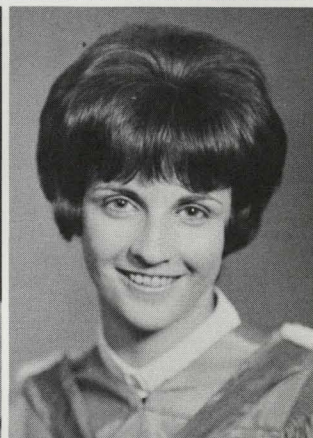
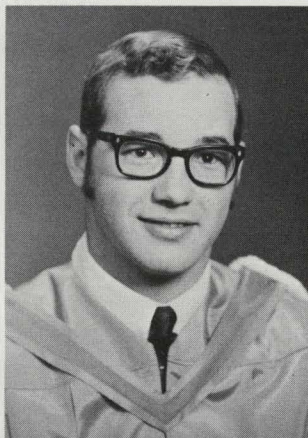
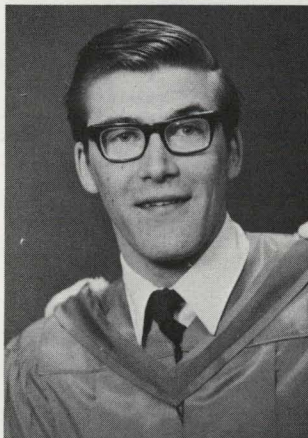
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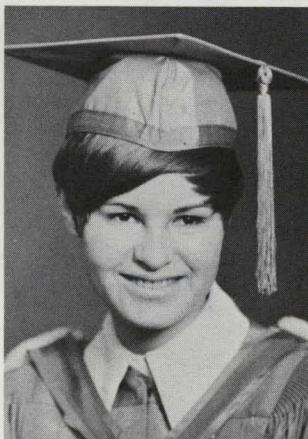
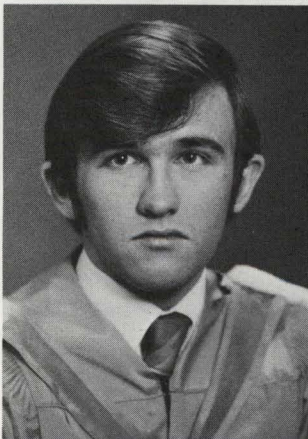
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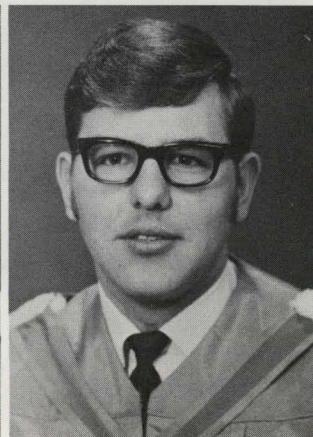
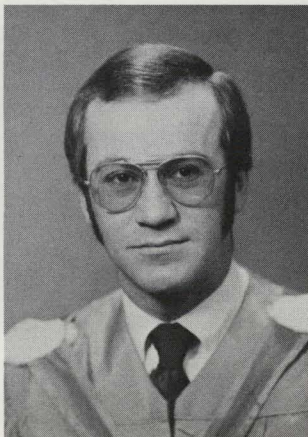
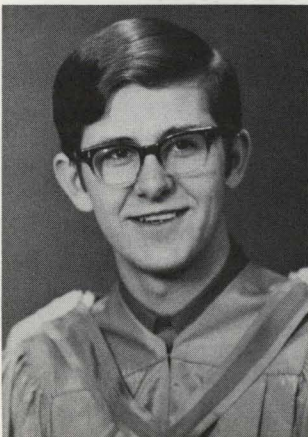
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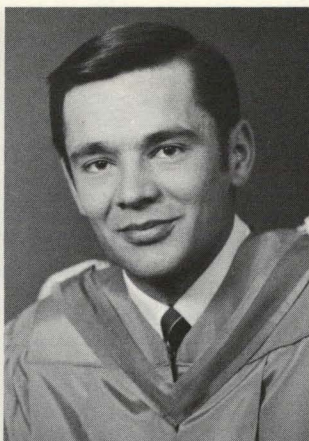
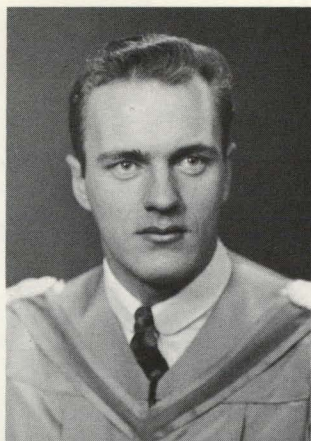
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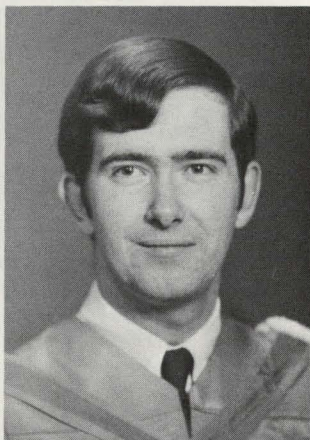
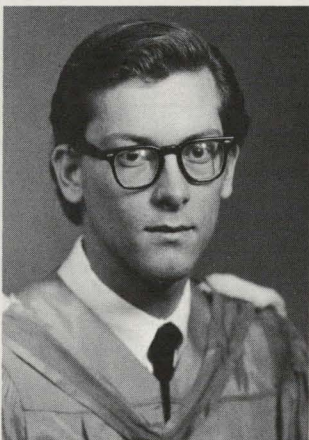




