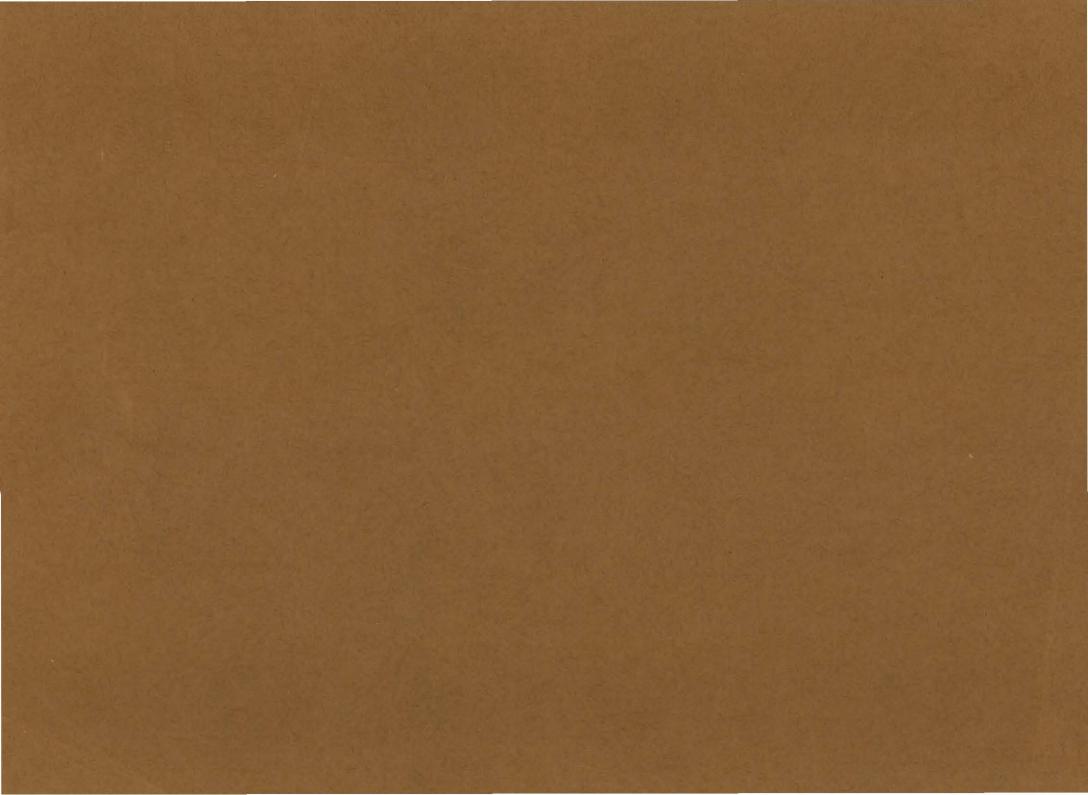
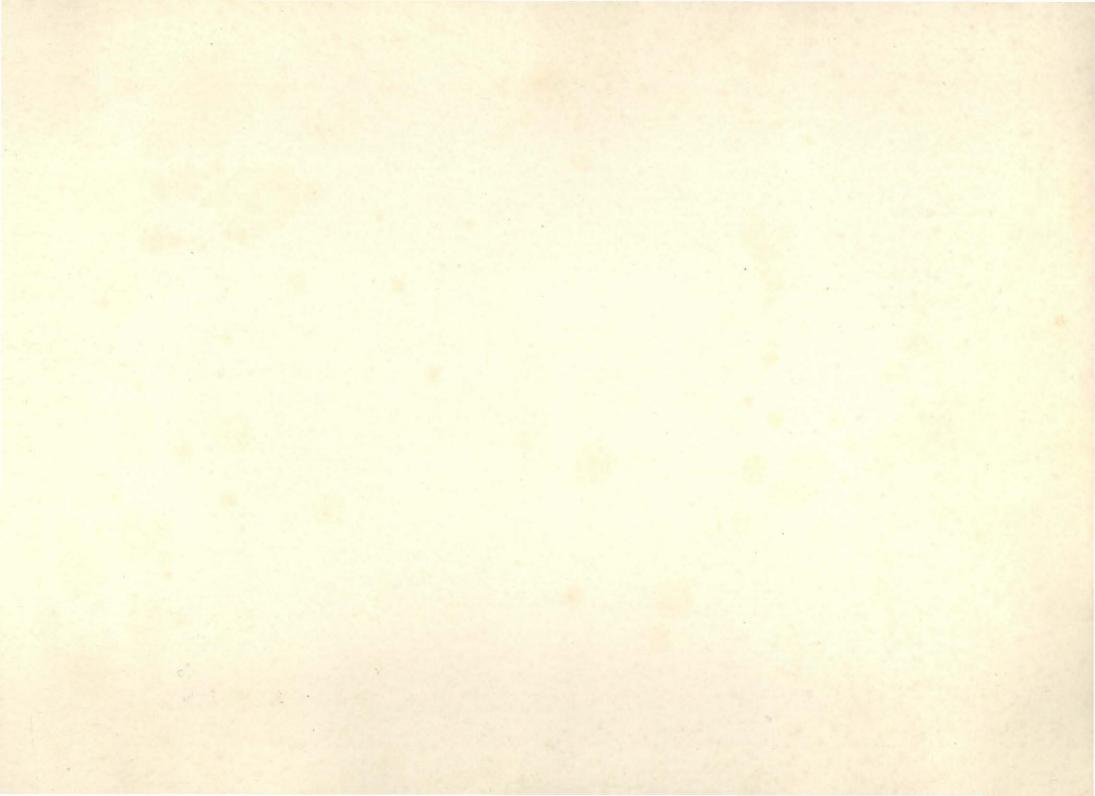
The Sickle





# The Sickle

**VOLUME XIX** 

JUNE, 1947

#### STAFF

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IRIS BOYD	Literary	Editor
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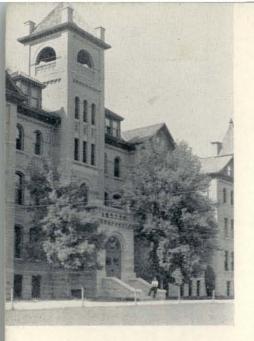


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# Dedication

To Poctor William L. Wright
upon his retirement after many years
of devoted service,
may we respectfully dedicate this
nineteenth volume of
the "Sickle"



## A Message from Dr. J. R. C. Evans

It is with real pleasure that I make use of the facilities extended to me through the 1947 Sickle to express my gratitude for the co-operation of the entire student body during the College year.

After all, what better result can be obtained during the education process than that afforded by the opportunity and privilege of working together in goodwill, the pooling of our best judgment and other resources to a common and mutually beneficial end.

What I would like to express to you, graduates and students alike, is well summed up in the following poem which is as applicable to peace as to war.

#### CHILTERN LANES

Great wains
Dug the deep Chiltern Lanes;
The slow and labored walks
Of heavy horses and the trudging feet
Of herds and hinds grooved down the stubborn chalk,
Those and the seasons summer's crumbling heat,
The winter rains.

No one Great effort got this done; Trifles that no man recked Accomplished it; ten thousand folk had share Of twice ten thousand; and his small effect And which his special portion was and where Was known to none.

Then why
This parable? Apply
Its meaning; you shall see
Not otherwise this war must needs be won.
Merge many efforts, small though each may be,
And who shall do the winning? Every one,
You Sir, and I.

To all, graduates and students, I wish success and happiness.

Dr. J. R. C. Evans,

President of Brandon College.



## and from Dr. A. W. Trueman

It is a great pleasure for me to have this opportunity of placing a "message" in the current edition of the Brandon College "Sickle". May I first of all extend greetings, as President of the University of Manitoba, and best wishes to the Sickle for another successful year.

