

1936

ADA WARESOM









The Sickle Staff, 1936

THE SICKLE

Year Book of the Brandon College Students Association

Brandon, Manitoba

Volume 9

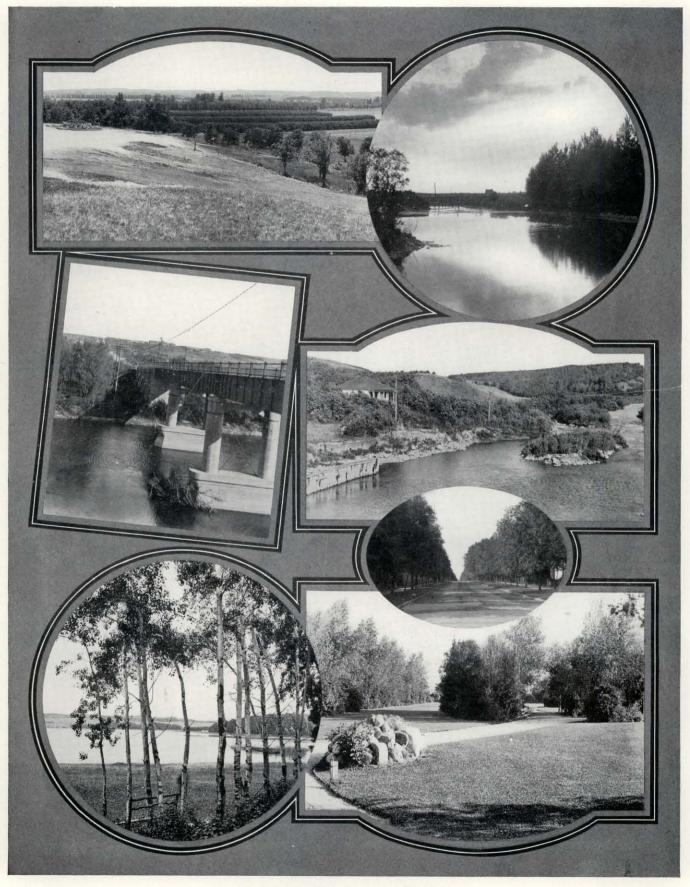
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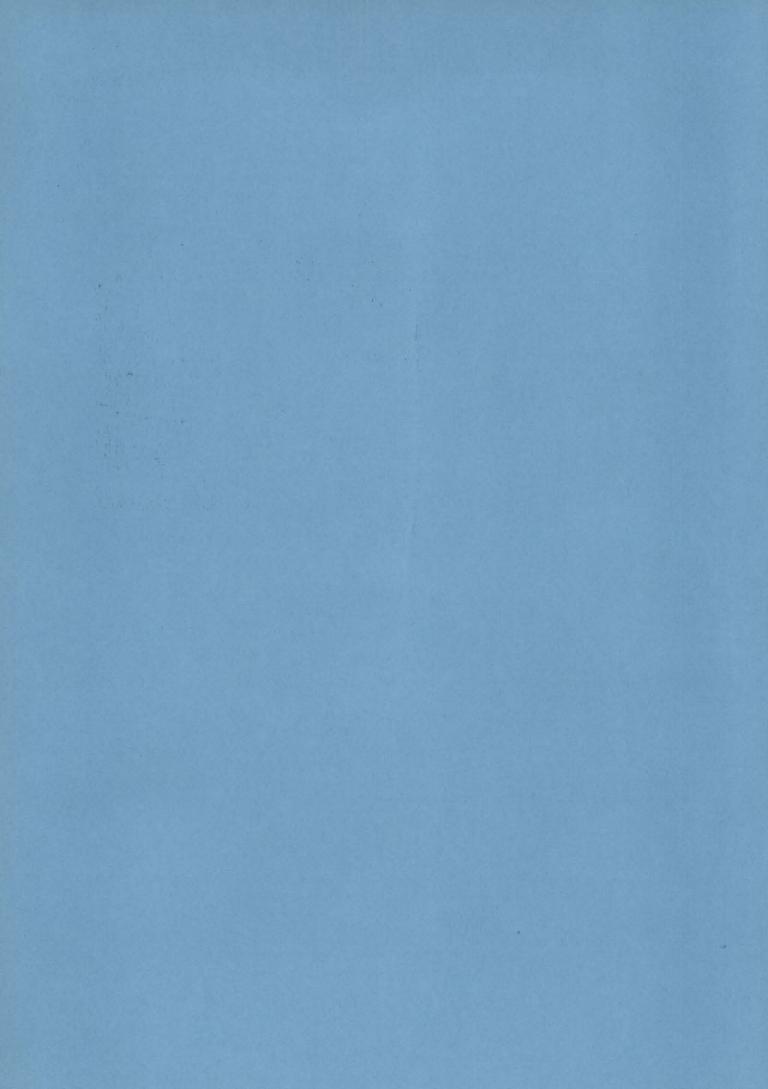
ADMINISTRATIO	N	***					Five
FACULTY				***	***	***	Eleven
STUDENTS			00000				Seventeen
ORGANIZATION							Thirty-five
ATHLETICS				•••	•••		Forty-nine
COLLEGE LIFE	•••						Fifty-seven
ADVERTISING	(52)						Sixty-five





Scenes in or near the city of Brandon







Brandon College Today

BRANDON COLLEGE

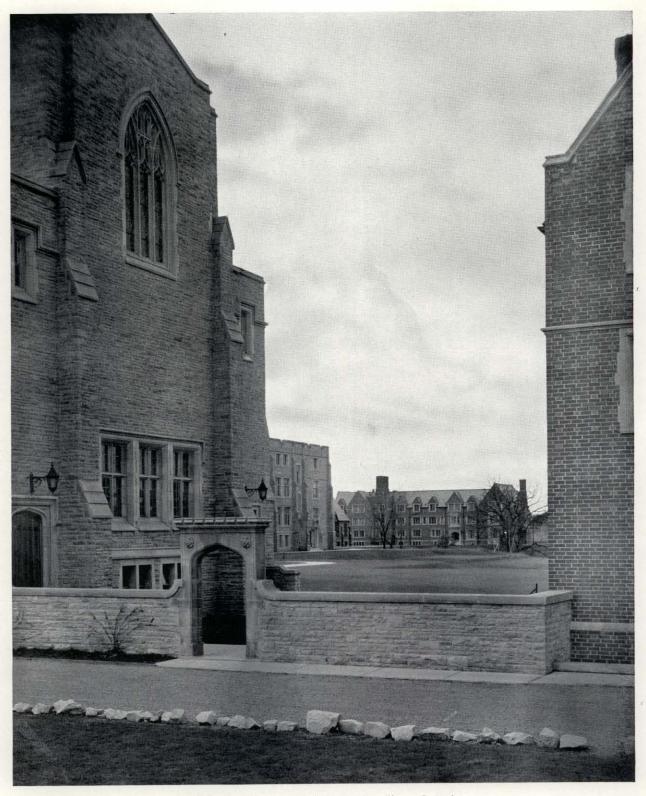
The first attempt of the Baptist denomination to enter the field of education in western Canada took the form of an academy at Rapid City, but little progress was made and the undertaking was forced to close. Later, when the position of Brandon marked it as the coming centre of western Manitoba, a new start was made and the private academy operated by Dr. S. J. McKee was taken over in 1899. In 1901 the present main building was built, Clark Hall being added a few years later, and the science building in 1922, by the efforts of the citizens of Brandon.

Brandon College was originally devoted almost exclusively to matriculation work, but with the passing of time the arts courses assumed greater significance; academy work was dropped gradually until in 1932 it was discontinued altogether, and the college become a strictly arts institution. In the fall of 1932, the first year course in arts was replaced by the regular Grade Twelve course of the Manitoba Department of Education, which plan is still being followed very successfully.

Originally affiliated with Manitoba University, affiliation for Brandon College with McMaster University was sought and obtained in 1910, so that McMaster degrees were conferred to graduates of Brandon College. The first class to graduate with the McMaster curriculum was the class of 1913.

The music department of Brandon College has always held an important place in its activities; another important arm, the department of theology, was reorganized in 1934, and is now well on its way to becoming an integral part of the organization.

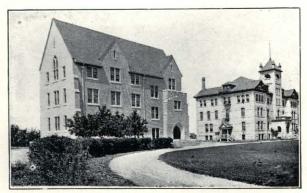




McMaster University Campus, Hamilton, Ontario

Brandon College has been affiliated with McMaster, the educational enterprise of the Baptists of Ontario and Quebec, since 1910. The McMaster campus was moved from Toronto in 1930 to a new site at Hamilton, part of which is seen above.





The Science Building

GOVERNMENT OF BRANDON COLLEGE

Brandon College began for the express purpose of training the young Baptists of the west, and the controlling voice in its management has always been that of the Baptist Union of western Canada. This control is held indirectly, through a board of directors appointed by the Baptist Union. The board consists of twenty-one members appointed for three-year terms, seven retiring each year, along with the president of the College, the general secretary of the Baptist Union, and several honorary and advisory members. For obvious reasons an executive of this board carries out much of its work, and is more closely connected with the actual life of the college. A significant fact is that the chairman of the board, Captain J. C. Bowen of Edmonton; the chairman of the executive, Rev. H. C. Olsen of Winnipeg, and the vice-chairman of the executive, Dr. J. R. C. Evans, our College president, are all graduates of Brandon College.

Next to the board of directors in authority comes the senate, composed of the president as chairman, eight representatives from the board of directors, six others from the faculty, and six from the alumni association. To this body all matters regarding the curriculum are referred, and it determines the educational policy of the College in line with the general policy as outlined by the board of directors.



CLARK HALL COUNCIL

BESSIE KENT Head of Council DORIS HEMMONS Secretary ELSIE McLAREN Head Proctor

MARJORIE THOMPSON

HELEN ROSS

The Clark Hall council, which consists of both junior and senior members, elected by the girls, co-operates with the Dean in both administrative and social matters.

At the first meeting, the secretary and head proctor were appointed, along with the reading room convenor (Aley Winter), and the Fire Chief (Gwen Munt). The council and the Dean are in charge of a vesper program to which the students contribute once a week, and to which outside speakers are frequently invited. Several important changes have been made during the year 1935-36. The senior advisor method has been introduced, by which each freshette has a senior to whom she may go for advice. Extensions have been made in the rules regarding the visiting hours and the evening privileges. Study rooms with night lights have been provided for each floor, and it is expected that there will be an extension of the reading facilities of the Clark Hall library.

The social side of the council's work consisted in the appointment of a convenor for the Carol Tea (Doris Hemmons), at which time the Clark Hall girls are hostesses to the non-resident girls. The council also made the general plans and appointed convenors for three "At Homes", when the girls played hostesses to the residence boys. In addition to arranging for various Clark Hall parties, the council planned an informal reception at which the junior nurses of the General Hospital were guests; and further offered hospitality to the Home Economics and United Colleges girls' basketball teams during their stay in Clark Hall.

The council is deeply appreciative of the fine spirit of co-operation that has been exhibited on the part of the Clark Hall girls this year.