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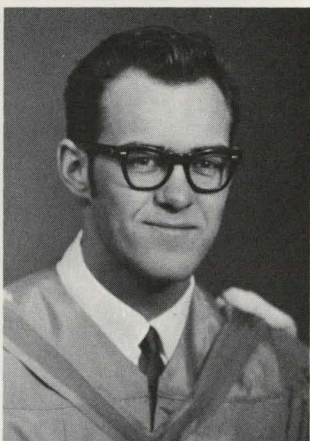
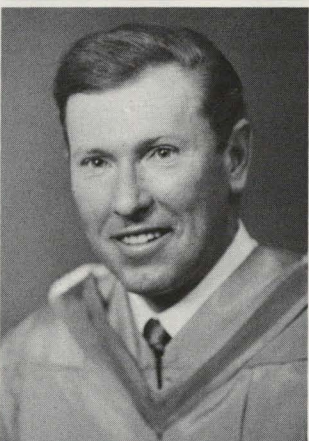
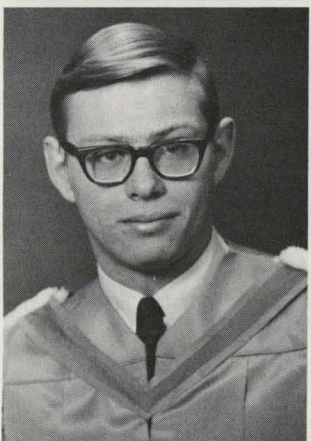
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*Pratt, Laurie R., Elgin, Manitoba*

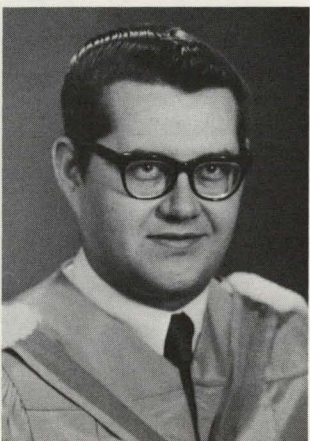
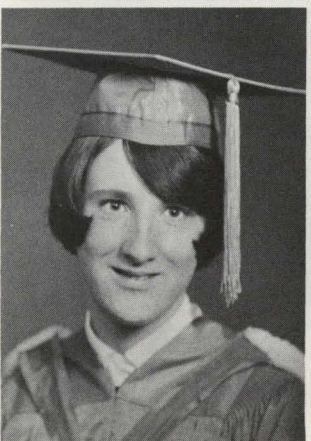
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*Purdy, Wayne S., Saskatoon,  
Saskatchewan*

*Reid, Robert G., Shoal Lake,  
Manitoba*

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Manitoba*



*Roberts, Lynda D., Brandon,  
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*Sherb, Linda J.N., Brandon,  