In a general way, I should like to suggest that at no time in your history has there been greater need of the peculiar type of service which Brandon College is able to render to the Province and to the Nation. In a residential institution which has not grown beyond the optimum size there is an excellent opportunity for a quality of instruction and association which is much more difficult to achieve under other circumstances. It is necessary, of course, for any college to have adequate physical resources; but men, not buildings and equipment, are the ultimate desiderata in all

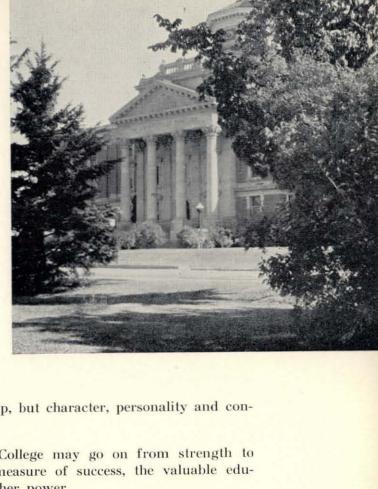
schemes of education. A good teaching staff, with opportunity to know the students well and to have something more than formal classroom association with them, is in a position to do something vastly more important than the mere imparting of facts. The services which such a staff can render

will do much to render not only cold scholarship, but character, personality and continuing intellectual interest and activity.

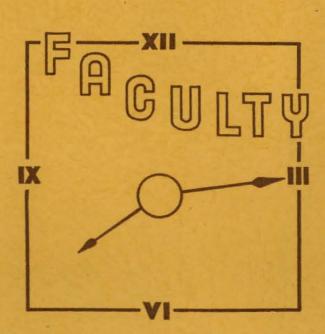
May I extend my earnest hope that Brandon College may go on from strength to strength, and perform with an ever-increasing measure of success, the valuable educational functions which lie peculiarly within her power.

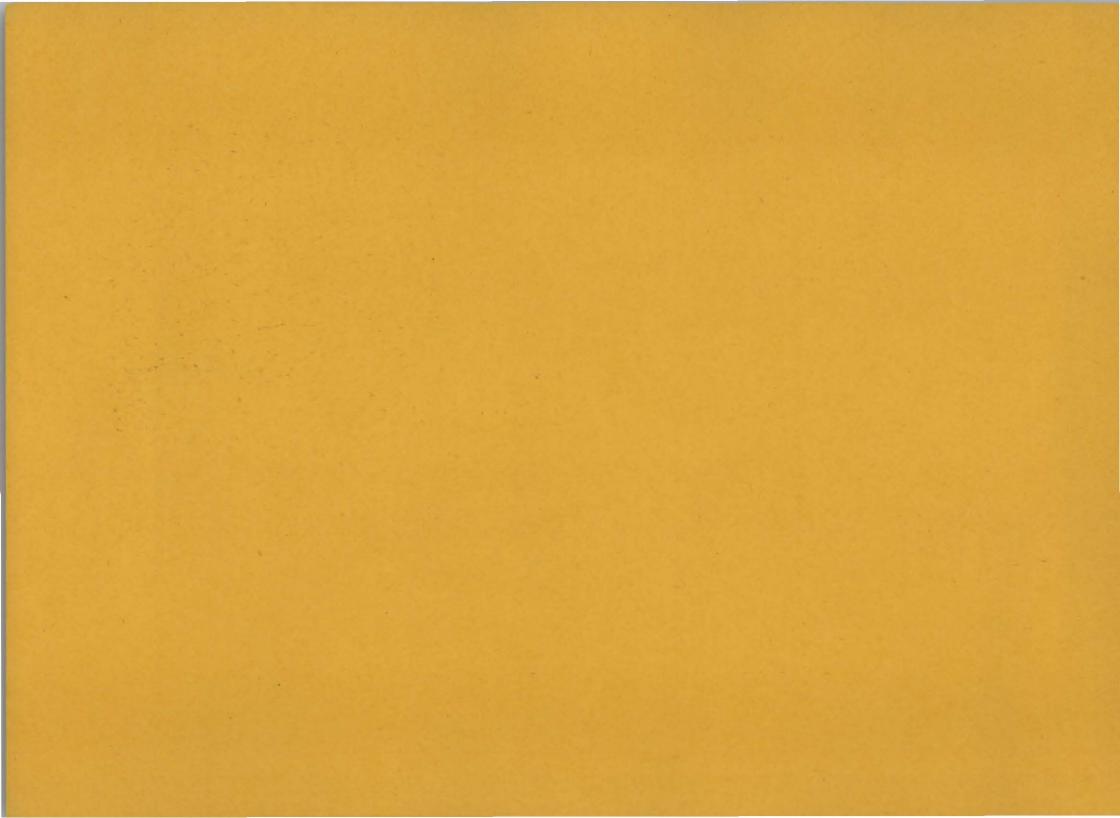
A. W. Trueman,
President,
The University of Manitoba.

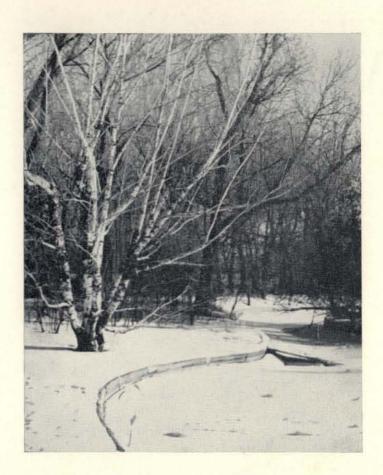












Faculty . . .



JANE M. TURNBULL, Ph.D. Professor of French



H. STEWART PERDUE, Ph.D Professor of Geology Registrar



DR. EVANS



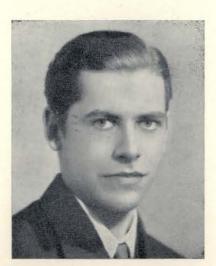
A. HAYWARD FOSTER, M.A., B.D. Professor of Classics and Religious Studies



E. A. BIRKINSHAW, B.Sc. Professor of Mathematics



D. S. TRAILL, M.A., S.T.M. Assistant Professor of History



J. R. H. FORRESTER, M.A. Philosophy



E. PERRY, M.A. Professor of English



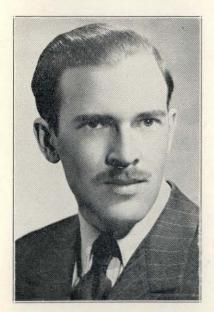
W. H. BEXTON, B.A.
Assistant Professor of Psychology and Sociology



B. THORDARSON, B.A. Instructor in Mathematics and English Dean of Grade XII Studies



W. WONG, B.Sc, M.A. Assistant Professor of Physics



E. C. SAVAGE, B.A., M.A. Assistant Professor of Economics



ALTHEA BUSBY, B.A. Instructor in French Librarian



JOSEPH BUTCHER, B.A. Instructor in Chemistry and Physics



H. V. KIDD, B.Sc., M.Sc. Professor of Chemistry



S. PERSIS DARRACH, O.B.E. Dean of Women



W. DINSDALE, B.A. Public Relations



M. S. DONOVAN, C.A. Bursar



KATHRYN M. CAMPBELL, B.A. Secretary to the President



WILLIAM LEWIS WRIGHT Director of Music, Piano and Theory

# The Music Department

1946-1947

\*GRAHAM, ALICE E., B.A., A.T.C.M. Teacher of Plano

KITSON, MARJORIE J., A.T.C.M. Teacher of Piano

KOESTER, E. ZENELLA, A.T.C.M. Teacher of Piano

MACDONALD, SOPHIE, A.T.C.M. Teacher of Voice

McKENZIE, MARY S., L.T.C.M. Teacher of Piano SELWOOD, MAY Teacher of Violin

SHARPE, PEGGY A., B.A., A.T.C.M. Teacher of Piano

> SMART, MARY E, A.T.C.M. Teacher of Piano

WRIGHT, WILLIAM LEWIS, B.A., Mus.D. Professor of Piano and Theory

\* On leave of absence



P. SHARPE, B.A., A.T.C.M. Piano



MARJORIE J. KITSON, A.T.C.M. Teacher of Piano



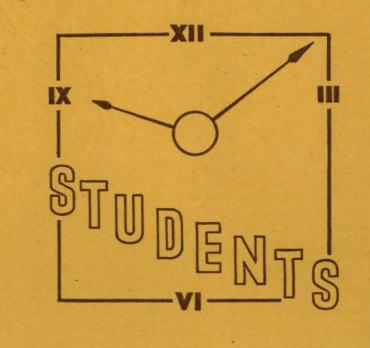
ZENELLA E. KOESTER, A.T.C.M. Teacher of Piano



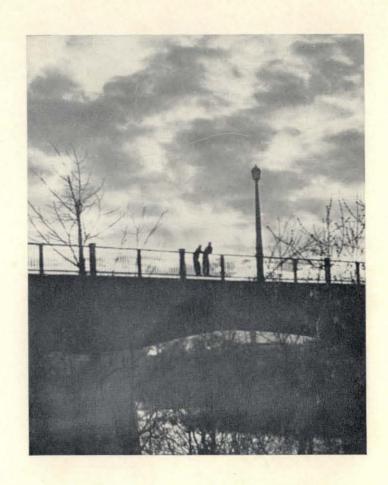
MAY SELWOOD Teacher of Violin



MARY E. SMART, A.T.C.M.