BRANDON COLLEGE RESIDENCE COUNCIL

MR. H. S. PERDUE Residence Master

Residence Master G. A. REYNOLDS W. H. WHITE President

T. W. MORISON

D. STARK Vice-president

C. SHIRLEY

Life in Brandon College residence, apart from a little suppression of effervescent freshmen, ran very smoothly this year. At the beginning of the year, the residence initiation infused into the freshmen that spirit of democracy which resulted in giving them a more enlightened attitude toward student government. Beyond the general supervision of the residence family, the council had certain necessary duties to perform. Dan Stark ably handled the position of Fire Chief; Ed. McTavish was convenor of the reading room committee, and George Reynolds compiled the vesper lists.

The members, as the representatives of the resident students, are indebted to the residence master, Mr. Perdue, for the efficient and fairminded way in which he has controlled the residence life during the year 1935-36.





THE FUNCTIONS COMMITTEE

There seems to be some doubt on the part of the student body as to the powers and duties of that mysterious body called the Functions Committee. First of all, it is composed of the persons above.

The main purpose of the Functions Committee is not in any way to limit or suppress student activities, but to supervise extra-curricular activities, allot nights so as to avoid conflict, and to make an equitable distribution of time to the various clubs and organizations.

This committee, at the beginning of each term, prepares a list of students eligible to take part in student activities. It also passes on the dates and nature of functions submitted by classes and by various organizations.





THE MUSIC DEPARTMENT

"Music is a kind of inarticulate unfathomable speech, which leads us to the very edge of the Infinite, and impels us for a moment to gaze into it."

-Thos. Carlyle

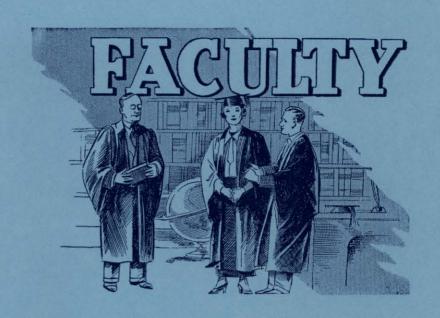
"Music kindles our finer sensibilities and brings us into an atmosphere superior to that which ordinarily surrounds us."

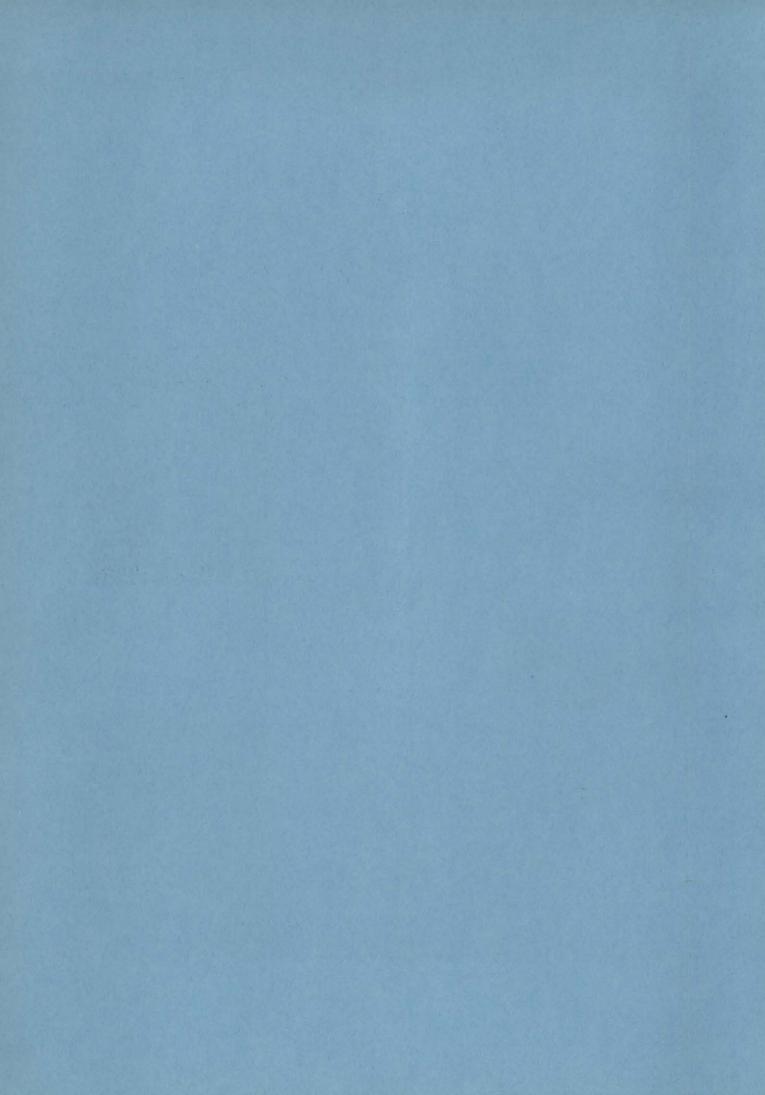
-A. F. Moore

It goes without saying that the authors quoted above were not thinking of "jazz", nor are we as we write these few words about the Music Department of Brandon College. Our aim is to assist the leaven of good music to work for the enrichment of life. The year has been a good one. The Faculty recitals in December and May, the various Drawing-room recitals and the Graduation recital of Miss Peggy Sharpe have been our chief contributions to life-enrichment in the College and Brandon community.

Just a word about our graduate of this year. Miss Sharpe is a resident of Brandon and has received her musical education in Brandon College. She received the Associate Toronto Conservatory of Music diploma in 1932 and had, as well, embarked upon a university course at that time.

In the meantime she has completed the arts courses, receiving the B.A. degree last year, and has kept up her music studies too. This year, after hearing her performance of the required recital, and in recognition of the degree of musicianship she has attained, her Alma Mater is pleased to award the further seal of approval in the bestowal of the Graduation in Music diploma.







The Faculty of Arts

SCENE: A class room in the year 2000

CHARACTERS: Teacher

Bright History Student

Teacher: Now, Willie, I want to see how well you are acquainted with the illustrious figures of the past century. Whose work has been of such a permanent quality that it still endures?

Willie: Why, Dr. John R. C. Evans', to be sure. Born in Nanaimo, B.C., he went eastward to Alberta for most of his public schooling, then on to Manitoba for his high school work. He graduated from Brandon College with his B.A. in 1913, and remained there until 1920, being for four years Academy Instructor in Mathematics and Science and for three more years Academy Principal. From 1915-1920 he was also Residence Master. During the next few years he took special work in geology at Chicago University, at which institution he was a Fellowship Instructor in 1922-23, and from which in 1924 he received his Ph.D. in geology. Returning to Brandon College in 1923 he became Professor of Geology as well as reassuming the position of Resident Master. In 1925 he also became Dean of Arts, which office he quitted in 1928 to become President of Brandon College. The place of Brandon College in the west remains a fitting memorial to his industry and enterprise.



JOHN R. C. EVANS, Ph.D. President Professor of Geology

Teacher: Excellent. Who gave the greatest contribution to posterity in the realm of philosophy?

Willie: Cyril F. Richards, of course. He was born in Dunedin, New Zealand, and went to public school there and in California. He took his B.Sc. degree from Linfield College, Oregon, in 1918, where during the next three years he was on the faculty. In 1924 he received his B.D. degree from Colgate Theological Seminary in Rochester, New York; but finally Canadianized himself by earning his M.A. from the University of Manitoba in 1925. Meanwhile, he had come to Brandon College, in 1924, where, when the last authentic documents were issued in 1936, he was still acting in his own wise and kindly way as Professor of Philosophy; he had also in that year been promoted from his position as Registrar, which he filled so ably for a long time, to that of Dean. It is thought that at this time he began experiments that lcd to his great invention of a moral theory to compel ladies and gentlemen to mingle socially at College functions.



CYRIL F. RICHARDS, B.D., B.Sc., M.A. Dean of Arts Professor of Philosophy



JAMES H. AITCHISON, B.Ed., B.Sc. Professor of Political Economy

Teacher: Let me see now—what country has made the greatest contribution in the realm of economics?

Willie: Why, Scotland, with her reputation for thrift and frugality. This national spirit bloomed forth in James H. Aitchison, who came from Peebleshire, Scotland. He acquired all his early education, from public school to B.A. and B.Ed., in Saskatoon, and put it to practical use in teaching at Alberta College, Edmonton, and Prince Albert Collegiate. A B.Sc. degree gained in 1935 in London, England, qualifies him for his position as Professor of Political Economy at Brandon College, where he inculcated into the students his solid belief in his native economy, and where his wife, Orpheus-like, with her music drew the College—temporarily at least—from the grips of the famous Deep Depression.

Teacher: Correct. What about the development of religion in the past century?

Willie: Well, there was A. Hayward Foster, Professor of Classics and Religion in Brandon College. He was born in Pictou, Nova Scotia, won honors at Pictou Academy on graduation, and received his E.A. and M.A. from Dalhousie University in Halifax. In the same year he won his M.A., he also had conferred upon him the degree of B.D. from Pine Hill Theological Seminary, his course through both institutions being marked by honors. From his graduation until his coming to Brandon College in 1930, the years were spent in ministerial wook in the Maritimes and in Manitoba, in principalship of several Manitoba schools, and in editorial work for religious publications. He finally retired to work out an automatic method of calling the roll for Arts IV Bible classes.



A. HAYWARD FOSTER, M.A., B.D. Professor of Classics and Religion



R. MacGREGOR FRASER, M.A., B.D.
Professor of History

Teacher: But, Willie, on what are you basing your statements?

Are there any reliable records of this particular period?

Willie: Oh, aye! Hoot mon, did ye no ken 'twas a Scotsman wha kept them? He'd no be likely to add anything free, wud he? R. MacGregor Fraser's the lad. He was born in Ontario, took his B.A. and B.D. from McMaster, and then went to Germany for two years of post-graduate work in Basel and Marburg. From then until 1932, he was at various times minister of churches in Peterborough, in Ansonia, Connecticut, and of Fairview Church in Vancouver, as well as being special lecturer at the United Church College there. In 1932 he took his M.A. in history from Yale University, and the following year Dr. Evans persuaded this experienced and able man to take the Professorship of History in Brandon College, where he worked toward his Ph.D. degree as well as meeting his many classes.



Teacher: But were none of those who have gained such eminence native Manitobans?

Willie: Yes, indeed. Emma Gruenke was born at Plum Coulee, Manitoba. Following her early education obtained in Morris and Gretna, she came to Brandon College, from which she graduated in 1927 to pursue the teaching profession in Manitoba and Saskatchewan Public and High Schools. However, her proficiency in the German language gained for her the position of Instructor in this subject in her Alma Mater, in 1932. Nevertheless, it was for her efficient organization of the library, over which she faithfully presided, that her name went down in history.



EMMA GRUENKE, B.A. Instructor in German



C. B. LUMSDEN, B.D., Ph.D. Professor of Theology

Teacher: That is well answered. Can you give any information about some of those men who made such a profound impression upon the spiritual life of cu: country in the early twentieth century?

Willie: Yes. There was Dr. C. B. Lumsden. He was born in Canso, N.B., received his B.A. from Acadia in 1921, his B.D. from Newton Theological Institute in 1923, and his Ph.D. from Yale in 1932. During his student days and after, he was in turn pastor of churches at Hampton, Dartmouth, and New Haven. He became Professor of Theology in Brandon College in 1935, where, drawing from a varied background of extensive reading and experience in the above pastorates and in the army, he sent forth from Brandon College a long line of those ministers of whom Western Canada is justly proud.