Manitoba*

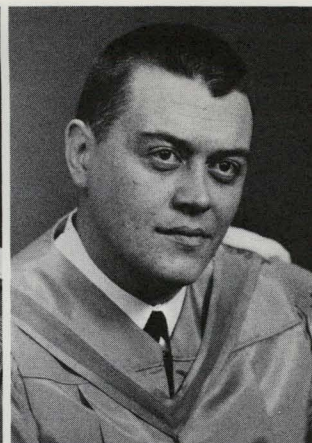
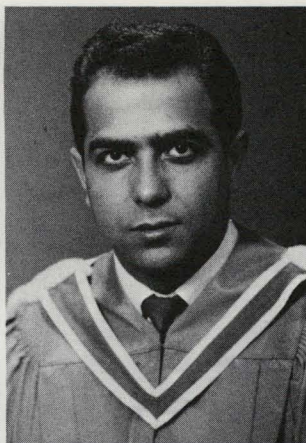
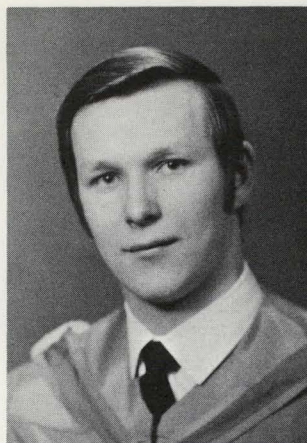
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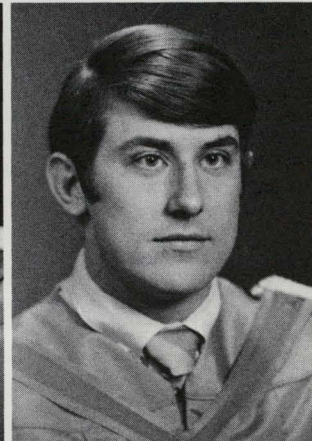
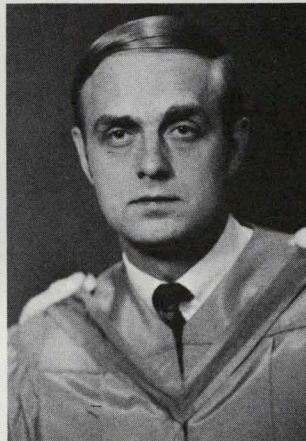
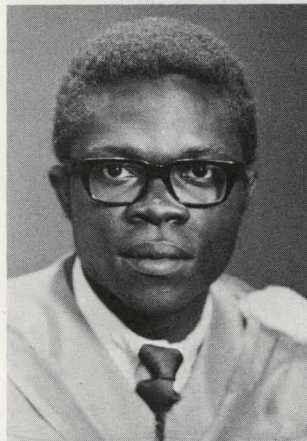
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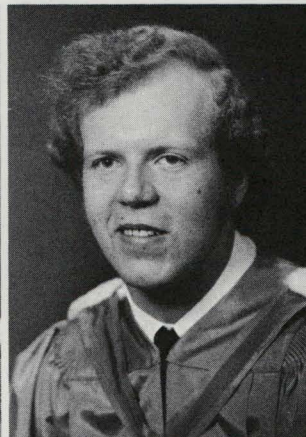
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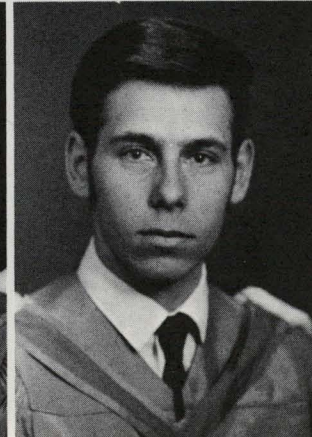
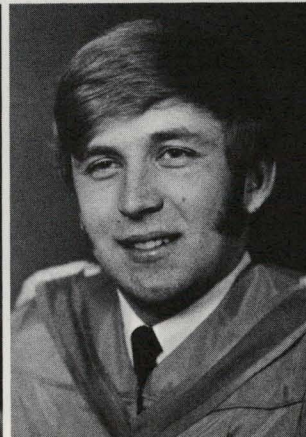
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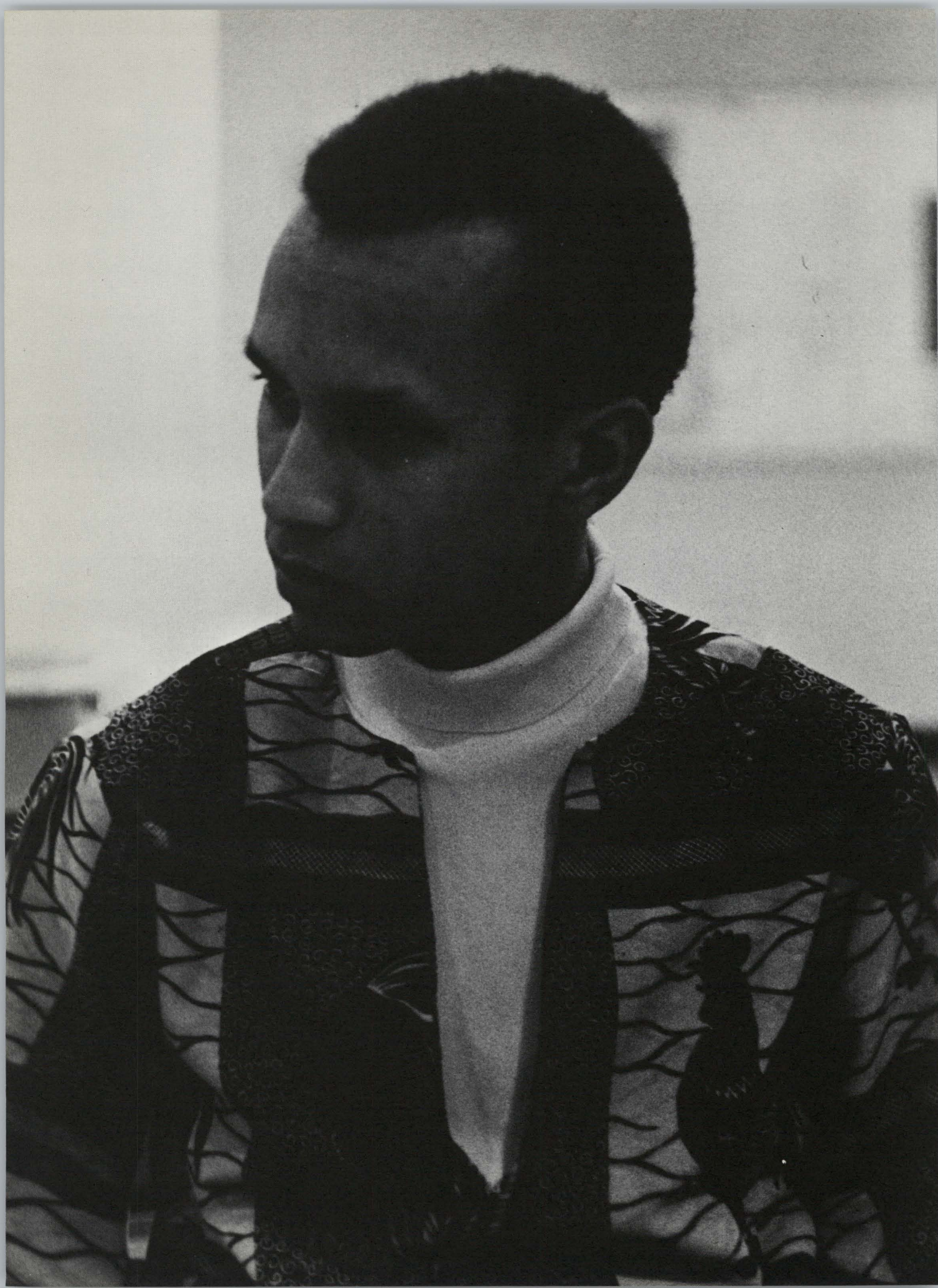