Seniors . . .

## Class Hymn

We consecrate to Thee, Our Alma Mater, Life's precious hours and days; To seek in you a newer world, A better world.

In all the days to come
We wish to honor Thee.
Life is our own and may we all
Both strong and worthy be.

We consecrate to Thee, Our Alma Mater; Here in the light of the past, Here shall we stand. And let our hearts be true to Thee, Honoring Thee.

#### The Class of 1948

PROFESSOR W. WONGHonorary	President
GORDON DALY	. President
EVELYN HUNTER Secretary	-Treasurer

The Class of Forty-seven began its life in the fall of 1943. a long time ago by the calendar, but seemingly only a short, too short, while ago in the minds of the graduates. Since that September of '43, our ranks have been repeatedly reduced and strengthened both because of the war and from natural causes. We have now however reached that goal of all four years work and play, Graduation. Naturally it is a relief to have the long years done with but the short years, those years of pleasure and College companionship have ended all too soon. They will never be forgotten.

#### COLLEGE YELL

Viva laka! Viva laka! Viva laka lay! Brown and gold are here to stay, One, five sevens, and eleven We're the class of Forty-seven.

CLASS COLORS

Brown and Gold







Class of 1947





LLOYD SULYMKA: Science

I.S.S., '46, Social Science, '47.

LOIS HUNTER: Science

Choir '46 '47, President Lit. Board '47, Science Club '46, S.C.M.

BOB CRAWFORD: Science

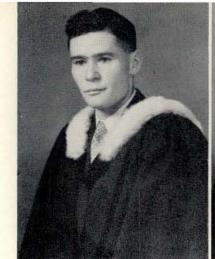
Athletic Board '43, '45; Board of Publications, '43 '44; Initiations, '45.

ANNE FEDORUK: Arts

Co-Ed Executive '46 '47, French Club, Social Science Club.

WALTER FAHRIG: Science

Finance Board '46, Bowling, Curling, Science Club.







## Class of 1947

GORDON DALY: Arts

Quill '44, Sigma Mu, Choir, '46, Lit. Board, Major Production '47.

DOREEN ROWSE: Arts

Handbook Editor '45, Board of Publications '45 '46, Social Science '46, Basketball, Bowling, Curling '45 '46 '47, Lady Stick '47.

JACK NEELIN: Science

Basketball '40, '41, Athletic Board '41, Senior Stick, Honor Society '47.

**EVELYN HUNTER: Arts** 

B.C.S.A. '46, Choir '45, '46, Curling, Bowling.

GLEN MILNE: Science

Cheer leader, Handbook Editor '45.











## Class of 1947

RUTH CLARK; Arts

Board of Publications '45 '46, S.C.M. '46 '47, Athletic Board '46,
Co-Ed Executive '47, Basketball.

HAROLD McCREA: Arts Social Science.

IRMA KITSON: Arts

Board of Publications '44, Finance Board '44, Co-Ed Executive '44.

Social Science, Glee Club.

BOB McINTOSH: Science Arts Banquet '44 '46, Science Club '46, Curling.

MARGARET DOUPE: Science Athletic Board '45, Curling.

Missing: Paul Westal: Science.





#### Medals

## Honour Society

Doreen Mae Rowse (Lady Stick) John Eric Neelin (Senior Stick) Marion Ruth Clark Gordon Hume Daly





# Juniors, Sophomores and Freshmen . . .

#### The Class of 1948

As the Third year class, the members of the Class of Forty-eight naturally were predominate in student affairs for the 1946-47 term. Athletics, Dramatics, Publications all saw the stalwarts of '48 playing active roles. Glee club, Bowling and S.C.M. all profited through their participation. Class of '48 with its diverse talents worked eagerly for the benefit of all.

Of course highlights could be chosen for relation here but to narrate the full history of the Class would require another section.

Next year will be our last and as well as being a big year for us it will also be a big year for Brandon College.

#### CLASS YELL

Rick rack, we're gay, '48 every day. Brick brack, we'll stay, '48 all the way.

#### CLASS COLORS

Maroon and Silver-grey.

Class of Forty-eight will be one of her largest graduating classes for many years. We face our next year with hope and confidence. We renew our pledge to Brandon College in dedicating our final year to our Alma Mater. She has given us liberally of her store. Our only hope is that we may in part repay the debt.



## Class of '48

- 1 Margaret Hyndman, Ken Knight, Harlaine Boyd, Jim Tennant, Art McMurdo.
- 2 Lawrence Hargreaves, Jackie Fleming, Jack Muirhead, Gay Ralston, Ray Poole.
- 3 Beatrice Pue.



- 2 Gordon Macleod, Doreen Kite, Bill Pachal, Marjorie Andrews, Frank Humphries.
- 3 Keith Lewis, Helen Cory.



3 Carl Bjarnason, Erle Stinson.

Missing: Norman Ross, Ron Stace, Dave Stone, Angela Thompson.

#### The Class of 1949

It is with pride that the Class of '49 looks back on the past year. The freshmen joined immediately in all activities and entered whole heartedly and enthusiastically into student affairs.

The students of '49 were active in Dramatics and took part in basketball, hockey, bowling and social functions.

Having now completed our second year at Brandon College, our class has reached a period of stable equilibrium. We are proud of the year's progress and anticipate even greater success for the year 1947-48.

#### CLASS YELL

Crasher, dasher, with a scream, Men of mold, we're on the beam, Singing, swinging, that's a sign. We're the Class of '49.

#### CLASS COLORS

Dark Green and Gold







- 3 Ernie Millar, Bob Stephens, Art Ireland, Darcy Bell.,
- 4 Bob Franklin, Jack Mills, Bob Smellie, Monty Dunbar.
- Missing: Rod Alexander, Don Day, Clare Drake, Harold Kemp, Walker Wong, Margaret Small.









Thirty-one

### The Class of 1950

#### FIRST YEAR

First year formed no small part of the enrollment of Brandon College for the year 1946-47. There were approximately fifty "freshmen" in the class and a large percentage of these were veterans. The majority of the First Year students took an active part in the extra-curricular functions of the student organization. First and second years combined to stage a mid-winter tally-ho and dance as a Junior Division activity. As a whole it was a most successful year.

#### CLASS YELL

Zoot suits, reet pleats, We're the class that's hard to beat, Rythmn rockers, smart and nifty, Shout it out the Class of '50.

CLASS COLORS

Maroon and White



Thirty-three

Beverly Cairns, Ivan Scott, Met Putnam.

### The Class of 1950

#### GRADE XII

PROFESSOR B. THORDARSON	Honorary President
RON FINCH	President
GRACE ARMSTRONG	Secretary-Treasurer

The opening day at Brandon College was a mad house of confused freshmen. None of us was able to translate our time tables into anything sensible so we busied ourselves by generally getting in the road. After we were duly initiated we were made to feel more or less at home by our seniors. Now at the end of the year we feel that we are a real part of the student body.

With 1946-47 drawn to a close we are able to look back over our first college year with joy and enthusiasm. Our class party was combined into one large Junior Division party. And thanks to the efforts of our able Social Convenor, Grace Armstrong, a good time was had by all. The Major Production was a big event during second term in which Grade XII was well and ably represented.

Every one of us is proud of this, our first year at Brandon College. And we sincerely hope that our class and its spirit will be carried on into the next year with as much enthusiasm.



- 3 Bridget Geiler, Mary Jane Sosnowski, Eddie Gniazdoski, Iris Schoch, Eleanor Carnahan, Fred Mowat, Eleanor Weafer, Lois McLeod, Inez Thomson.
- 4 Nester Weselowski, Pat Munn, Mabel McFarlane, Bill Anderson.
- 5 Norma Hanson, Joan Silver, Ken McPherson.

Missing: Grace Armstrong, Keith Axford, Keith Mitchell, Bob Nay, Norman Smith, Charlie Chapman, Lee Donnelly.