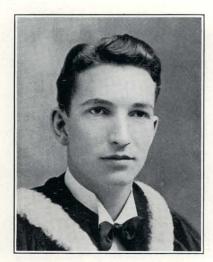
Teacher: Were there no feminine members in the roll of honor for this period?

Willie: Yes, there certainly were, and a very charming member indeed Marjorie McKenzie seems to have been, according to Mac Fraser's glowing account. She was a Brandonite, a graduate of Brandon Collegiate and Brandon College. She gained her B.E. degree from the Columbia College of Expression in Chicago, and her M.Sc. in speech from Northwestern University at Evanston, Illinois. From 1927 to 1930 she was Instructor in Dramatic Art in her Alma Mater. resigned to do post-graduate work; and returned in 1935 as Instructor of Public Speaking in the Theological Department and Dean of Clark Hall, where she upheld the Clark Hall motto, "Recte et Suaviter," with natural grace and ease.



MARJORIE B. McKENZIE, B.A., B.E., M.Sc. Dean of Women





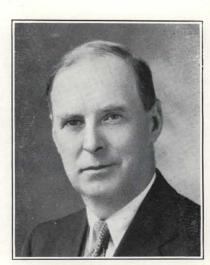
NORMAN KEITH McKINNON, B.A. Registrar

Teacher: And do you know of another prominent official at Brandon about this time?

Willie: Yes—Keith McKinnon, who was appointed registrar in 1935. Coming from Weyburn, Saskatchewan, where he had already gained practical business experience, he attended Brandon College, specializing in Political Economy. In student affairs, he served on athletic executives, on an Arts Banquet committee, and as manager of a major dramatic production, climaxing all in his final year by a markedly efficient and successful administration of the office of Senior Stick. Following his graduation he was appointed, as mentioned before, to the position of registrar, in which he distinguished himself by his rising daily in chapel to Dr. Evans' oft-repeated statement, "The registrar has an announcement to make."

Teacher: What other great figure is there in the realm of religious development during this era?

Willie: I won't forget F. W. Pattison in a hurry, you bet. Did you ever look at the pictures of the girls' basketball team in the Brandon College Sickle for 1936? . . . Reason enough there for remembering Rev. F. W. Pattison, aside from his own splendid work as Professor of Homiletics and Pastoral Theology in the College, as well as minister of the First Baptist Church, Brandon. His birthplace was Albany, New York. He attended the Universities of Rochester and Acadia, receiving from the latter his degrees of B.A. and M.A. He held ministerial charges in Westminster Chapel, London, England; at Summerland, B.C.; at Northfield, Massachusetts, and at Calgary, before coming to Brandon in 1934. Men such as he are responsible for the outstanding position Brandon College holds today.



REV. F. W. PATTISON, M.A.

Professor of Homiletics and Pastoral
Theology



H. STEWART PERDUE, M.A.
Instructor in Geology
Residence Master

Teacher: It seems to me that I recall reading about a gallant young man who lost his life in a very tragic way about 1940—a very brilliant geologist, was he not? Can you tell me any particulars about this case?

Willie: Oh, yes—Stewart Perdue, you mean. It was tragic, indeed. This man had an ill-starred life; he was born at Souris, a town famed for its dangerous blondes, and went to Collegiate there. He attended Brandon College, where he was an outstanding hockey and football player, graduating with his B.A. degree in 1928, and taking his M.A. in 1930. From 1928 on, when he was not doing post-graduate work, he was instructor in geology at Brandon College, and for part of the time, residence master. Well, in 1940 he went out on a geological survey, but haunting visions of redheads soon rendered him incapable of sane scientific research, and so he succumbed, the one exception to his favorite theory, that

"Men have died, and worms have eaten them, but not for love."



Teacher: And who was the outstanding chemist of the age?

Willie: Huh, that's easy—James J. Rae. He discovered that chemical formula: 3(Laugh2 Grin Chuckle4) plus 2 Wisecracks—a Merry Dining Room. About his life? Well, he was born in Toronto, where he attended public and high school. He received his B.A. from McMaster University in 1930 and then went on to the University of Toronto. By 1933, this brilliant scientist had both his M.A. and his Ph.D. from that institution, as well as a Research Fellowship in the department of medical research there, in which he was engaged before he came to Brandon College in 1934 as Professor of Chemistry.



JAMES J. RAE, Ph.D. Professor of Chem.stry and Biology



D. MELVIN ROBERTSON, M.A.
Instructor in Physics
and Mathematics

Teacher: Fine, Willie. Now, a great many geniuses are said to have unfortunate lives. Can you give me an instance of this from the last century?

Willie: There was the sad case of D. Melvin Robertson, brilliant Instructor in Physics and Mathematics in Brandon College. His birthplace was McAuley, Manitoba. He went to Virden Collegiate, and later took his B.A. and M.A. degrees with distinction from the University of Manitoba. He then became, in rapid succession, demonstrator in physics at his Alma Matcr, lecturer in mathematics at M.A.C., and demonstrator in physics at McGill. In 1931 he accepted his position at Brandon College, where his notable career was halted by an investigation of the charge against him of hoarding, on the grounds that silence is golden.

Teacher: Too bad, too bad. You know, of course, that he was able to refute the charge on the basis of being engaged in deep thought. Now, when would you say the greatest service to humanity was done during the century?

Willie: When Dr. Turnbull taught Arts '36 French class to say, "Huit heures quinze," and mean it. She was, as the Professor of French in Brandon College, one of the most popular of the whole Arts faculty, and as a graduate of Brandon College, of the University of Paris, and the possessor of a Ph.D. degree from the University of Chicago, a scholar of whom her province and her Alma Mater could well be proud. Her modesty makes our information about her attainments brief; but our appreciation of her makes it to the point.



JANE M. TURNBULL, Ph.D.
Professor of French





FREDERICK J. WESTCOTT, M.A. Instructor in Political Economy

Teacher: You mentioned the Depression a moment ago, Willie.

Can you tell us anything further about the men who came to the fore about that time?

Willie: The only other name which stands out during that period is that of Frederick J. Westcott. His early years were spent at Douglas, Manitoba. He entered the Academy department in 1920 for the completion of his high school work, and graduated from the college in 1925, having won the Special Political Economy medal and occupied the position of Senior Stick in his final year. Then, going to Yale, he gained his M.A., and later taught at Syracuse University, New York state. Finally, however, his Brandon Alma Mater called him in 1929 to the department of economics, where, as we said before, he made his name during the Depression.

Teacher: Very good, Willie. But do you remember if there were any outstanding artists or literary lights during this era?

Willie: The outstanding artist of the era was also a literary figure of no little fame. Ella A. Whitmore, who was Professor of English at Brandon College from 1925 on, won distinction in painting of all kinds, and taught almost every branch of this study outside of her regular lecture hours and her extensive club work in the city. She was born in Carman, Manitoba; received her B.A. and M.A. in 1922 and 1923 respectively from the Universities of Manitoba and Chicago. She held various principalships around the province before Brandon College was fortunate enough to obtain her services. In 1936 she was well on her way to obtaining her Ph.D. degree.



ELLA A. WHITMORE, M.A. Professor of English

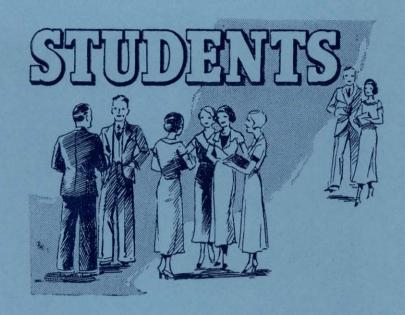


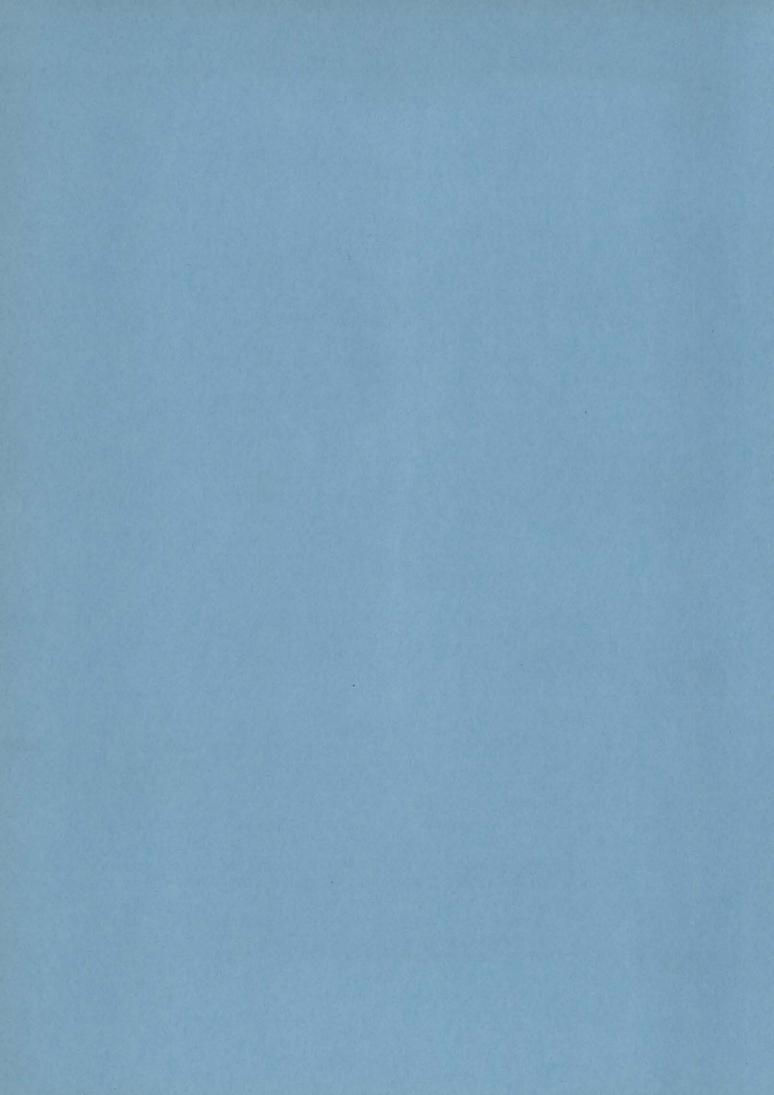
ANNIE E. WRIGHT, M.A. Instructor in English

Teacher: And were there any other noted persons in the field of literary achievement?

Willie: Certainly. Last, but not least, we have Annie E. Wright. She is one person who cannot be left out of the picture of these times. Mrs. Wright came originally from Derbyshire, England; she received her early education at Calgary; attended Normal School at Regina; taught for a while; took a business course at Brandon College, remained as Academy Instructor, and finally graduated with her B.A. in 1926. Following that she took M.A. work in English at Chicago. Clark Hall was fortunate to have her as Dean from 1928 to 1934, when she had to resign the position, due to ill-health; however, she was able to keep on with her work as Instructor in English. The last mention of her in the annals of history shows her dividing her time between English classes, club work, reading, and baking exquisite apple pies for a very lucky namesake of mine.