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Lindenberg, Donald E.  
Moldowan, Larry V.  
Neer, Peter  
Ng, Kwai Hang Kurt Shoon  
Opoku, Samuel A.K.  
Osborne, Ellen M.*

*Pickell, Douglas L.  
Ross, Judith L.  
Sawyer, Robert S.  
Skinner, Lyle D.  
Smook, Larry K.  
Speelman, Christopher H.  
Sylvester, John F.  
Taylor, Bruce W.  
Taylor, John Francis  
Welsh, William  
Whetter, Clinton D.*















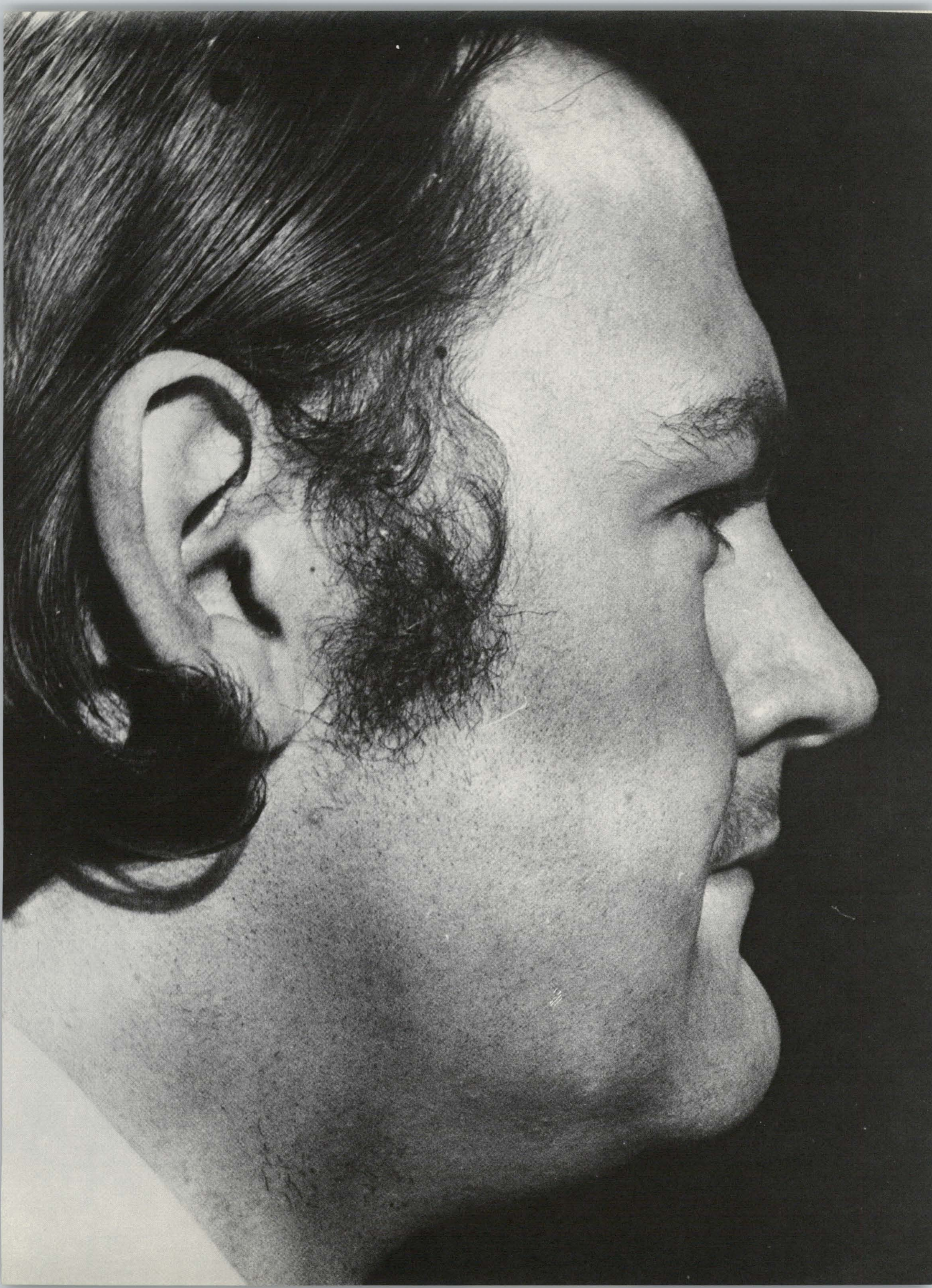




































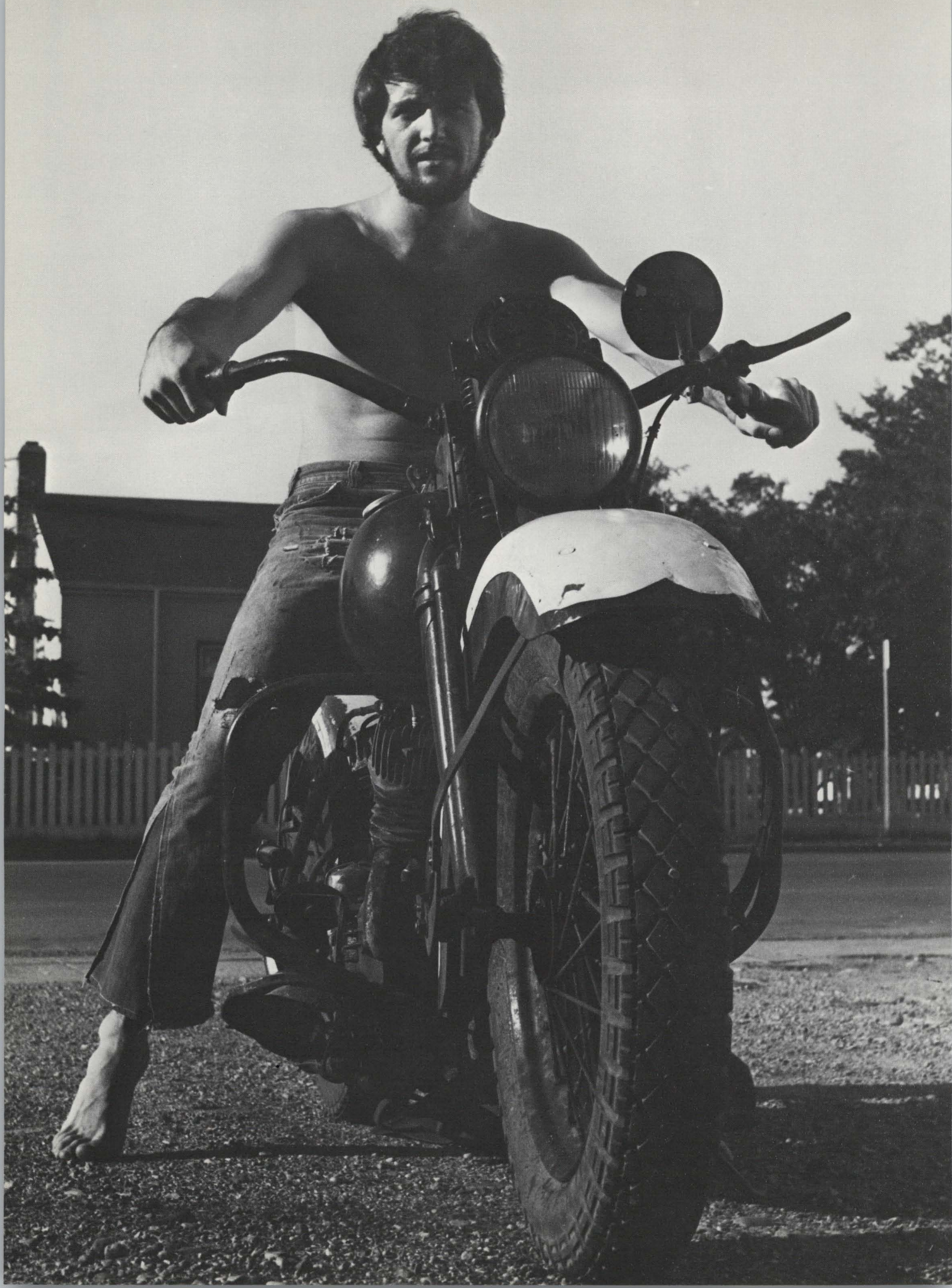












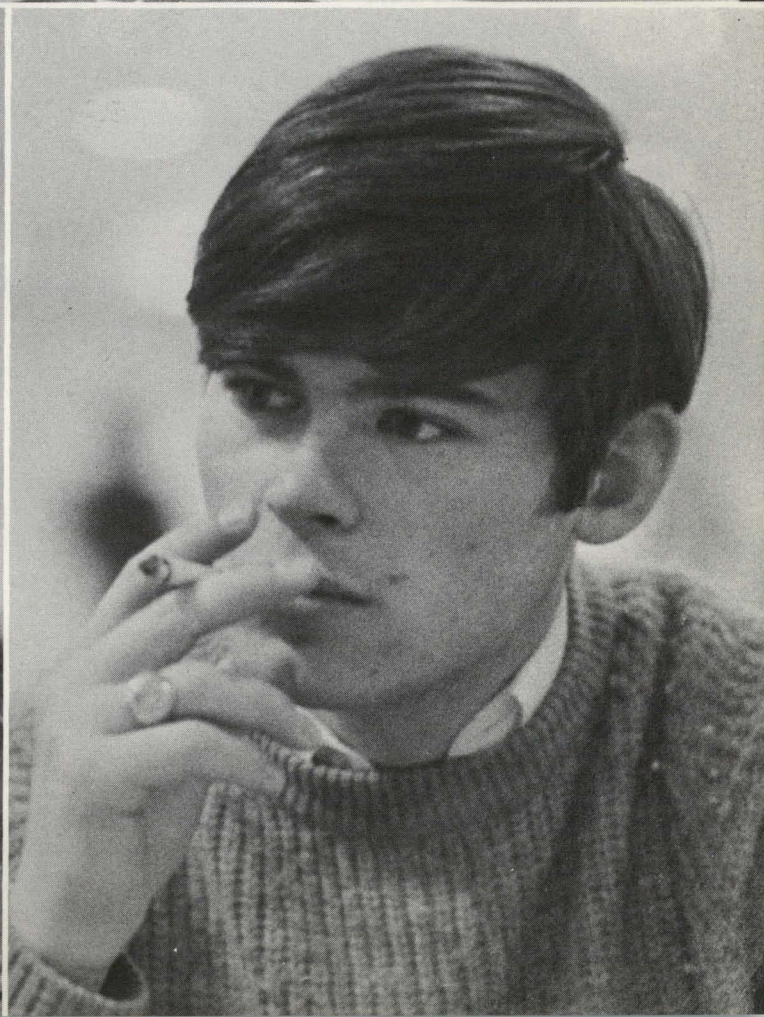










































*The yearbook this year, has been a pleasure and a privilege to work on. Apathy may be found in other areas of University life, but I am proud to say that the co-operation and effort displayed by this year's yearbook staff has been outstanding.*

*The fine photography in this book has been the work of George Armstrong, Jim Atkinson, Clive Chipping, and Dave Ledlin.*

*A special thanks to Tildet Simpson for helping with articles, and Lauren Hill, Heather J. Stewart, Sharon Moore, Sally Turner, Glennis Menzies, Karen Kelly, and Judy Hearson, for helping with layouts, and Barry Eyjolfson and Clarence Schesniuk for helping with advertisements. Also thanks to the people who contributed articles.*

*The yearbook's purpose is to cover every angle of University life. I hope it has achieved its goal.*