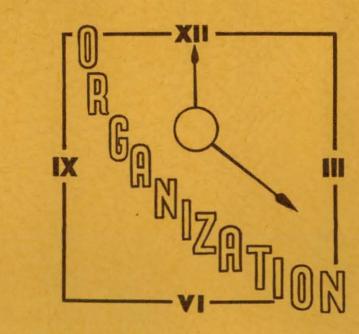
In times such as these, we find it hard to think of anything pertaining to Brandon College without comparing the present situation to that of pre-war years. Naturally Brandon College experienced greatly the effects of the late war. Now that things are returning to normalcy, we turn to records of the last decade and endeavor to draw a comparison.

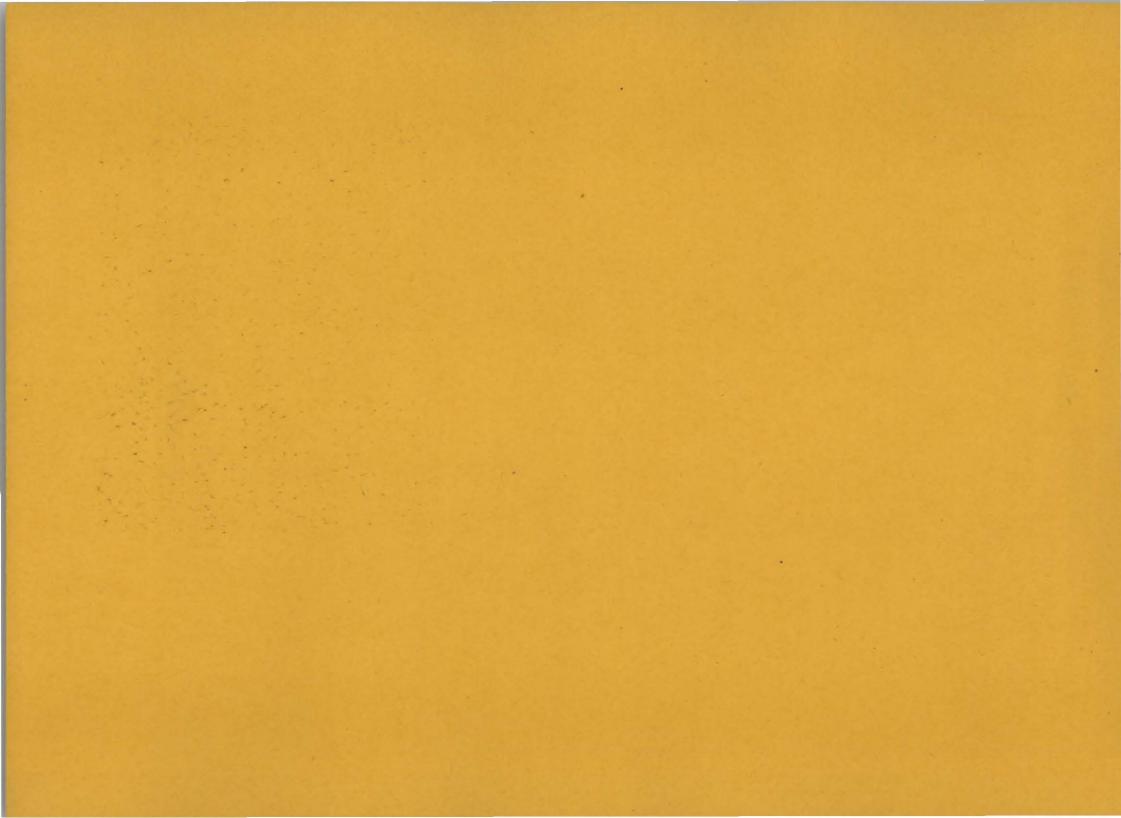
Suppose 1939 our model year. That was the first year of our affiliation with the University of Manitoba. All of the Boards and Societies which we have today were existent as well as one or two which we don't have. A close scrutiny reveals that 1938-39 closely paralleled 1946-47 as far as activities go. Where then is the difference?

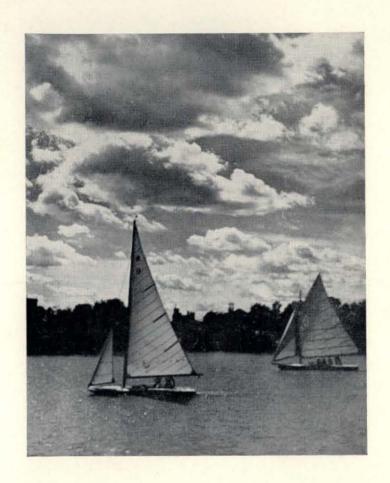
Perhaps in the number of students. The registration figures for that year, eight graduations ago, reveal that 110 students were enrolled. Brandon College in 1947 accommodated 232 students. A break-up of these figures into classes reveals even more.

	1939	1947
Fourth Year	26	16
Third Year	22	39
Second Year	21	86
First Year	41	91

The classes in '39 were roughly equal in size. Normal enrollment averaged 25 students. Disregarding the graduating class of '47 as the last war-time class and turning to the other classes, we see a great increase in registration. The average class for years to come should be well over 50. Brandon College, then, is expanding. Greater things may be expected in the years to come. To the Class of 1950 we lay the fact. To them will rest the responsibility of keeping the new Brandon College in step with her destiny.







Major Executives . . .































## The Main Executive

Jack Neelin, Senior Stick; Doreen Rowse, Lady Stick; B. Thordarson, Faculty Adviser; Helen Cory, Secretary; Jack Muirhead, Finance Board; Bev Myers, Treasurer.

Bob Byron, Publications Board; Ruth Clark, S.C.M.; Jim Tennant, Athletic Board.

Gordon Daly, '47; Gordon Macleod, '48; Bob Smellie, '49.

Mel Putnam, '50; Lois Hunter, Literary Board; Ron Finch, '50.

The Main Executive, comprised of the heads of the various student departments and organizations, is the chief administrative group of the Student Body, supervising all their organized activities.

The year 1946-47 saw the completion of the transition from the years of mere existence of student activities to the normal flourishing. The leadership of the Senior and Lady Sticks, Jack Neelin and Doreen Rowse, provided the inspiration and quality of effort which carried the entire student body to new heights of attainment.

We extend our congratulations and a sincere pledge of support to the new executive.

### The Finance Board

Under the capable direction of Jack Muirhead, the largest budget in the history of the Finance Board was planned and executed so efficiently that the books showed a surplus at the end of the year rather than the customary deficit. The budget for next year promising to be even larger, may we wish the succeeding Finance Board and its manager as much success in its activities as we enjoyed this year.

Lois Dickie, Pub. Board; Bill Anderson, Lit. Board; Marg. Crowe, Athletic Board; Garth Thomas, Secretary; Bev Myers, Main Executive; Jack Muirhead, President; Doreen Rowse, Lady Stick; Jack Neelin, Senior Stick; E. Savage, Faculty Advisor.























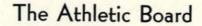












- Jim Tennant, Senior Athletic Representative; Eunice Hunter, Senior Ladies' Rep.; Art Nicol, Junior Men's Rep.; Mabel Clark, Junior Ladies' Rep.; Marg. Crowe, Sec.-Treasurer; Doreen Rowse, Lady Stick.
- Dr. J. R. Evans, Dr. H. S. Perdue, Faculty Advisers; Don Raleigh, Athletic Director; Jack Neelin, Senior Stick.

With the newly created position of Athletic Director occupied by Don Raleigh, and the Senior Athletic Representative being Jim Tennant, what could be reported of this, one of the busiest boards but that it enjoyed a year of unqualified success. The student body enthusiastically entered and supported such ventures as bowling, curling, basketball, and hockey so readily that there was no doubt but the year 1946-47 would go down on the records as one of the most successful yet enjoyed. With the groundwork now laid there is no reason why the new Athletic Board should not soar to even higher levels of achievement. We wish them every success in their endeavors.



Gordon Macleod, President











Ken Knight, President; Art McMurdo, Anne Fedoruk, Lloyd Sulymka, Executive; Prof. Bexton, Faculty.

# The Debating Club

On December 14, a Brandon College team, Carl Bjarnason and Jim Tennant debated the subject "Should Labor be Given a Share in the Management of Industry" against a team from Iowa State. The visiting team supporting the negative were victorious but the poor support of the venture did not warrant further functioning of the group.