CURTAIN







CLASS '36 FACTS

HONORARY PRESIDENT.....PROF. J. H. AITCHISON PRESIDENT BERT FRASER VICE-PRESIDENT ALIXE FERGUSON SECRETARY EDITH REID

Social Committee

ROY OGLESBY BESSIE KENT BERNICE ALBRIGHT

Lit. Committee

AGNES BIGELOW POLLY PATTISON JACK PRUGH

CLASS MOTTO

QUAND MEME

PERMANENT EXECUTIVE

HONORARY PRESIDENT.......PROF. E. A. BIRKINSHAW PRESIDENT BERT FRASER VICE-PRESIDENT AGNES BIGELOW SECRETARY......POLLY PATTISON

CLASS SONGS

We're all pals together, Students, birds of a feather. In the lits., in the field, even in the classroom We are the best class. Throughout our college, We spread our knowledge. We dig right in, hold up our chin, We're always in the foreground, '36 will win. Rah!

Alma Mater, Brandon,
Unto thee we raise
Wilt thou now accept,
This our song of tribute,
This our hymn of praise.
That thy name be kept Truly thou art worthy
Aught that we can bring,
Thou our student mother,
To that Name on high. So of thee we sing: Glory, laud, and honor, Ever shall be thine.

Pure and spotless ever, To that Name on high. So shall laud and honor Evermore be thine.

Alma Mater, Brandon, We shall enward go Spite of all life's barriers, Conquering every foe. We depart with courage. Hope and mem'ries blessed, So accept our homage Now to thee expressed: Glory, laud, and honor, Brandon College, thine.

CLASS YELL

Hi! Yi! How's tricks? One - nine - three - six! Thirty - six! Rah!

CLASS COLORS

Blue and silver





BERNICE ALBRIGHT

Dauphin, Man.

Special English.

"Frank nature, rather curious than in haste, Hath well composed thee."

A fine organizer—a vital force in club activities—a good public speaker—a responsive cheerful nature—purposes going into educational work.

DO BELL

Souris, Man.

Special English.

"If to her share some female errors fall, Look on her face and you'll forgive 'em all."

Of friendly, enquiring disposition—finds studies irksome at times, but doesn't let them interfere with her social poise and charm—would like to be a nurse.

RUTH BELL

Souris, Man.

Special English.

So Ruth, the leading lady of College life, with the "Don't you think so, tho?" leaves, with a new sense of self-assurance and executive experience, anxious to get on with a business course, leaving behind her pleasant memories of the gracious hostess who made our social life so bright and gay.

MUEY BELL

Brandon

Special English.

"A little sauciness now and then Is relished by the best of men."

Clever—happy—peppy—snappy—Muey with her outspoken originality, her enthusiastic participation in all College activities, intends to teach French "as she is spoke" in Paris.

TOOTIE BIGELOW

Brandon

Special French

"Graceful ease and sweetness void of pride."

Athletic—musical—dramatic—queen of "Twelfth Night"—with her taste, talent, and decorative ability will no doubt make a success of her chosen work, professional designing.



JOHN CALLANDER

Hartney, Man.

Special Political Economy.

"Heav'ns! Was I born for nothing but to write?

Has life no joys for me!"

A specialist in Pol. Econ. (at least in theory)—of nonchalant demeanour—unaffected—practical—an unobtrusive support of College functions—qualities which will serve him well in business.

JOHN CHALMERS

Brandon

Special Geology.

"A fellow of plain, uncoined constancy."

Quiet—interested—dependable—a typical product of the West—should make a good practical geologist.

GEORGE COWAN

Fort Frances, Ont.

Special Religion.

"And in his natural spirit gay."

Genial—brilliant—ardent lover of music—an indefatigable reparteeist—untiring and competent activity, businesslike friendliness, capacity for earnest thinking and eloquent oratory—plans to continue his theological studies in Dallas, Texas.

ALIXE FERGUSON ("FERG")

Brandon

Special French

"Her lively looks a sprightly mind disclose."

Modish—vivacious—with a fresh individuality and a spirit of hearty good-fellowship—a genial hostess.

BERT FRASER

Brandon

Special Political Economy.

"Bertrand Fraser, describe him who can? An abridgment of all that is pleasant in man."

The versatile comedian—the inevitable play-boy—the life of the lit, or party—the source of wit and humor in many a boisterous hour—yet Bert in his serious moments was an indispensable committee man and an energetic student leader.







MAC GILLIES

Lenore, Man.

Special Chemistry and Biology.

"If he pleas'd, he pleas'd in manly ways."

A sound sterling character—a keen competent business head—an earnest thinker—an industrious worker—plans going on in biology and chemistry.

SUSIE GILMOUR

Regina, Sask.

Postgraduate Theological work.

Graduate of U. of Saskatchewan—has spent several years in teaching—her studies in the theological department will certainly be an asset to her in the teaching profession, and she herself will be not only a teacher but a character-molding force in whatever community she may serve.

BESSIE KENT

Killarney, Man.

General.

"A smooth and steadfast mind, Gentle thoughts and calm desires."

Unassuming yet attractive manner—cheerful—winsome—a dependable element in resident life—a faithful supporter of her class.

BOB MOFFAT

Elgin, Man.

Special Mathematics.

Abrupt—outspoken—dearly loves an argument or debate—a clever mathematician—gives the impression in class of having attained the ideal long sought by philosophers—"disinterestedness."

TOMMY MORISON

Crandall, Man.

Special Chemistry and Biology.

"Why should he refuse his age the needful hours of rest?"

As Senior Stick has shown himself a steady, unpretentious executive an ardent booster of athletics—in his moments of relaxation (?) Tommy enjoys a lark—an essayist of the "wee sma' hours."



ROY OGLESBY

Brandon

Special History.

Roy has discharged innumerable responsible positions with outstanding executive ability—a thorough student—an ardent clubbist—a friendly chap—purposes leading others to his own appreciation of, and absorbing interest in, history.

GEORGE PATTERSON

Reston, Man.

Special Political Economy.

Reserved—quiet—inclined to a philosophical turn of mind—well characterized by the phrase, "Safe and steady as the Bank of England."

POLLY PATTISON

Brandon

General.

Versatile—chaiming—a certain dignity of poise—a most willing worker—motivated by an enthusiastic and self-effacing College spirit—enters Western Hospital, Toronto, to train as a nurse.

EDITH REID

Brandon

Special French

A personality marked by a calm serenity—upon closer acquaintance her genuine friendliness and engaging animation bode well for her future success in the social and business world.

FRANK SAMIS

Los Angeles, Cal.

Postgraduate Theological Work.

Graduate of Class '35—Frank returned to work toward his B.D.—although kept busy by his studies and pastoral duties, Frank still finds time to lead chapel sing-songs, to pass on useful information and ideas rising out of his own undergraduate experience.







JOHN TALLERMA

Vaivara, Estonia

Special Philosophy and Sociology.

An earnest seeker after truth, a diligent student, a Christian gentleman—"It seems but six or seven days—so full of work—so swift—a happy time—I have met love and kindness in every corner here." Thank you, John. Your Alma Mater will not forget you.

IRENE WAY

Brandon

Special Political Economy.

Irene, although taking a full-time business course, still finds odd moments to join with the class in history, English, and sociology lectures—and with her welcome presence to contribute to class lits, and social hours.

DEL WHITE

Minitonas, Man.

Special History.

"Nothing great was ever achieved without enthusiasm"

Another overworked executive—responsible in a big way for the success of "Twelfth Night"—dashing—irrepressible—marked individuality—Oglesby's side-kick in Special History—"By Jove! A jolly good fellow!"

ALEY WINTER

Alsask, Sask.

Special English.

".... one whose fires
True genius kindles, and fair fame inspires;
Bless'd with each talent and each art to please,
And born to write"

Quite talented in literary lines—!maginative—ambitious—slightly reserved—a mature personality which belies her years—a genuinely western, outdoor girl.



THE LAST WILL AND TESTAMENT OF CLASS '36

- WE, the members of Class '36, being of sound mind and disposing inclination, do hereby make, publish, and declare this to be our last WILL AND TESTAMENT.
- WE hereby revoke and declare null and void all our childish ideas as freshmen, all our snap judgments of profs., all our undergraduate criticisms of seniors, by us at any time heretofore made, and declare this to be and contain our last WILL AND TESTAMENT.
- WE trust all unprepared recitations, late assignments, padded reading slips, fraudulent class standings, B.L.'s, skipped lectures, initialed desks, and unpaid caution money, shall be forgiven, forgotten, erased, destroyed, and forever relegated to the vale of oblivion upon the official pronouncement of our departure from these halls of learning.
- WE hereby make full, final, and feelingful disposal of all textbooks, unreturned library books, lecture notes, essays, cribs, examination memos, stolen B.C.S.A. signs, and SPC propaganda.
- WE, finally, bequeath fully and exactly all the burdens, duties, offices, and countless responsibilities of which we are now possessed, to the undergraduates whom destiny shall choose, in the following manner, that is to say:
- I, MYRTLE BERNICE ALBRIGHT, bequeath the Pres'ies of the Eng. and Int. Relat. Clubs, and the Vice-pres'y of the Hist. Soc., as well as my experience on the intercollegiate debating team.
- I, DOROTHY MARGUERITE BELL, bequeath my role as feminine enchantress over the male Collegians who unwittingly wander within the spheres of my alluring charms.
- I, RUTH JACQUELINE BELL, do bequeath the executive responsibilities, the countless mouths, the insatiable appetites, and the hostess duties of the Lady Stick.
- I, MURIEL MAY BELL, bequeath a three-year Sec'yship of the Fr. club, and an automatic ventilating system for sociology classes.
- I, AGNES AMELIA BIGELOW, bequeath my girls' basketball sweater, the Pres'y of the Fr. Club, the Vice-Pres'y of the literary society, and the directorship of the class lit.
- JOHN CHESTER CALLANDER, bequeath the stage managership of two College major productions, and my bachelor dexterity with the skillet.
- I, JOHN AUSTIN CHALMERS, bequeath the Vice-pres'y of the Sc. club and my geological tete-a-tetes with Dr. Evans.
- I, GEORGE McKILLOP COWAN, bequeath the Pres'y of senior arts, the chairmanship of the student chapel committee, my habit of winning general proficiency scholarships, and my enviable reputation for always getting in the last word.
- I, ALEXANDRIA LOUISE FERGUSON, bequeath my beloved 8:15's and my belated saunters from 1701 Lorne.
- I, WILLIAM BERTRAND FRASER, bequeath a thrice-held class Pres'y, a senior boys' basketball position, my lusty cheers and rhythmic antics, my endless quips and countless impersonations.