*Bonnie Gill*

*Yearbook Editor*

















































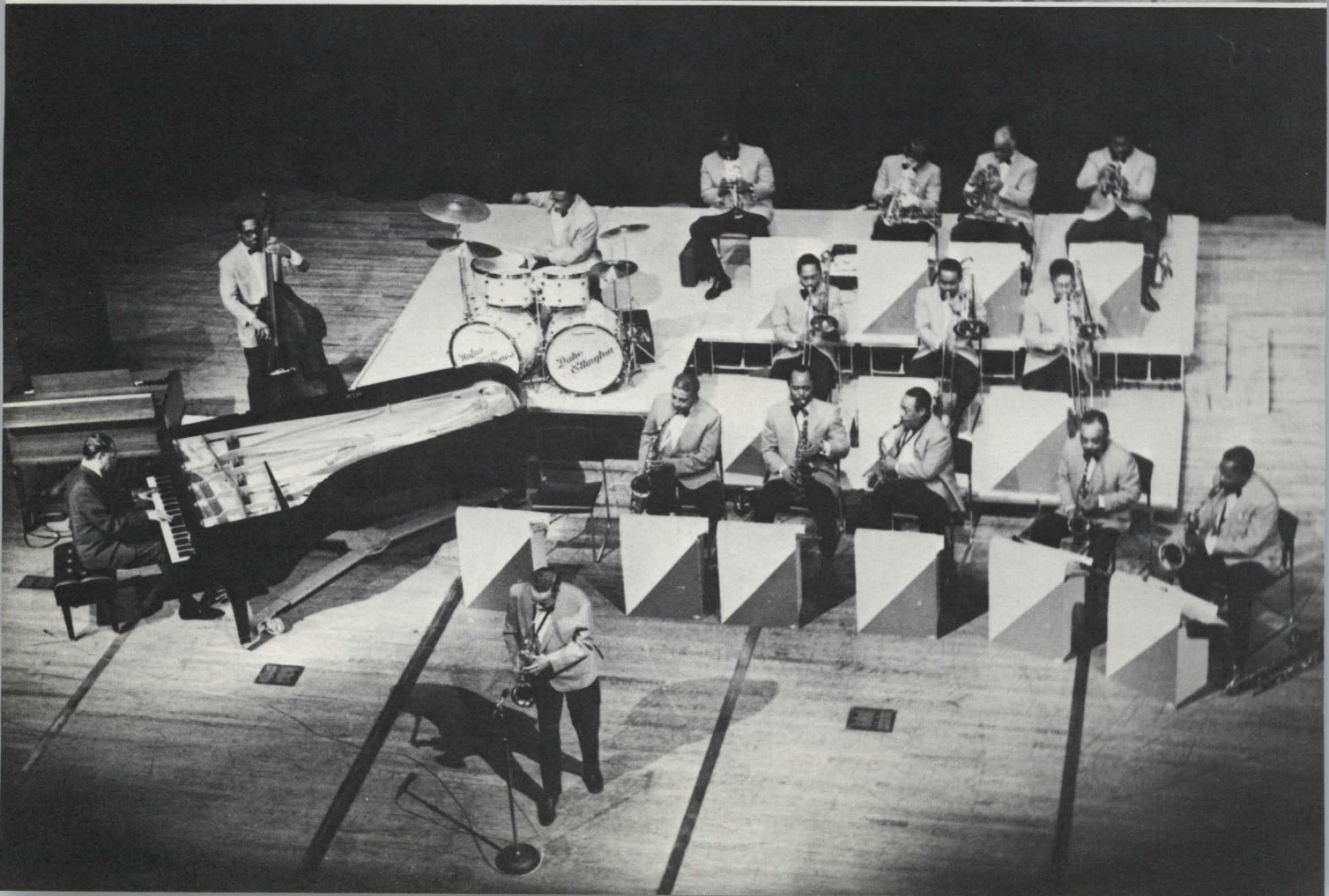
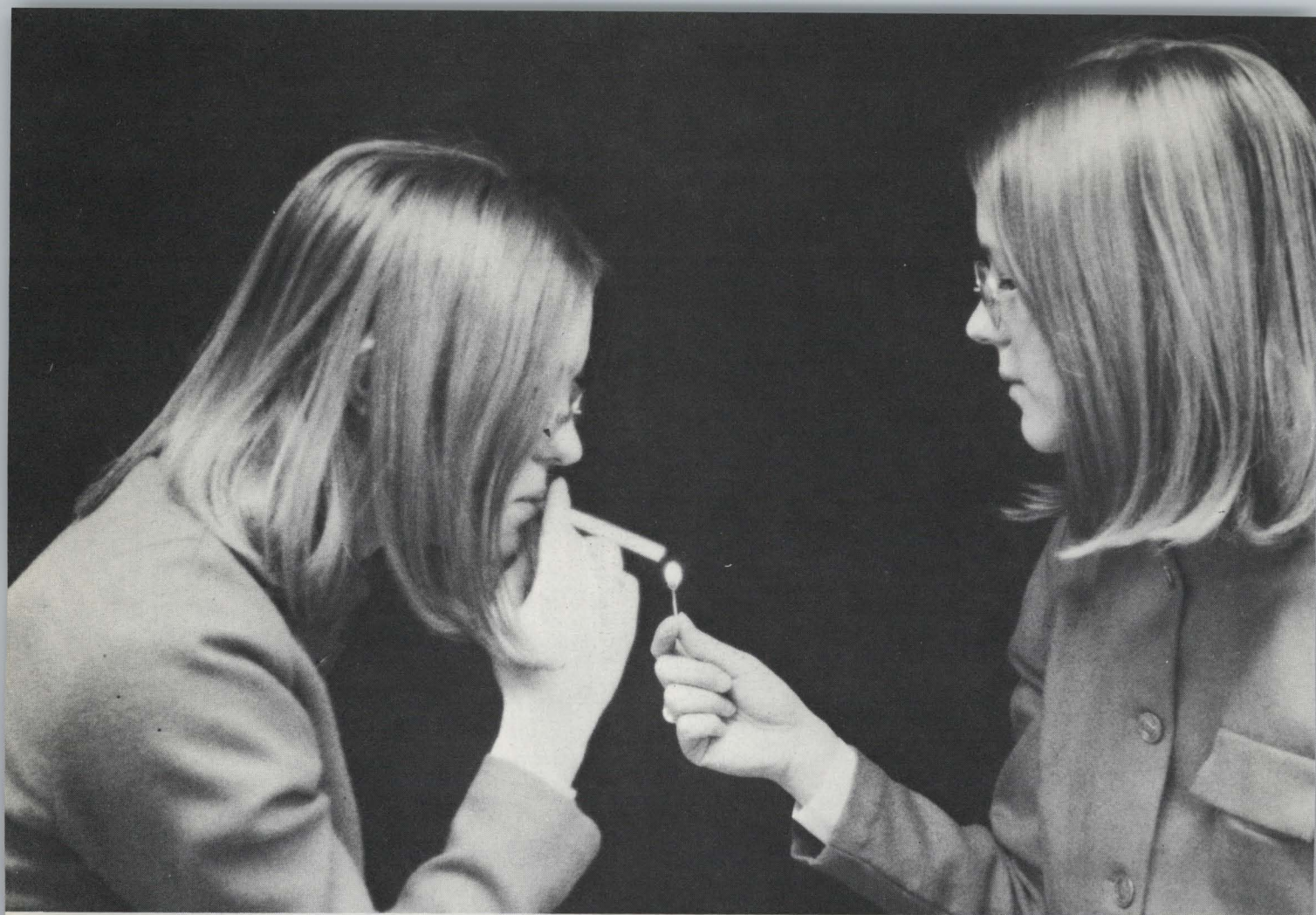




