### The Student Christian Movement

The Student Christian Movement again functioned actively within the College during the past year. Several speakers were brought to the campus and student rallies were well supported. The S.C.M. continued to be an active influence in Brandon College and the highest hopes are held for its success in the coming year.

Ruth Clark, President; Pat Hill, Harold Kemp, Executive.



### Forty-three

## The Social Science Club

The purpose of the Social Science Club is the study and discussion of practical applications of the Social Sciences led by a qualified speaker. Emphasis is laid on Philosophy, Psychology, Sociology, Economics. Several visits were made to surrounding institutions for practical experience.

### The French Club

The French Club, discontinued during the war came back into existence in the past year. The purpose of the club is to give students an opportunity to practice speaking French and to learn more about France and the French people. Various papers were given and films enjoyed. These together with the annual wind up dinner constituted the activities of the French Club. To Dr. Turnbull. honorary president, a vote of thanks is extended for her interest and assistance.

Beatrice Pue, President; Lois Lamont, Anne Fedoruk, Angela Thompson, Executive.















Sigma Mu

Comprised of all the Male Students of Brandon College, the aim of the society is to promote a feeling of co-operation and understanding among these students. The primary collegiate duties of the Sigma Mu is the sponsorship of one first term dance and the arrangement of the Installation ceremonies. During '46-'47 the order arranged a Hallowe'en masquerade at the Brandon Normal School. Installations, held after elections, were carried off in the usual capable Sigma Mu manner. Congratulations are in order for Don Jacks and his executive, Nicol, Mills and Neelin, and their active Sigma Mu.

### The Co-Ed Association

This body is composed of all the women students of Brandon College. Its object is to promote social relations between women students, cultivate loyalty to the college, and create interest in all departments of college life. The Lady Stick is the convenor of all meetings and its main service to the College as a whole was the Sadie Hawkins Ball, held in November.

Don Jacks, President; Jack Neelin, Senior Stick; Art Nicol, Secretary-Treasurer; Jack Mills, Social Convener.

Doreen Rowse, Lady Stick; Pat Hill, Vice-President; Pat Rowan, Secretary; Margaret Hyndman, Treasurer; Ruth Clark, Social Convener; Lois Lamont, Press; Dr. Turnbull, Honorary President.





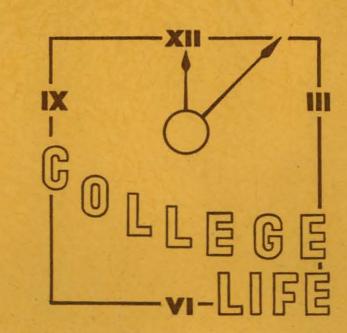


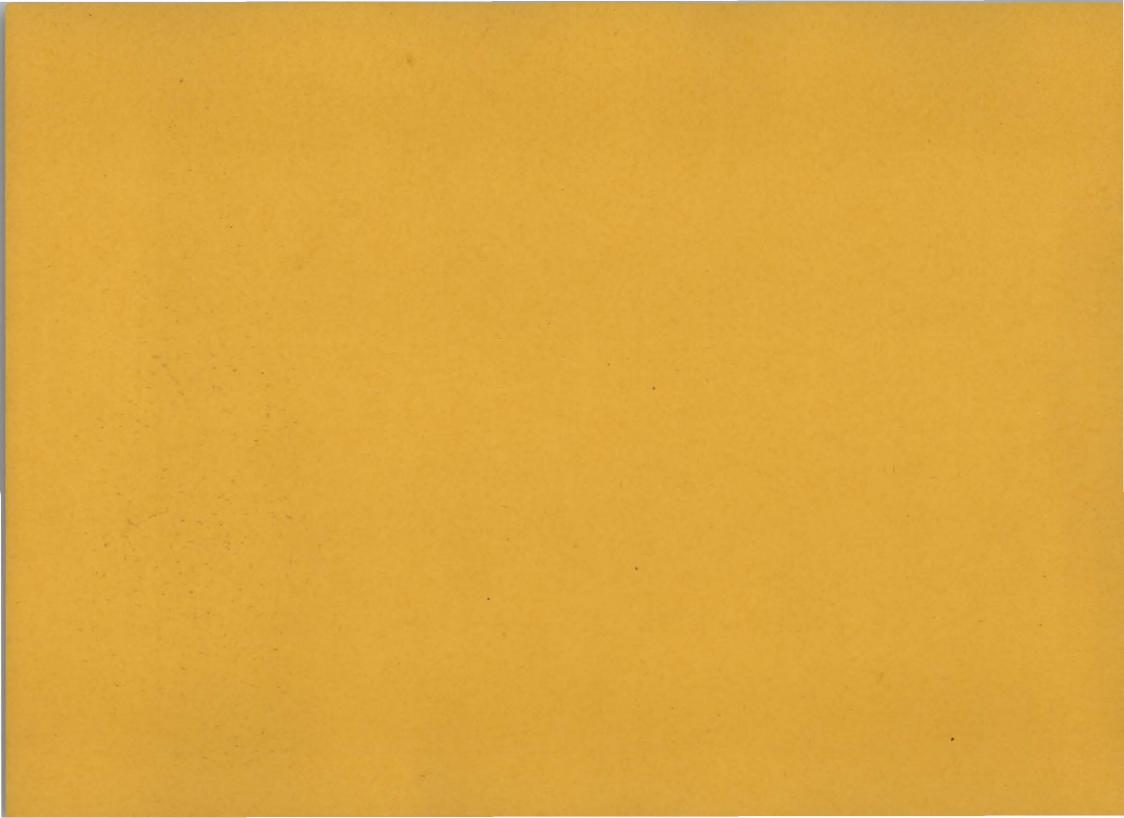






Forty-four





Athletics . . .



# Hockey

The newly christened Brandon College Caps made their hockey debut at Souris on February 26th. Arrayed in new equipment, new sweaters and brandishing new sticks, the team, led by Captain Don Raleigh, downed the local sextet by a 10-5 score.

Games followed with Virden and Carberry. Both resulted in wins for our blue and gold crew, the first by a score of 9-6, and the second with a top heavy 17-3.

The entire College accompanied the Caps to Virden and provision was made for interested supporters to take in the Virden game as well.

Greater things had been planned for the College ice squad such as tilts with the Manitoba team and United College but no arrangements could be completed. It is to be hoped that the 1948 edition of the Sickle will be able to report such better games.

Don Sumner guarded the nets for the Caps and he was guarded by such stalwart defencemen as Stinson, Ty Thompson, Don Jacks, and Andy McCallum. The goal scoring trio was composed of Don Raleigh, Fin Campbell and Art Nicol. Taking the ice when they were tired, Gord Daly, Nester Weselowski and Norm Smith carried the play to the opposing team.

This was the 1947 College hockey team. May that of 1948 show as much ability and spirit.

# Softball Series Staged

The College Softball series went off in great style this fall. Many games were played but the final winners, after "sudden death" contests, proved to be the First Year Girls under Mabel Clark, and the Second Year Boys, "B" team, under Art Nicol.

The First Year Girls started by defeating the Grade XII's and pushed on to further victory over the Senior and Second Year Girls. Art Nicol's Second Year "B" team was victorious over the First Year Boys and then took on the powerful Senior outfit of Gord Daly. Second Year squad defeated them in a gruelling nine-inning contest in which Jack Mills, pinch hitter for Second Year, copped a double in the last half of the ninth with his team two runs in deficit. From then on it was Second Year's ball game.









### Basketball

Brandon College re-opened its competition with outside colleges this year and met with a fair measure of success. During the first term the men's team defeated a squad from Winnipeg's United College in a crowd-pleasing contest, the outcome of which was uncertain until the final whistle. Second term found Brandon playing host to Regina College who successfully out-manoeuvred our team on the spacious court of the Armouries. In the return game at Regina, with a change in style and the support of many alumni, Brandon College gave a very favorable exhibition, but could not match the play of the highly trained Regina quintet.

Possibilities of games with Saskatoon and Moose Jaw as well as Winnipeg and Regina for the coming season should provide sufficient motive force to warrant the building of both a girls' and a men's team which would bring Brandon College up to the level of its former repute.