- 1, MALCOLM GILLIES, bequeath the Pres'y of the Sc. club, the managership of publications, and the position of assistant in the biology lab.
- I, BESSIE EDITH KENT, bequeath the Monday morning meetings of the Clark Hall Residence Council, and an ample supply of that good thing which is said to come in small parcels.
- I, ROBERT ELMER MOFFAT, bequeath a position on the Sickle staff, the Vice-pres'y of the debating society, and the still unsolved problem of deriving a calculus which will satisfactorily support Prof. Fraser's lecture numbering system.
- I, THOMAS WATT MORISON, bequeath the most conspicuous seat in the chapel, the incessantly required perorations, and the robe and sceptre of student administration.
- I, ROY BARNES OGLESBY, bequeath the Sec'yships of the literary society and the Int. Relat. club, the business managership of the Sickle, the Pres'y of the Hist. Soc., and the social convenorship of Arts IV.
- I, GEORGE WESLEY PATTERSON, bequeath the Pres'y of the Econ. club and the twice-held role of Shylock to the Main Executive funds.
- I, MARY BAINBRIDGE PATTISON, bequeath my girls' basketball sweater, the position of senior girls' athletic rep., and my material contributions in social, executive, and athletic spheres of College life.
- I, EDITH ISABEL REID, bequeath the Sec'yship of the Hist. Soc. and of Arts IV, and a part time interest in Brandon's most aristocratic and exclusive business—Woolworth's.
- I, JOHANNES WALTER TALLERMA, bequeath my "warm" watchful influence by day and night over the welfare of the institution, and my function as inquisitor for Class '36.
- I, HELEN IRENE WAY, bequeath a sporadic time-table and a genuine interest, though necessarily limited participation, in College affairs.
- I, WENDELL HERBERT WHITE, bequeath the Vice-pres'y of the Int. Relat. club, the headship of the B.C. Res. council, and the Pres'y of the literary society.
- I, ALEY CAROLINE WINTER, bequeath the Vice-pres'y of the Eng. club, and those intimate little records of Clark Hall life.
- AND we nominate and appoint Prof. E. A. Birkinshaw, our class's permanent honorary president, to be executor of this our last WILL AND TESTAMENT.
- IN WITNESS WHEREOF we have hereunto set our hand this eighth day of February, in the Year of our Lord Nineteen Hundred Thirty-Six.

 CLASS '36
- Signed, published, and declared by the said CLASS '36, the Testators, as and for their last WILL AND TESTAMENT, in the presence of us, who both present together at the same time, in their presence, and at their request, and in the presence of each other, have hereunto subscribed our initials as witnesses.

 G.M.C.



CLASS PROPHECY

For I dipt into the future
Far as human eye could see,
Saw a vision of the world
And all the wonder there would be.

Saw the graduating classes
As they passed with hope sublime,
Purpose clear, and vision hopeful,
Caught up in the toils of time.

Saw them stand, all darkly gowned, Flowers gay, diplomas fair, Saw them step with throbbing heart beats Into life, to do and dare.

> Saw them scatter, hither, thither, Where their guiding star did lead; Saw them work and toil and labor, Saw them lighten human need.

> > Caught the surging, pulsing rhythm,
> > As with steady onward tread
> > Youth, its transient glory faded,
> > Sought to earn its daily bread.

Saw them turn in times of trial
To their Alma Mater, she
Whose e'er abiding presence
Gives them courage, sets them free
From thoughts of failure or despair.

Saw them dig right in and battle
With that old time College vim:
"Knuckle to it, you can do it",
So they triumphed—by that grim
Determination, born of old,
Called once, "esprit de corps".

Gradually the vision faded
As a curtain dropping slow
Screened from view the future—
And a gentle voice came low:

"Yea, as now thou leavest
These dear walls, tho grieving sore,
Do not think thy joys have ended:
Rather—live as ne'er before.

"For thine Alma Mater points thee Ever upward to the light. She would have thee, now departing, Still pursue the true, the right.

"So, although the parting grieve thee, Let her voice the dark dispel. As thou kneel'st, honor crowned; "Go! God bless thee! Fare thee well!"



CLASS '37

Honorary	President	MR.	F.	W.	WESTCOTT
President		W	AL.	FER	DINSDALE
Vice-Presid	lent		1	AT	HEYWOOD
Secretary-	Treasurer	***********	HE	EN	PATTISON

SOCIALLY, athletically, dramatically, and academically Class '37 has taken a prominent part this past year in student activities. So far as its College life is concerned, '37 has reached maturity. As you glance through other parts of this book, you will come across the faces of many of our members who have played a vital part in all College organizations. We were represented on the Main Executive this year by Doris Fraser as secretary, Walter Dinsdale as president of the debating society, Einar Egilsson as men's senior athletic representative, and Bob Beamish as publicity manager. The two senior basketball teams have drawn extensively from Arts III to make up their teams. In the annual dramatic production of the College, "Twelfth Night," Class '37 figured prominently. Doris Fraser and Bill Clement gave outstanding performances in two of the leading roles, while three other members assumed minor parts. So much for '37's participation in general College affairs.

As a class, '37 carried on many successful functions. The year commenced well with a fowl supper at Forrest. Then came the lit. Weeks of practice under the energetic supervision of Earl Mills were climaxed by the production of the operetta—a glittering and mysterious story of the moon—"The Moon Maiden." The class party for the first term, taking the form of a pioneer spree, was an unprecedented success, as was the long-to-be-remembered leap year function after Christmas. All—without exception—enjoyed themselves to the full.

The Arts Banquet held at the Prince Edward Hotel in March in honor of the graduating class was but one further tribute to the efficiency and good management of the members of the class, who occupied many positions on the committee.

Thus ends a brief history of Class '37 for the year 1935-36. We were not as large a class as in our previous years, but what was lost in numbers has been made up in enthusiasm. Class '37 looks forward with anticipation to its graduating year.

CLASS SONG

We sing of Class '37——Rah! Rah!——And this is the theme of our song, Which we sing in our work and our play Just as happy as the 'day is long. Oh we'll give our best for '37, And no matter where we may roam, We'll always think of Brandon College And the halls we called our home.

CLASS YELL

Iji! Itiki!
Ki! Yi! Yip!
'37! '37!
Rip! Rip! Rip!

CLASS COLORS

Red, white, and blue.











CLASS '38

Honorary President	DR. JAME	S J. RAE
President	BIL	L REED
Vice-President	EDITH-ROSE	GILSON
Secretary-Treasurer	PEGGY	KAHLO

FRESHIES compose about half of Class '38, yet if one casts a thoughtful eye over the various activities of the year, he cannot help but notice how well our class is represented. This year we are proud to find among our number the president of the S.C.M., the president of junior arts, and the junior men's athletic representative. Already the College has shown its appreciation of the students of Arts II by electing the new president of the S.C.M. and the future secretary of the B.C.S.A. from within its ranks. Another honor accorded us is the election by acclamation of one of our members to the position of manager of publications. In athletics we are well up with the leaders in having outstanding representatives in basketball, tennis, and track activities. Then, too, the various clubs—historical, literary, and language—are dotted with our able members.

Our Freshie lit. at the beginning of the year was a great success and one has only to glance at the list of actors and technicians of "Twelfth-Night" to realize that it too owed a large measure of its success to the efforts of Class '38. Our class lit. was strikingly original both in plot and execution, and we are told by some that it was entertaining as well.

Arts II is socially inclined as well. For proof of this we need only remind ourselves of the class functions which have been held this year, in which the whole class took great pleasure.

In truth, we can look back with pride upon our achievements this year, and forward with hope to the further activities of next year. The past augurs well for the future.

CLASS SONG

My comrades, stand together, And join our happy song! Through fair and stormy weather Our class will march along. For '38 we'll labor, For '38 we'll sing, Come lift your voice, my neighbor, And make the rafters ring!

CLASS YELL

Boom! Bang! C'mon, gang! Percolate! Thirty-eight! Rah!

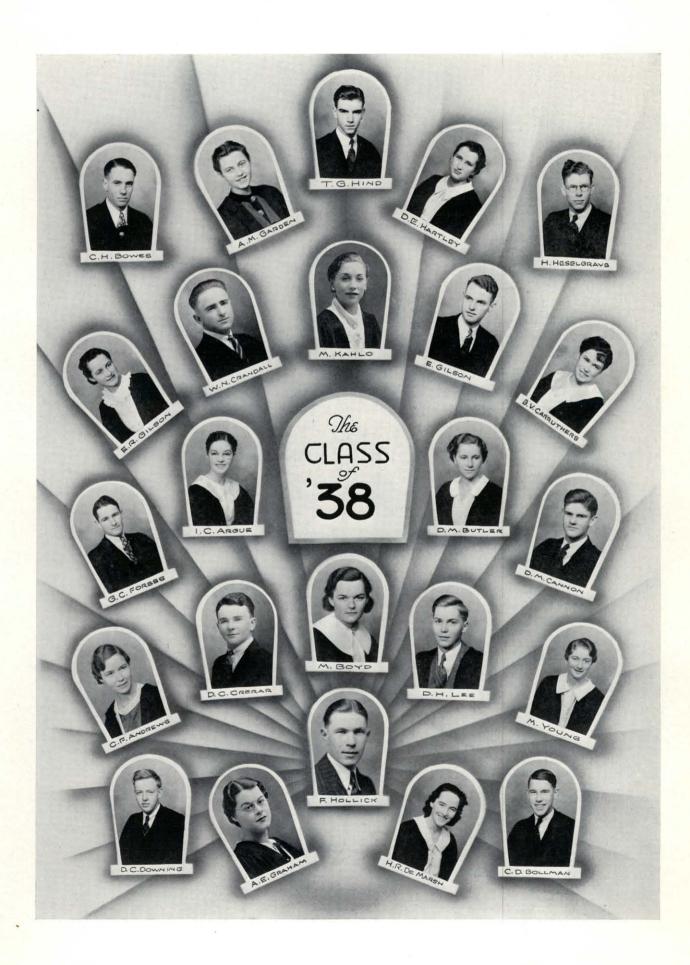
CLASS COLORS

Maroon and silver











CLASS '39

Honorary	PresidentMR.	H.	S.	PE	RDU	E
President.	GLEN	SI	JTI	IER	LAN	D
Vice-Presi	dent	V.	AL	DU	NCA	N
Secretary			EI	VA	WA	Y

WE are approaching the end of perhaps our most interesting year at Brandon College—our freshman year. We entered College anxious to find out what it was all about, and certainly felt like lost sheep as we searched for class rooms and lecturers. This embarrassment was visibly heightened when the seniors greeted us joyfully with paint, nail polish, red and black grease paint, etc. But all that is over, and we now feel ourselves an integral part of Brandon College.

We have taken an active part in all student activities. Several of our members showed their athletic ability on field day, and we are well represented on both junior and senior basketball teams. In debating, our able debaters, Margaret Mann and Bill Potoroka, were able to win a decision from their Arts II opponents; and the latter was also a member of the College team which went to Winnipeg for the inter-Varsity debate. We were also well represented in dramatics, both in and behind the scenes, in the College production, "Twelfth Night."

The characteristic enthusiasm of Class '39 was displayed in the hearty co-operation given by the whole class in both planning and carrying out our term functions. Almost needless to say, they were huge successes. The musical and dramatic talent shown in our class lit. shows great possibilities for future years.

As our first year at College draws to a close we look forward with great expectation to the years ahead of us. Some of us probably will not return; but we hope that most of the class will be able to stick together through the next three years to graduation.

CLASS YELL

Vivo! Vivo! Biff! Boom! Bah! '39!'39! Rah! Rah! Rah!