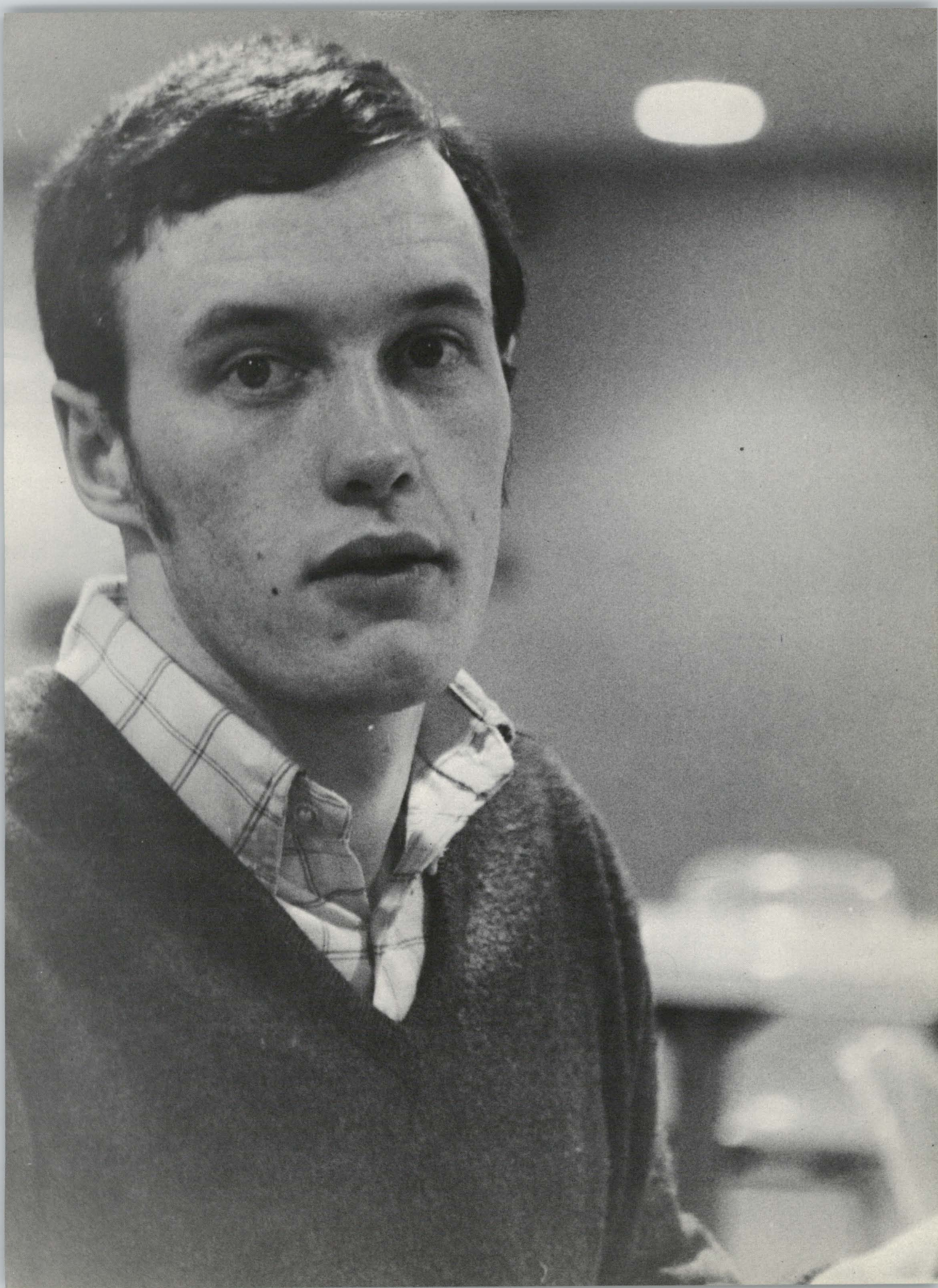
































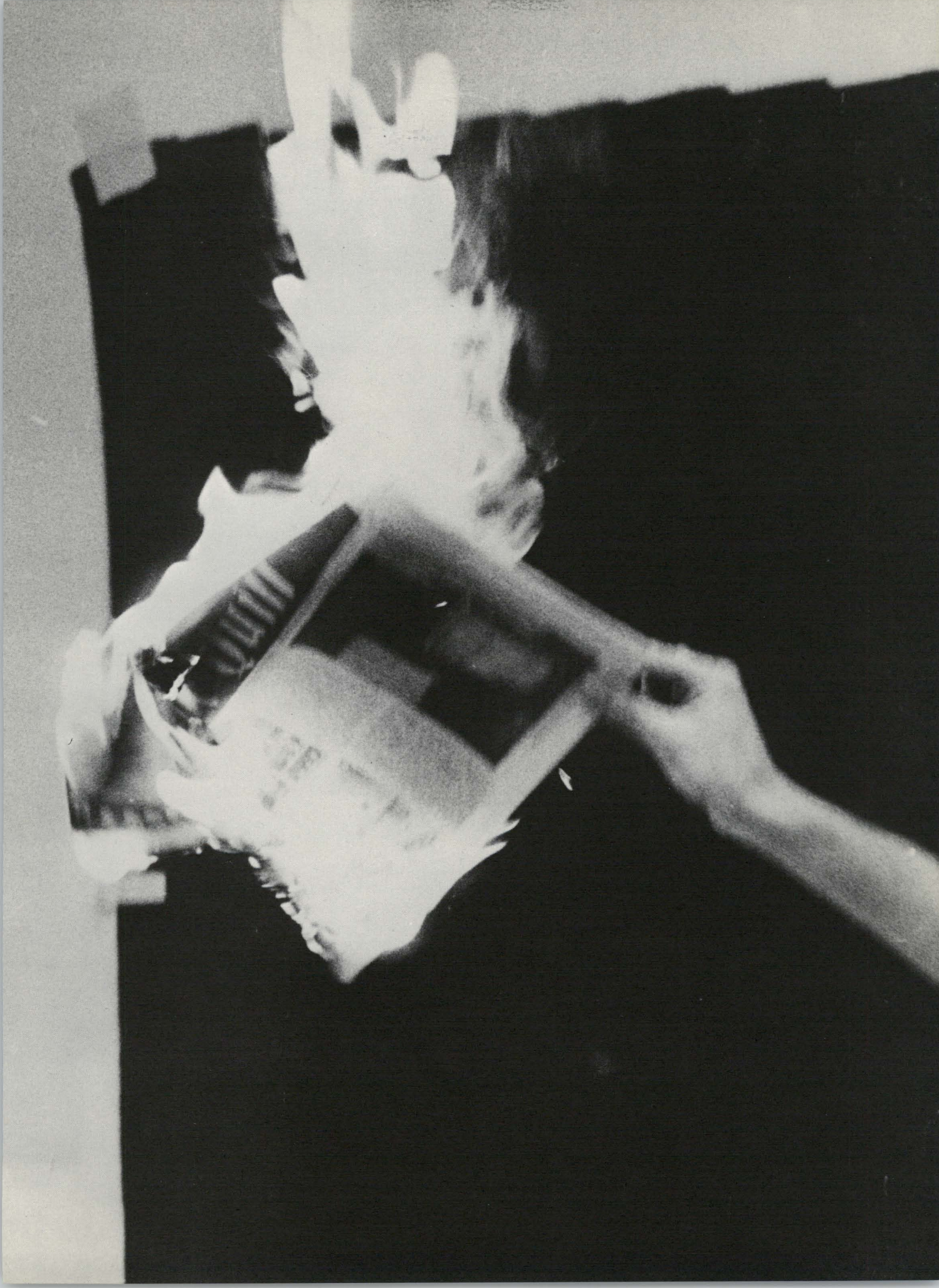


















*Doctor Lightbody's students developed a habit of copying down some of the things he said in class that did not always deal strictly with course material. Some are reproduced here. They form a sort of "Quotations From Chairman Lightbody" of Brandon University.*

*On Radcliff: 'ladies' auxiliary to Harvard."*

*On students who expected to be spoonfed in class: "I'm not going to waste your time or mine reading the textbook out loud."*

*After locating a class he had "misplaced" for a week due to a slow wristwatch: "So the mystery of the missing class is solved! "*

*On Vienna: "The only city I can think of that can come close to it is Paris. I saw it in 1928."*