In the City League the girls' team, under the guidance of Erle Stinson, gave a commendable display, but was unable to retain the honors which it captured last year. Although at first it lacked a coach, the men's team also made a favorable showing, and after obtaining the services of "Curly" Tyler it proved itself to be a strong contender for the champion-ship. However, with the approach of exams it was forced to relinquish its play-off berth and the opportunity for athletic glory in favor of the mundane satisfaction of academic success.

# The Field Day

The annual Brandon College Field Day was held on Saturday, October 19th, at the Exhibition Grounds.

As the event had been originally postponed, the turnout was not perfect. Those especially interested in sports, however, turned out in full force and the afternoon was a great success.

It was decided that contestants could enter all events instead of the usual three. As a result two competitors shone conspicuously in the afternoon meet. They were Art McMurdo, who pulled off 14 out of a possible 21 points, and Joan Silver, who had 10 out of 18. The ribbons were presented to the winners by Don Raleigh that evening at a dance at the Cecil Hotel.

Third year copped meet honors and the individual winners were:

#### Men

Hop, Step and Jump—1, Peters; 2, McMurdo; 3, Casper.

Hundred Yards Dash—1, Stinson; 2, McMurdo; 3, Casper.

Shot Put—1, McMurdo; 2, Lewis; 3, Cummings.

Running Broad Jump—1, Mc-Murdo; 2, Casper; 3, Daly.

Two Hundred and Twenty Yard Dash—1, McMurdo; 2, Leitch; 3, Brown.

High Jump—1, Stinson; 2, Casper; 3, Raleigh.

Half-mile—1, Daly; 2, Ternent; 3, McMurdo.

#### Women

High Jump—1, Betty Goodman; 2, Joan Silver; 3, June Walker.

Standing Broad Jump—1, Mabel Clark; 2, Joan Silver; 3, June Walker.

Hundred Yards Dash—1, Joan Silver; 2, Mabel Clark; 3, Jackie Fleming.

Ball Throw—1, June Walker; 2, Betty Goodman; 3, Nancy Small. Sixty Yards Dash—1, Mabel Clark; 2, Jackie Fleming; 3, Dorothy Spear.

Running Broad Jump—1, Joan Silver; 2, Betty Goodman; 3, June Walker.







# Bowling

This year, the Brandon College Bowling League got underway in October with eight teams bowling on Monday and eight teams on Friday. As the Monday league conflicted with curling and other activities, it had to be dropped, but the Friday league was enthusiastically supported throughout both terms. The top teams from both the first and second halves of the bowling met in the semi-finals. The captains of those teams were Mel. Putnam, Norm. McLeod, Bob Byron and Jim Kelleher. McLeod's team of Yvonne Arscott, Jack Dickson, Don Day, and Opal Atkinson were the eventual victors.

Some very commendable records were made in the bowling this year. The top team total for one game went to Kelleher's team with 1104. The top men's average was N. McLeod's of 212 and the top woman's average was V. Zworon's of 170.

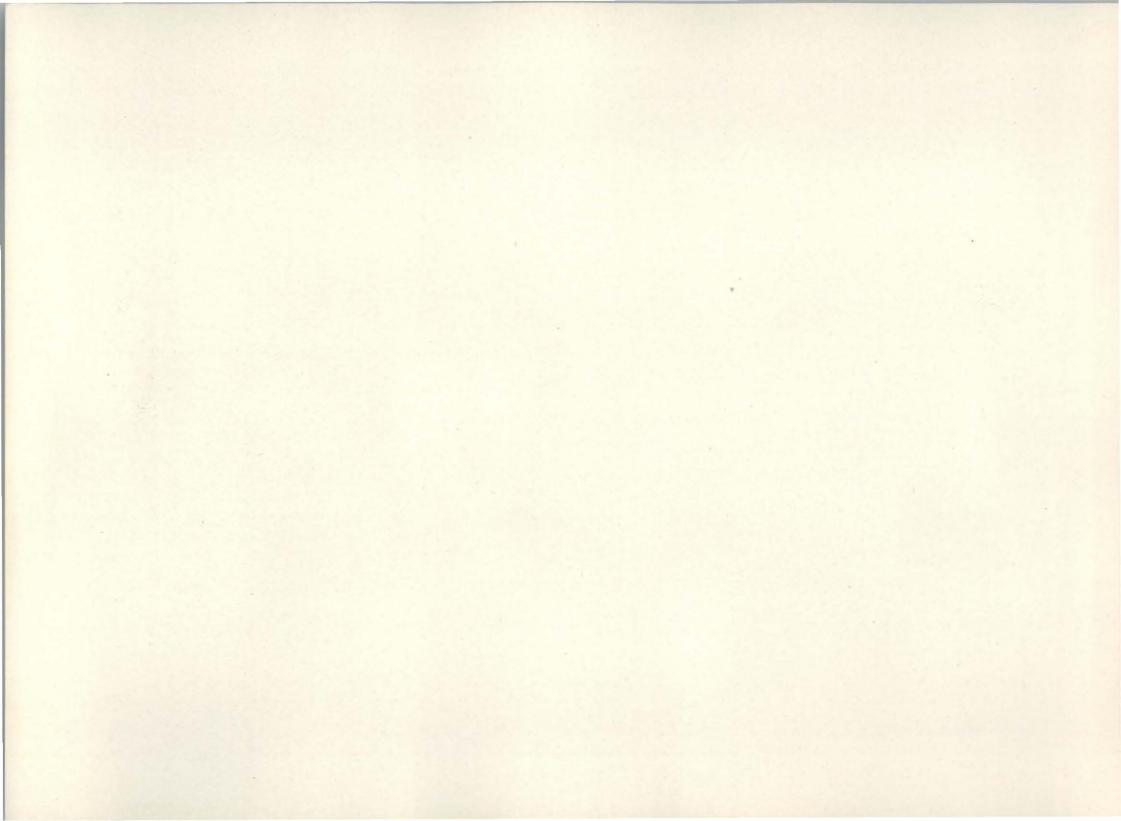
# Curling

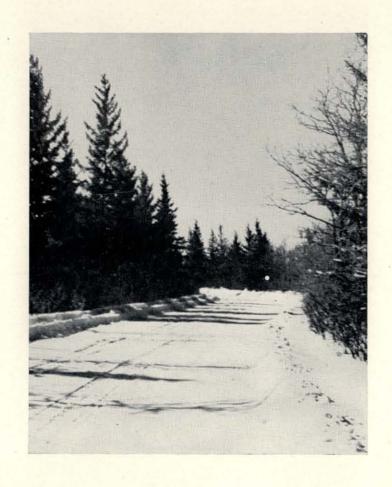
Under the direction of Bob Yule, the Brandon College Curling Club once again enjoyed a very successful year of activity. Two afternoons a week during the winter season were devoted to the slippery game and student support was all that could be asked for. The rinks of Bob Smellie and Johnnie McCulloch showed the way to the other rinks and only the spring thaw prevented a league play-off.

# Enthusiastic College Curlers









# Functions . . .



# Initiations

On Friday, September 30th, the citizens of Brandon were treated to an Initiation ceremony of pre-war standard when the students of Brandon College took over the business section of the city to serve as a parade ground for a strangely-clad crew of freshmen. "Drools" and "Drizzles" were made to perform all of the customary antics despite the frozen extremities occasioned by the unseasonable weather. A sound truck added to the effect of the event. The 1947 Initiation on the whole, started the schedule of activities in a most impressive manner.

There are those, among the subscribers to this annual, who have repeatedly asked the question, "Why so late?" They are most concerned with the fact that the magazine was not in their hands sooner. It is a natural question. We, too, were rather concerned. Four months is a long way off schedule. Perhaps too long.

But then we began to weigh the facts in hand. What purpose does the "Sickle" serve? Surely its effects are broad enough that a short delay in publication will not detract from its cumulative value. But how does one approach the problem of valuing a collegiate publication? Why does anyone buy a "Sickle" in the first place? Here we stumbled. Not because there are no reasons but because there are too many reasons.

There is the immediate value; one of entertainment. This is why we are met with reproachful glances when we try to explain the delay in publication. The people wish to lay hands on a "Sickle" and review the activities of the year; look on the portraits of their class-mates before they forget them.