CLASS COLORS

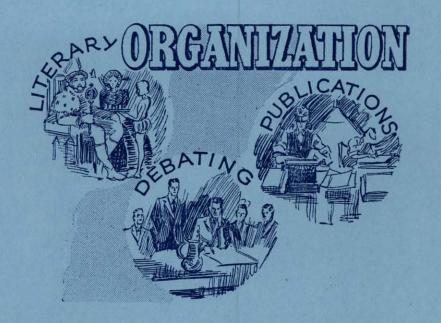
Black and gold

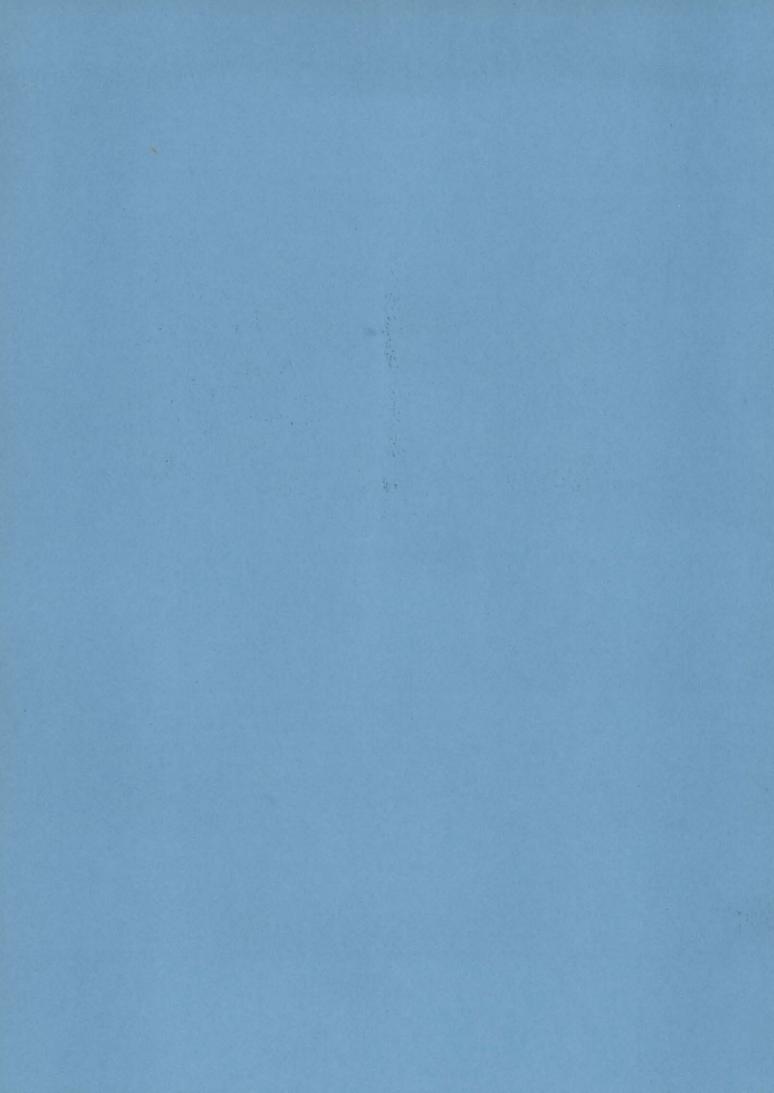
















THE MAIN EXECUTIVE

THE Main Executive, composed of the heads of all the branches of student activity, and directing the course of activities throughout the year, has once more piloted student activities through the maze of the College year.

During 1935-36, the Executive, under the able presidency of Tom Morison, Senior Stick, has done much towards the unity and common welfare of the student body. Progressive reforms, including a change in the electoral system, have been introduced, while sound old standards and traditions have been maintained. Those who have held office on the Executive and those who have taken an active interest in its procedure feel that they have received an insight into student government which will be of great value to them.

The Main Executive of 1935-36 now welcomes the new executive with every good wish for an eventful and successful 1936-37.





Executive of Literary Society

THE LITERARY SOCIETY

IF one were to ask any or every student what he considered the most important of our extra-curricular activities, the literary society would undoubtedly be placed near the top. Student association and class comradeship both flourish largely because everyone is expected to join in the fun and make our Lit. programs the outstanding successes which we are happy to say have been maintained this year.

The open Lit. again performed its valuable function of acquainting new students with the opportunities we offer for encouragement of talent. As class succeeds class, it becomes increasingly difficult to improve high standards set beforehand and present something original, but this has been achieved this year by the development of the tendency to use musical settings. The graduating class received an ovation for its clever burlesque opera, "Samson and Delilah," while Arts III well merited the applause it received for the picturesque costuming and lilting melodies of its operetta, "The Moon Maiden." Class '38, the only exception in a series of musical productions, produced a bloodcurdling (!) melodrama, "The End of Frankenstein"; this production was adjudged worthy of receiving the inter-class Lit. shield. The considerable array of talent in Grade Twelve was displayed in a "Hit Parade." Together with the drama festival, these achievements comprised an outstanding year of dramatic activity.

Much of this success was undoubtedly due to the businesslike work behind the scenes of the literary executive. Judging forms for the interclass Lit. competition were revised and placed in the hands of Mrs. Whitmore, Miss McKenzie, and Mr. Aitchison, all of whom consented to act as judges.

Members of the executive, with the addition of Miss McKenzie and Jack Trowell, formed the committee responsible for the production of the annual play, of which an account is given elsewhere, and did their best to contribute towards its success.





Executive of Debating Society

THE DEBATING SOCIETY

THE debating society, which is responsible for all interclass and intercollegiate debates, achieved a marked degree of success this year, despite a notable lack of interest on the part of the majority of the students.

Two major functions were held in the first term. The first was a debate between Grade XII and Arts II on the subject of the maintenance of our present immigration laws, in which Grade XII, with Bill Potoroka and Margaret Mann upholding the negative, carried the decision against Ian Hind and Helen DeMarsh. The evening's entertainment was completed by a mock trial arising out of the initiation parade.

The second function took the form of a College-Collegiate debate, with the College taking the affirmative of "Resolved that municipal government under a council and manager is better than under a council alone." The debate was held in the Collegiate auditorium in November, and Agnes Mills and Don Knipfel successfully upheld the reputation of the Blue and Gold.

The most important debating function of the year took place in February when the subject "Resolved that education in the various provinces should be placed under the control of the Dominion government" was thrashed out in the two-way debate with United Colleges. Our College was represented in Winnipeg by George Cowan and Bill Potoroka, and at home by Bob Beamish and Bernice Albright, substituting at the last moment for Frank Samis and Del White who came down with flu a few days before the debate.

An open forum held early in April, on the subject of Canada's allegiance to Great Britain, was the last of the year's functions. Thus we conclude our year; our only regret is that such an important activity is not supported by a greater percentage of students. We sincerely hope that this one defect will be remedied in future years.





S.C.M. Executive

Back Row: M. GARDEN, DR. C. B. LUMSDEN, D. FRASER, D. RUPP. Front Row: I. HIND, G. MUNT, C. ANDREWS, P. LAZENBY, L. WENHAM.

THE STUDENT CHRISTIAN MOVEMENT

THIS year it was our privilege to send a delegate to the S.C.M. Quadrennial Convention, held at Indianapolis. Our representative, Mr. Douglas Rupp, brought back an encouraging report giving us an idea how students respond to the call for volunteer workers.

The S.C.M. was represented this year on the Main Executive by only one member, where before there has been a women's and a men's representative; this was done chiefly to achieve greater co-ordination in our activity and to bring a closer relationship between the two branches of our work.

Last October an open meeting was held, at which a short play, "The Living Waters," telling the story of the woman at the well of Samaria, was presented.

We have been fortunate in securing speakers who are closely connected with our work in larger spheres. In December Mr. Beverley Oaten and Rev. Clifford Grant, traveling secretaries of the S.C.M., gave enlightening talks to the students. Also Rev. C. G. Stone of Edmonton spent a week in Brandon giving a series of lectures in chapel and at vesper services on "Towards a Better Understanding of Religion."

In March Miss Margaret Kinney spent a few days in Brandon speaking to the students and giving her impressions of the challenge given at the Indianapolis Conference.





Quill Staff

Back Row: G. FORBES, K. KIDGELL, N. PENTON, R. HEMMONS.

Centre Row: A. WINTER, T. FRAYNE, E. BALMER, J. TROWELL, H. PATTISON, H. STONE, E. GILSON.

Front Row: D. DOWNING, E. BOWEN, M. GILLIES, P. HEYWOOD, E. MILLS.

THE QUILL

THE Quill has been throughout 1935-36, its second year as a printed I weekly, an alert, up-and-going publication. This year saw the first Registration issue in College history, under the energetic editorship of Earl Mills. Mr. Mills' pep and enthusiasm were responsible for the inauguration of a larger-sized sheet, of a new heading, and of the first basketball issue.

When Mac Gillies took over the managership of publications, separate editors were appointed for the Quill and Sickle, with Evelyn Bowen taking over the College paper. Following this reorganization, the Quill appeared in its new large size up to the publication of the eight-page Christmas number, with its literary supplement.

Returning to its smaller size for the second term, the Quill was featured by the second basketball issue, the co-ed issue, and the men's issue edited by Gordon Forbes.

Ten issues have appeared in each term of the College year; the mechanical work of getting out the paper has been shared by several of the staff, and those members have become experienced in proof-reading and (especially the feminine ones) in making-up. Staff meetings have been held weekly, at which ideas were discussed and assignments given out.

In addition to enjoying working together, members of the staff have enjoyed each other's company socially—at the Quill party held before Christmas, and at the co-ed luncheon; as we go to press, another function is being planned.

Following spring examinations the staff of the Quill will begin work on the Convocation issue of the Optimist, which will be edited entirely by students, and distributed through the entire Brandon district.

For the fine manner in which the staff of the weekly has co-operated, and for the encouragement of readers, the editor is grateful.



CHAPEL SERVICES

UNDER the direction of the Student Chapel Committee, the various student organizations took charge of the chapel service every Thursday morning, during the past year.

The chapel choir, composed of Misses Andrews, Lazenby, Fraser, McLaren, Munt and Varcoe, and Messrs. Gardiner, Hind, Knipfel, and Ruttan, under the direction of Miss Riesberry, contributed its part to the effectiveness of all services. The organizations responsible for student chapel each week, with the member taking the leading part, follows:

Publications	Earl Mills
Chapel Committee	George Cowan
Ministerial Association	Frank Samis
Arts IV	
Library Staff	
Debating Club	Len Wenham
English Club	Dorothy Walker
Arts III	
S.C.M	
Arts II	
Science Club	Mac Gillies
Literary Society	Del White
Grade XII	Bill Potoroka
Historical Society	Edith Reid
French Club	
Choir	Gwen. Munt
Debating Society	Doug. Downing





French Club

Back Row: J. BRADD, C. ANDREWS, H. PATTISON, P. KAHLO, J. VARCOE, A. WAYCHOK, D. HEMMONS.

Front Row: A. FERGUSON, E. REID, M. PATTISON, DR. J. M. TURNBULL, A. BIGELOW, A. McKILLOP, M. BELL.

THE FRENCH CLUB

THE French club motto seems to be individuality. This year they planned a tour of invasion into as many realms of French life as the College year and monthly meetings would allow.