*On the Baroque: "Decadence is marked by sensuality without purpose. Nothing can be less decadent than the Karlskirche; it is full of vitality . . . . The Baroque is the outward expression of a new affirmation of faith in God; it is Roman Catholicism's answer to the Reformation."*

*On art: "I have always detested Giroux and I have always detested his model . . . she looked so brainless . . . . Here is Ingres' JOAN OF ARC. Notice how impassive she looks. That is the classical ideal: perfect form, perfect form but NO feeling; feeling comes in with the Romanticists."*

*On himself: "I find myself an incorrigible rationalist."*

*On his teaching: "I am conscious that all that I have said is but an intimation of what really was."*



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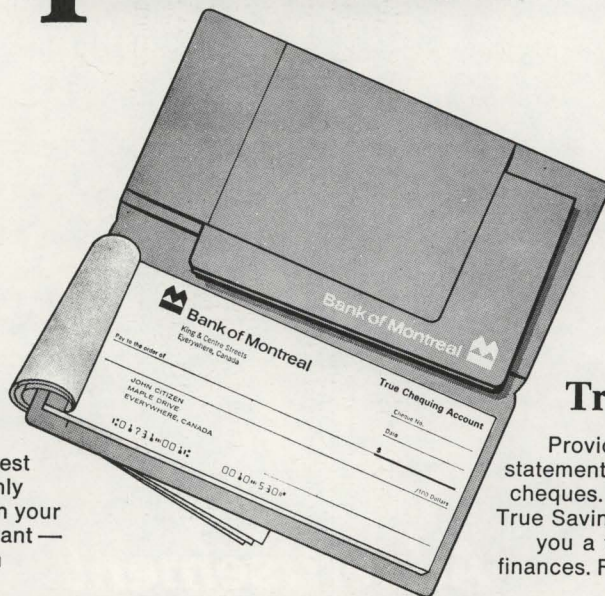




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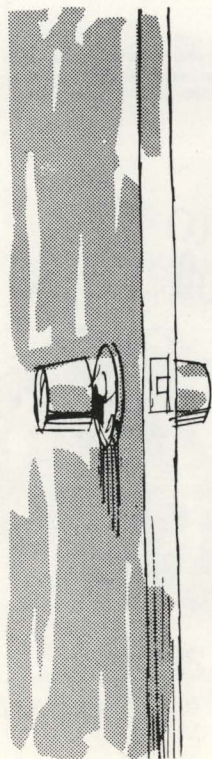
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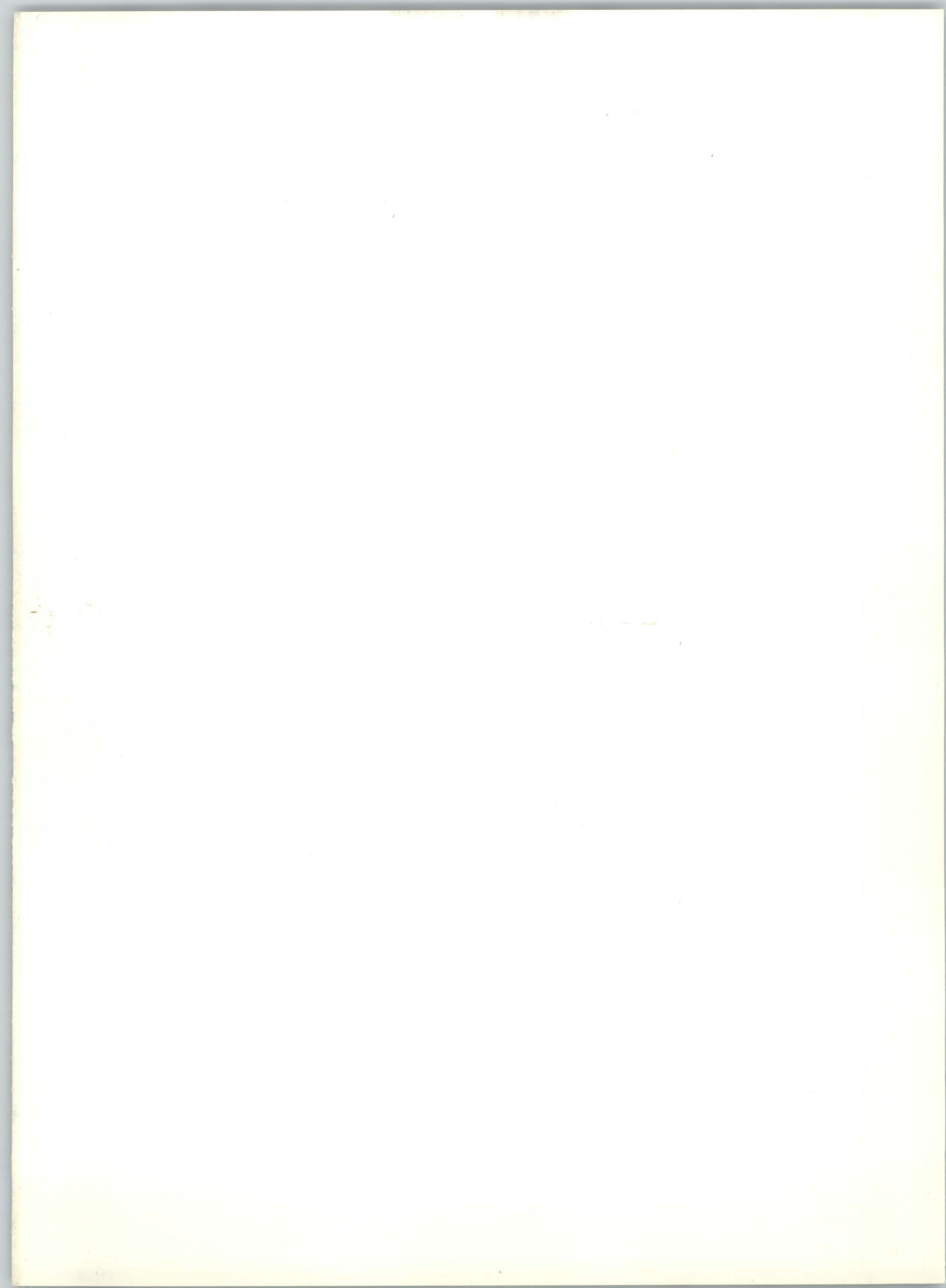
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