But this is far overshadowed by another and far more important value. To meet it we should hope that the activities and faces of the term gone by are forgotten. The second value of the "Sickle" lies in recalling forgotten events and persons and this value cannot be fully determined until the years have erased the 1946-47 term at Brandon College from the memory. Some day this "Sickle" will be appreciated far more than it could be today. Let us know in twenty years if the short delay now is important.









# Casts of "Maestro" and "The Rainmaker"

### MAESTRO

Helen McKay, June Walker, Lois Lamont, Bill Sutherland, Bill Anderson and Ivan Rainey.

#### THE RAINMAKER

Florence Lyons, Bev Myers, Virginia Zworon, Marg Crowe, Elva Cook, Ida Robertson, Keith Pettapiece, Jack Dickson, Lorne McCulloch, Jim Sutherland, Mac Watts, Murray Waldie, Harry George, John Kite, Roy Brown, Gordon Sefton, Lloyd Henderson, Mac Leitch, Frank Mathie and Alex Robson.

The students of Brandon College this year were proud to add to the memoir of literary functions the presentation of two delightful one-act comedies, "The Maestro" and "The Rainmaker". The purpose of bringing these particular plays before the public was to show that the works of Canadian authors can now be placed along side those of English or American writers. They portray two very different yet very Canadian aspects of life. "The Maestro" by Elsie Park Gowan depicted some of the trials of the director of a Music School. The cast consisted of Bill Anderson, Lois Lamont, Nester Weselowski, Ivan Rainey, Helen McKay and June Walker.

"The Rainmaker" by Gwen Pharis portrayed the attitude of Alberta farmers during the drought of 1921. There were 30 in the cast, the main parts being taken by Florence Lyons, Keith Pettapiece, Roy Brown, Lloyd Henderson and Lorne McCulloch. Others in the cast were Jim Sutherland, Virginia Zworon, Beverley Myers, Hartly Pateman, Murray Waldie, Harry George, Gordon Sefton, Ida Robertson, Alex Robson, Malcolm Leitch, Margaret Crowe, Frank Mathie, Mac Watts, Ken Faggeter, Elva Cook and Peter Hendry.

The plays were directed by Mrs. William Bonnis and Mrs. Dorothy Kitchen, and Mrs. Kay Rowe acted as dramatic advisor.

The credit for the success is due to Gordon Daly for managing the Major Production and to his committees: Business, Keith Pettapiece and Don Girard; stage properties, Bob Franklin, Jack Mills and Leon Price; costumes, Grace Armstrong, Peggy Stephen and Eunice Hunter.

### Installations

The week of February 28 saw nominations and elections for the B.C.S.A. positions left vacant by the retiring office holders. In accordance with custom the races were hot and well contested. Posters, handbills and even a radio station made things interesting for the voters and when election day came, they had a difficult task in choosing from the following able candidates for major office:

Senior Stick: Lawrence Hargreaves, Frank Humphries, Jack Muirhead and Leon Price.

Lady Stick: Eunice Hunter, Lois Lamont, Beverlee Myers.

The successful candidates were as follows:

Senior Stick, Frank Humphries.

Lady Stick, Eunice Hunter.

Secretary, Florence Lyon.

Manager of Publications, Iris Boyd.

President Literary Society, Keith Pettapiece.

President S.C.M., Pat Hill.

Senior Men's Athletic Representative, Finley Campbell.

Senior Ladies Athletic Representative, Jackie Fleming.

# The Arts Banquet

The Arts Banquet was a fitting conclusion to a year of many successful college functions. On this occasion the undergraduates again honored nineteen graduates in Arts, Science, and Music. Bob Smellie as toastmaster, ably and wittily performed his duties and added much to the program's success. A group of entertaining toasts were well presented and received.

A piano solo by Gordon Sefton and two vocal duets by Helen Cory and Jack Daly provided much enjoyment and contributed in large measure to the success of the evening. As a conclusion to the program, the Graduating class presented its song and yell.

Following the program, dancing was enjoyed by all, with music ably supplied by the College orchestra.



### Toasts

Toastmaster		Bob Smellie '49
Bob Smellie	King and Country	God Save the King
Jim Tennant '48	Graduating Class	Glen Milne '47
Lenore Gusdal '45	Alma Mater	Prof. W. L. Wright
Don Jacks '50	Our Ladies	Virginia Zworon '49

Fifty-seven

### "Plus Ultra"

The future has often been portrayed as an immense expanse of the unknown and unexplored enticing adventuresome humanity to enter its vastness. What variety, intensity and wealth of experience lies beyond the threshold of today is only revealed to those who dare to enter. That which applies to individuals also is true of nations. The keenest minds of our day are from time to time assembling to shape the destinies of nations, many of which are wounded, broken and disheartened. How successful their efforts will be, only the unveiling of the great future can reveal.

Pessimism such as expressed by H. G. Wells in his latest book, "Mind at the End of Its Tether" has gripped the hearts of multitudes. But supposing that certain men refuse to be convinced of Mr. Wells' impending "Catastrophe" and continue to press on amidst all opposition until a bright New World has been discovered? Such optimism has been rewarded before this in the lives of men and nations.

In the days when Spain was the world's leading power, she gave expression to her arrogant pride by an inscription on her coin: "Ne Plus Ultra", meaning, "Nothing Further". It was believed that when one had seen Spain there was nothing more to see. He had reached earth's limits. But Christopher Columbus sponsored the idea that there was a new world beyond the confines of the old. He was considered a fanatic, yet he pressed on amidst all opposition until he discovered a new continent. Then Spain was obliged to change her inscription on her coin to read, "Plus Ultra", which means, "More Beyond".

Without doubt, our world sooner or later will feel the dawn of a new and glorious day. It will be a day in which the Prince of Peace will have His rightful place in the lives of men and nations. Therefore my motto shall ever be "Plus Ultra"—"More Beyond".

-Harold W. Kemp.



Piano, Art Wilcox; Drums, Lorne McCulloch; Trumpet, Bill Hancock; Trombone, Bill Pachal; Saxophones, Ed. Gniazdoski, Bill Rodgers; Clarinet, Al Kristianson.

# The Brandon College Orchestra

In the first year of its existence, the Brandon College orchestra was one of the best received ventures on the schedule of student activities.

The financial outlay, a new set of drums, was more than compensated for by the saving in monies which would have gone to a professional orchestra for the several dances at which student musicians supervised.

Throw bouquets to Bill Pachal for fostering the venture and seeing that the initial interest was maintained, but save a few for such horn-blowers and reed-lickers as Bill Hancock and Kris. who, with the others, dished up a brand of music that had the crowd at the factory cheering for more and eagerly looking forward to next year and another payment on the drums.



#### HAIL OUR COLLEGE

Hail our college out in the golden west,
Take our fealty now unto thee confessed.
Be our Alma Mater now and forever blessed.
Hail! Hail! Brandon forever—Hail!
Through rich valleys flows the Assiniboine,
Where sunsets golden, prairies as golden join.
Round thy fair prospects fondly our memories twine,
Hail! Hail! Brandon forever—Hail!

#### BRANDON WILL SHINE

Brandon will shine tonight,
Brandon will shine,
Dressed in her fighting best,
All down the line—Rah! Rah! Rah!
Forget your slams and knocks,
Boost all the time,
The sun goes down,
The moon comes up,
Brandon will shine.

#### HIPPI SKIPPI

Hippi skippi! Boom-a-lacka! Rippy zippy zoo! Knuckle to it! You can do it! You! You! You! City of the Wheat! Never know defeat! Go it College! Brandon College! Ree! Raw! Reet! B-R-A-N-D-O-N! Brandon!

#### BLUE AND GOLD

On to Victory, on to Victory, Blue and Gold today, Raise the chorus proudly o'er us Marching to the fray Rah! Rah! Rah!