Science was the first call. With Polly Pattison as guide, a fascinating afternoon was spent in the laboratory of Madame Curie, that amazing woman who revolutionized science and medicine with her discovery of radium.

Fresh from the laurels of Madame Curie, we stepped into the web of intrigue and daring that only such a great politician as Poincare could produce. With Gwen Munt, we watched his dazzling career, and for the moment held all France in sway as he had.

But we returned home, for Christmas and the French club dinner held at the home of Alixe Ferguson. Here rustling gowns matched the gaily decorated table and the carols that followed.

In February, Doris Fraser took us again to France, and to the fine art of painting, where we learned about the life and work of the French impressionistic painter Claude Monet.

The last meeting found us backstage with Alixe Ferguson, who turned the spotlight on Sarah Bernhardt, one of the greatest actresses who ever played in France.

The success of the club was due to a great extent to the able planning of the executive, composed of Dr. Turnbull, honorary president; Agnes Bigelow, president; Anne McKillop, vice-president; Edith Reid, social convenor; Polly Pattison, program convenor; and Muriel Bell, secretary.



BOB BEAMISH, President HELEN DE MARSH, Secretary EVELYN BOWEN WALTER DINSDALE DOUG. DOWNING MAC GILLIES SANDY MCNEILL AGNES MILLS EARL MILLS BOB MOFFAT TOM MORISON POLLY PATTISON BILL POTOROKA DOUG. RUPP FROHMUT STREUBER LEONARD WENHAM

THE DEBATING CLUB

THE organization meeting of the Debating Club was held early in November, when the officers were elected. The program of monthly meetings, to be held on the second Thursday of every month, was arranged, with a view toward the further development of youthful debaters.

In the debate of November 12, "Resolved that co-education in colleges is desirable," Len Wenham and Bob Moffat merit mention for their capability in supporting the affirmative, as do Earl Mills and Tom Morison for their impassioned effort to prove the waste of time and money involved in sending girls to college.

No less enthusiasm was shown in the February debate, in which Walt Dinsdale and Polly Pattison put forth a noble struggle to show the undesirability of the present jury system, in opposition to Doug. Rupp and Evelyn Bowen.

One of the most interesting meetings was the parliamentary debate held in March, at which, after a terrific exchange of opinions in a torrid atmosphere, the decision was reached that Canada should not support Britain in the event of a European war.

As the end of the year approaches, we sincerely believe that we have been able in our meetings to improve the level of public speaking in the College.



FREDERICK J. WESTCOTT, M.A.
Honorary President
Economics Club

THE ECONOMICS CLUB

President	PATTERSON	GEORGE
Vice-president	REYNOLDS	GEORGE
Secretary-Treasurer	BALL	FRANK

THE Economics Club has completed its fourth successful year, with larger numbers and greater enthusiasm than ever. It consists of students specializing in political economy, some twenty-seven in number, together with Mr. Westcott and Mr. Aitchison of the economics department of Brandon College.

Meetings have been held monthly in the Oak Room of the Prince Edward Hotel. The meetings took the form of papers on various subjects followed by an open discussion on the particular matter under consideration by the meeting. The most outstanding meetings dealt with the subjects of Social Credit, led by Bill Clement, Walt Dinsdale, Muriel McLaren, Gwen Munt, George Reynolds, and Jack Prugh; Central Banking, under the guidance of John Callander, Einar Egilsson, Bert Fraser, Reg. Gardiner, and Jack Keppel; and the New Deal, the discussion being led by Frank Ball, Earl Mills, George Patterson, Doug. Rupp, Harvey Shaw, and Dan Stark.

The final meeting was a talk on "Planned Economy," given by Mr. Aitchison, which was much enjoyed by all.

One meeting at which a full attendance is expected is our projected social evening, when the serious matters of life will be forgotten in the atmosphere of hospitality and good will between all, radicals and reactionaries, fascists and communists alike.





ELLA A. WHITMORE, M.A. Honorary President English Club

BERNICE ALBRIGHT, President

ALEY WINTER, Vice-President

ALICE GRAHAM, Secretary

MARGARET CROSBIE

CHARLOTTE FINLAY

DORIS FRASER

DORIS HEMMONS

BESSIE KENT

KATHLEEN KIDGELL

MARY-ALICE ROBERTSON

DOROTHY WALKER

THE ENGLISH CLUB

THE members of the English club for 1935-36 have approved the adoption of a motto for the club. They have appropriately chosen the Latin phrase, "Quae debemus, ea gaudemus," meaning (freely translated), "Duties are privileges."

This year we have undertaken the study of Canadian literature, with two papers being given at each meeting. Interest and understanding were greatly added to our study through the first two papers on, "The History of Canadian Literature," and "Why we have Little Canadian Literature." Since then we have reviewed the writings of such authors as Bliss Carman, Audrey Alexandra Brown, Mazo de la Roche, Haliburton, Stephen Leacock, and others. After the papers there is generally a very enlightening discussion led by Mrs. Whitmore. Lunch brings these delightful afternoons to a close.

A small English club library has been brought to the attention of the members this year, and we hope that each class will contribute to the building up of this valuable means of interest and reference for English students.

The members of the club wish to express sincere appreciation for the hospitality they have received in the homes where they have been entertained.

As the term draws to a close, we realize that the membership must change. For those who will not be with us next year, we wish the best that life has to offer. We will welcome the new members for 1936-37, and we look forward to carrying out the highest of the high ideals of the English club of Brandon College.



ROY OGLESBY, Persident

BERNICE ALBRIGHT, Vice-president

EDITH REID, Secretary

AGNES BIGELOW

HELEN DE MARSH

REG. GARDINER

BILL REED

DOROTHY WALKER

ANNE WAYCHOK

DEL WHITE

MARGARET YOUNG



R. MacGREGOR FRASER, M.A., B.D. Honorary President Historical Society

THE HISTORICAL SOCIETY

AGAIN the Historical Society held enjoyable meetings during this, the third year of its existence. In previous years, the meetings have been held in the evening at the College or at the homes of the different members. This year it was found necessary to hold afternoon meetings, and all agreed that it would be convenient and pleasant to meet at the Prince Edward Hotel, and there enjoy tea. The meetings were held on the first Tuesday of each month.

In past years, the topic for discussion has been, "Modern Men in History." This year it was decided to explore a new field, and to see just what contributions had been made by women. We found that theirs has been an important part in the making of history. A few of the women discussed were Marie Antoinette, Catherine the Great, the Empress Josephine, Mary Queen of Scots, and Alice Freeman-Palmer.

During the year, an innovation was made in the program by the introduction of a fifteen-minute discussion of current events, to be led by one of the members of the society.

For the April meeting, a surprise in the form of an outside speaker was arranged; Dr. T. A. Pincock addressed the members.

This year the club is composed largely of new members, who are looking forward to the traditional May hike, which was such a success last year.

We, the "retiring" members of the society, hope that the Historical Society will go forward and hold even more enjoyable and profitable meetings during the next year. Here's to your success!





JAMES H. AITCHISON, B.Ed., B.Sc. Honorary President International Relations Club

BERNICE ALBRIGHT, President DEL WHITE, Vice-President ROY OGLESBY, Secretary BOB BEAMISH MURIEL BELL AGNES BIGELOW EWEN CARRUTHERS DOUG. DOWNING EINAR EGILSSON KATHLEEN KIDGELL SANDY MCNEILL BOB MOFFAT BILL REED HELEN ROSS DOUG. RUPP ADA WAREHAM ALEY WINTER

INTERNATIONAL RELATIONS CLUB

THE International Relations club was reorganized this year as a closed body, and took on a new lease of life. The interest of students from all College departments made an increase in the membership from the originally-planned sixteen to twenty necessary.

The general policy of the club has been defined as allowing opportunity for free comment on events and movements in the modern world of international affairs. A good start was ensured by the three enthusiastic meetings held before this report was written. Topics discussed were the League of Nations, the recent commercial treaty between Canada and the United States, and the treatment of churchmen and Jews in Germany by the Nazis. The usual procedure has been for two or three members to speak briefly on the subject, followed by an open discussion. Our attempt has been, not necessarily to arrive at definite conclusions, but rather to appreciate the implications of these complicated problems, and in this respect it is obvious that such interest has been created that there is little likelihood of the club suffering the fate of its predecessors. We hope it will prosper and flourish.



FRANK SAMIS, President
ERNEST LEWIS, Vice-President
SUSIE GILMOUR, Secretary
GEORGE COWAN
WILBUR CRANDALL
ED. GILSON
IAN HIND
DON KNIPFEL
WM. POTOROKA
JOHN TALLERMA
LEONARD WENHAM



J. R. C. EVANS, Ph.D. Honorary President Ministerial Association

THE MINISTERIAL ASSOCIATION

THE Ministerial Association of Brandon College was organized early in the year with the above officers, and a program committee consisting of Ernest Lewis, Susie Gilmour, and Don Knipfel.

Among the speakers who have favored this organization with addresses of great interest are Dr. Lumsden, Rev. C. G. Stone, Dean Richards and Dr. T. A. Pincock.

In keeping with the practice of this association in former years, a considerable amount of extra-curricular work has been carried on. A number of members have been actively associated with the Mission School, contributing their time and ability to this enterprise. Every Sunday, members of the association are busy holding services for many congregations at scattered points. Among the communities benefitted in this way have been Winnipeg, Regina, Weyburn, Carnduff, Manitou, Medora, Boissevain, Reston, Rapid City, and Elgin.





JAMES J. RAE, Ph.D. Honorary President Science Club

Patron		DR	. EVANS
President	M	$^{\mathrm{AC}}$	GILLIES
Vice-president	JOHN	CH	IALMERS
Secretary	ISAB	ELI	ARGUE

Arts students in

Special Chemistry

Special Chemistry and Biology

Special Geology

Special Mathematics

Special Physics

THE SCIENCE CLUB

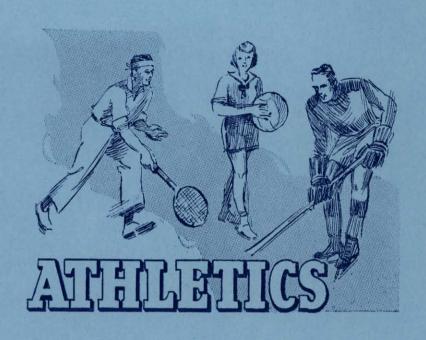
OBJECT: to gain a wider knowledge of science and the inter-relation of the various branches of it.