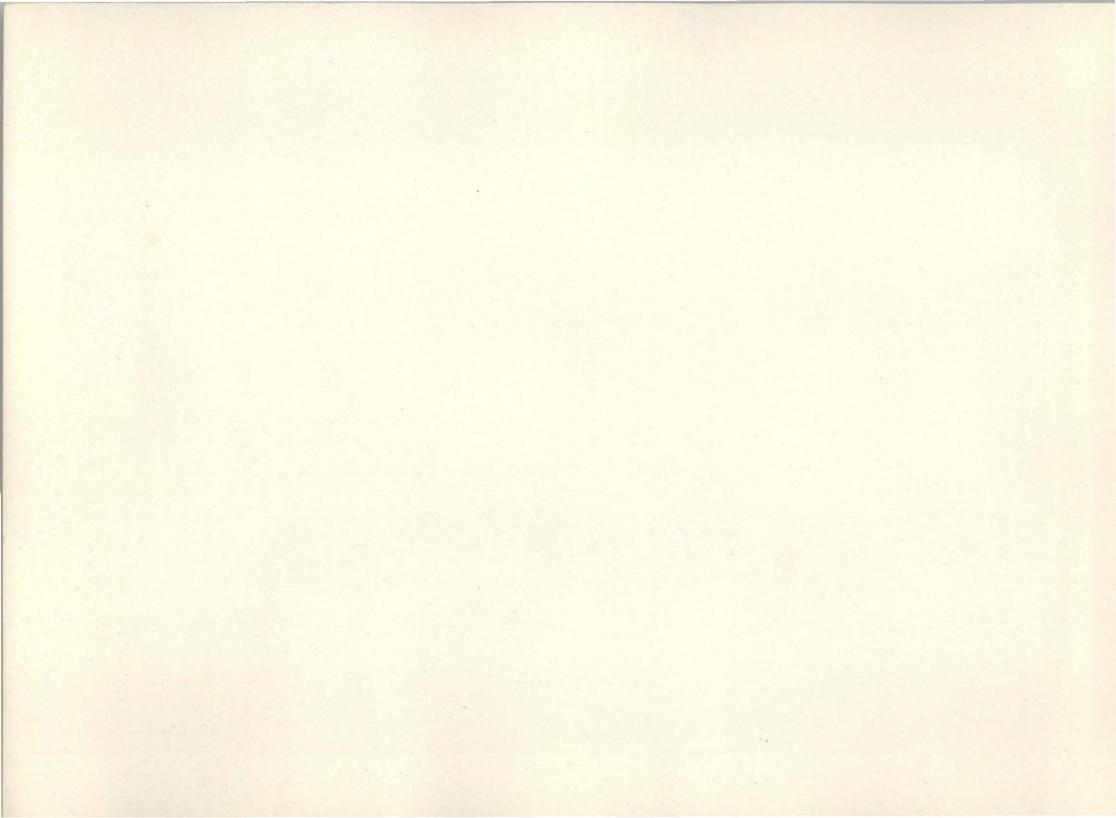
Backward never. Forward ever, Fighting all the way, Join the rest and give your best, For Blue and Gold.

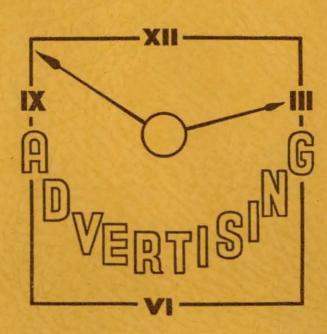
#### LOCOMOTIVE

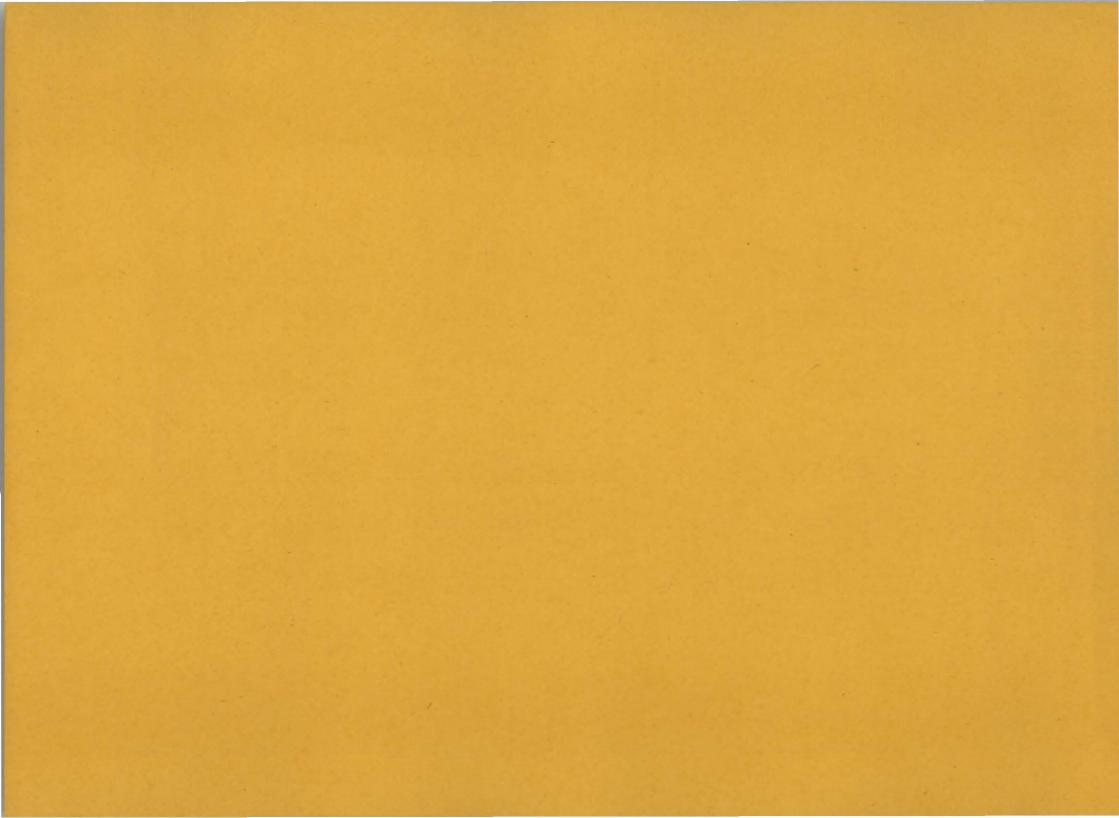
Shh-shh, shh-shh
Bran-don-Coll-ege
Bran-don-Coll-ege
Bran-don-Coll-ege
BB-RA-NN-DON!
BRA-NDON!
Brandon College, Rah!

### BRANDON COLLEGE! RAH! RAH!

Brandon College! Rah! Rah! Brandon College! Rah! Rah! Brandon College! Rah! Rah! Hoo Rah! Hoo Rah!







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E pause here to extend our sincere thanks to all the advertisers who have used the "Quill" or "Sickle" this year. We are not foolish enough to believe that we could have enjoyed such a fine year in our publications without the co-operation of you—our advertisers. While your interest in our publications has certainly been of great value to us, we only hope that through the "Quill" and "Sickle" you have benefited as well as we by receiving adequate returns on your investments.

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-Edward Howard Griggs

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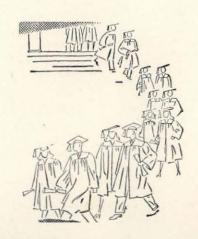
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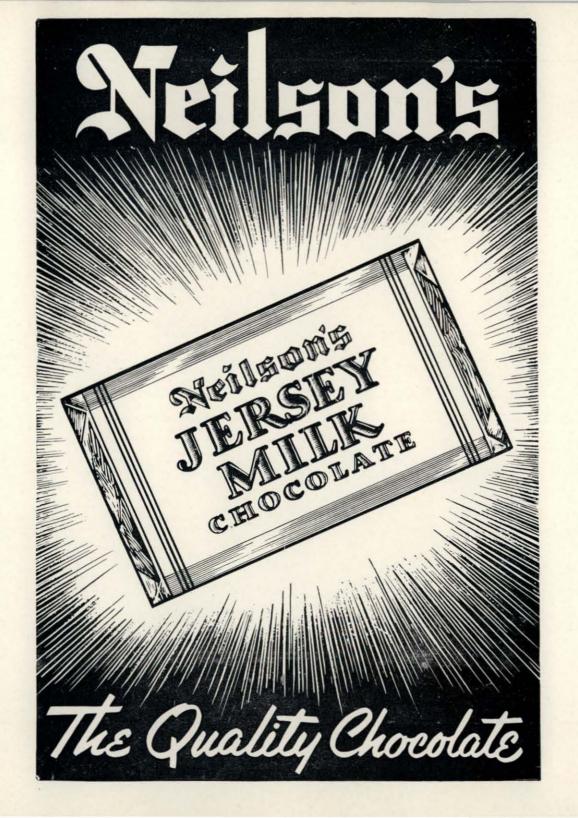
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