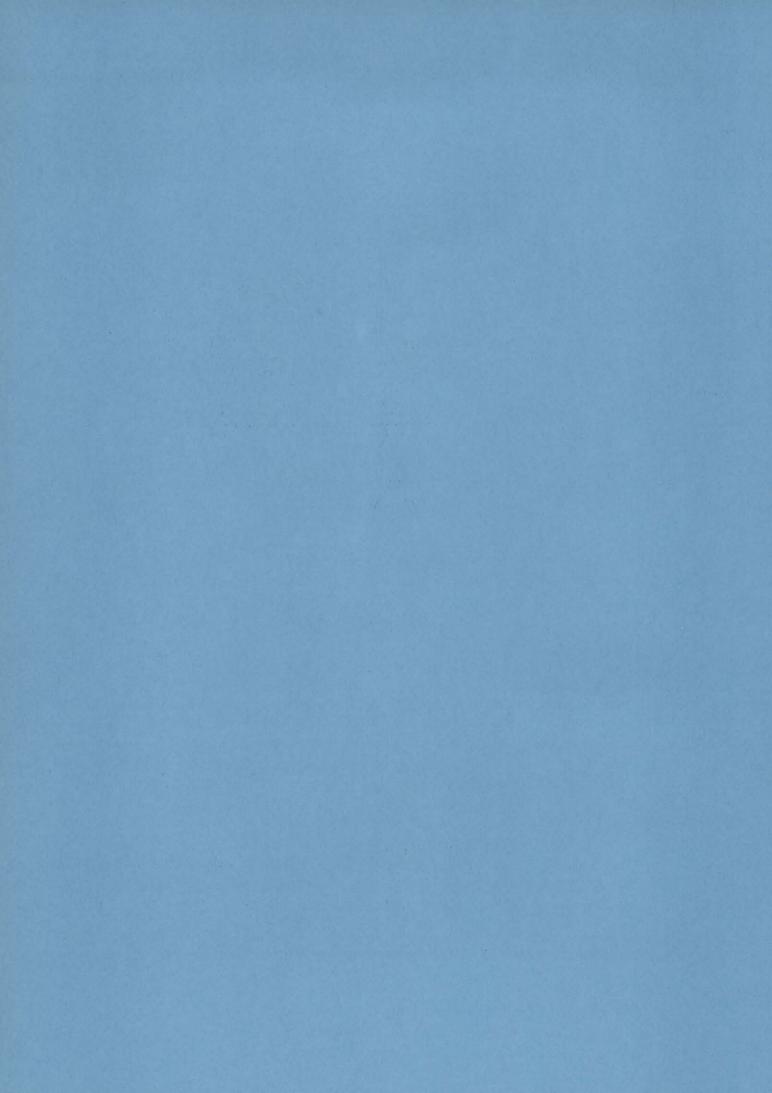
APPARATUS: one meeting place (Room 7), one time of meeting, varied number of students (those taking one or more major of any science course), one set of speakers (assorted), one keen interest in science and things scientific.

PROCEDURE: First an illustrated lecture was taken on "The Dragon Fly," delivered by Dr. Bird of the Dominion Entomological Laboratory. To this was added a discussion of "Chemistry in Industry," with special reference to textiles and dyeing, the experiment being conducted in this case by Mary Murray and Bernice Carrothers. A touch of electricity was added when Tony Burneski gave a practical demonstration of the oscilloscope in visualizing electrical impulses; in this part of the experiment we had the privilege of hearing a special broadcast from Mr. Frank Meadows of VE4AC. Next we ventured in the realm of geology with "Canada's Mineral Resources" and "Vulcanism," given by John Chalmers and Nick Koropatnick respectively. We also had papers by Mac Gillies on "Racial Intermarriage," Lloyd Bell on "Chemical Engineering," and Bob Moffat on "Electric Power in Manitoba."

Mention should also be made of a hilarious toboggan party held during the first term.

CONCLUSION: A profitable and enjoyable time was had by all. The object of our experiment was carried out, and our hope is that the good work will be kept up in future years.









THE ATHLETIC BOARD

DURING the past year, Brandon College athletic activities have come for the first time under control of the newly-constituted Athletic Board. The Board, which is composed of representatives of students, faculty, College administration, and alumni, has final authority in all matters pertaining to athletics, and receives its funds directly, instead of as formerly, by allotment from the Main Executive. This type of control introduces definite advantages into the adminisration of athletics. Besides the broadening influence and the valuable experience resulting from the combining of the former groups, it provides for a continuity of policy from year to year and a program of systematic additions to our athletic facilities.

Although handicapped by the lack of a live interest on the part of the majority of the students, the Board has already surpassed the achievements of former years. Under the capable chairmanship of Mr. Westcott, it has overcome many of the difficulties associated with the establishment of precedents and the setting up of machinery necessary for the smooth functioning of a program involving the addition of another tennis court and the improvement of the rink as immediate objectives.



ATHLETIC ACTIVITY 1935-36

ATHLETIC activity during the year 1935-36 was somewhat unusual in that no great diversity of undertakings was attempted; yet, those which were carried out were eminently successful. No swimming meet was held this year, and the hockey talent of the College was not organized into a team, due to a combination of scarcity of competition, extremely cold weather for much of the winter, and the press of other activities. However, it is doubtful if any of the programs of former years were as successful as the field day, tennis tournament, and league basketball of the year which has just drawn to a close.

The field day held in the middle of October was carried out perfectly under the capable direction of Messrs. Westcott and Robertson, Einar Egilsson, and Miss Polly Pattison. Senior arts overcame the juniors in the total score by a close margin.

The tennis tournament, also held during October, drew a record number of entries in all events, and though some of the final matches could not be played off due to the early arrival of snow, the tournament on the whole was certainly a success. Miss Alice Grant of Vancouver won the ladies' singles championship, with Harold Schachter, of the city, winning the men's crown. In the only other event completed, Keith McKinnon and Miss Agnes Bigelow won the mixed doubles event.

Brandon College produced its best basketball team of the last ten years during the past year, with the climax of the team's success coming when it captured all of its intercollegiate contests with the United Colleges and Agricultural College teams, of Winnipeg. Dr. J. R. C. Evans and Mr. F. J. Westcott handled the team, and deserve great credit for their fine work.



SPORTS DAY

FOLLOWING last year's precedent in placing the stress upon class unity rather than individual competition between a mere handful of students, the athletic board's first activity in 1935-36 was the staging of a College field day on the campus.

Senior Arts won the annual College field day inter-class competition when its members out-scored Junior Arts by 87 to 74, in a meet that was thoroughly interesting throughout. During the forenoon the inter-class competitions took place, while in the afternoon individual events were held.

Junior Arts won the football game by a 1 to 0 score, with Bill Reed scoring the goal which defeated the seniors. In the softball, Arts I and Arts III won their way to the final by eliminating the sophomores and seniors. The final game was witnessed by a large number of students, with Arts III winning 10-9.

Individual honors were won by Einar Egilsson in the men's division, and by Miss Polly Pattison in the ladies' section. The former piled up a total of 11 points, which was five better than the number obtained by Bert Fraser, the runner-up. Miss Pattison won the title by scoring one point more than Edith Adolph.

The athletic events of the day were terminated by a weiner roast on the campus, with coffee and the famous Brandon College doughnuts. After all had eaten their fill, a sing-song ended the activities of another highly successful field day.



TENNIS

THE annual fall tennis tournament proved a distinct success in every sense of the word. The construction of an additional court made it possible to run off the events with more speed. Excellent entries were received in all events, and fine galleries witnessed the majority of the matches.

The feature event of any tennis tournament—the men's singles—was won by smooth-stroking Harold Schachter, second year student. Harold scored notable victories over Bert Fraser and Joe Robertson to capture his title.

Vancouver's Alice Grant defeated Miss Pat Heywood in the finals of the ladies' singles to win the other individual event in a closely-contested three-set match. The most exciting match of the tournament came in the semi-final round of the ladies' singles when Miss Heywood met Miss Agnes Bigelow. The former won, after a hectic struggle, by winning the third set six games to five, after each had won a set.

Miss Bigelow teamed with Keith McKinnon to win the mixed doubles championship. The winners defeated Miss Doris Hemmons and Harold Schachter in the final in straight sets.

The men's doubles event was not completed because of adverse weather conditions. Bert Fraser and Bill Clement, Einar Egilsson and Harold Schachter, and Keith McKinnon and Gord. Wright were still undefeated when play was discontinued.





WOMEN'S BASKETBALL

THE ladies' team played three games with Winnipeg teams, winning two and losing the other. They won the first game from M.A.C. in the Brandon Y.M.C.A. by a 10-9 score, but lost the second local game to United Colleges, 10-6. In Winnipeg the girls defeated Aggies by 15-10.

In league competition the ladies' team fared favorably, winning and losing an equal number of games. They did very well in games against the Brandon Collegiate team, but were unable to defeat the City girls all through the season.

Polly Pattison, Agnes Bigelow, and Anne Waychok formed the forward line, with Donna Keppel and Pat Heywood as guards. Fern Robertson and Jean Varcoe were the alternates.

Dr. Evans coached the team throughout the season.



Left to Right: D. CANNON, T. PENTON, S. McNEILL, J. ROBERTSON, W. REED, H. OSTRANDER, J. SIGFUSSON, T. FRAYNE, F. J. WESTCOTT (Coach).

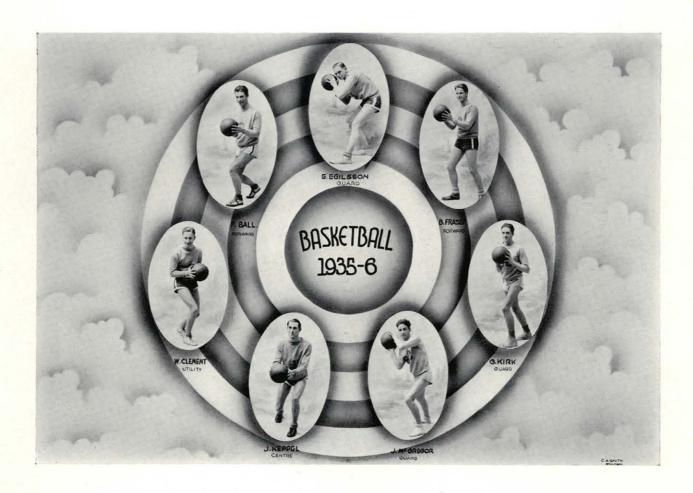
MEN'S JUNIOR BASKETBALL

THIS year, for the first time, two men's basketball teams were entered in the local league: one in the senior section, as usual, and also one in the junior division. The first junior team, for several years at least, in Brandon College, was necessarily made up of many players with but little league experience. It was coached by Mr. F. J. Westcott.

Mr. Westcott's junior team won only four games all season, but they provided their league opponents, the Royals and the Collegiate, with an interesting engagement at every meeting. They lost two overtime games during the schedule, and the second of these setbacks eliminated them from any hopes of a play-off position. In the final game of the season, the Royals managed to score five points in the overtime to defeat the Blue and Gold and eliminate them.

Joe Robertson, Bill Frayne, and Harry Ostrander formed the starting forward line, with Don Cannon and Bill Reed the regular guards. John Sigfusson, Terry Penton, Sandy McNeill, and Harold Schachter were the alternates.

Robertson, Cannon, Ostrander, and Frayne played with the senior quintette in the games with Winnipeg teams.



MEN'S SENIOR BASKETBALL

BERT Fraser, Jack Keppel, Einar Egilsson, Jim McGregor, Gordon Kirk and Frank Ball composed the best senior team that has represented Brandon College for many years. The boys started slowly, but as the season progressed they improved steadily until they were a consistent, smooth-powered, accurate-shooting basketball machine. In the local three-cornered league they played many thrilling games against the brilliant Royals, and also swept a three-game series with Winnipeg teams.

The first of the intercollegiate games was in the local Y.M.C.A. against United Colleges. The team performed excellently to defeat its opponents by a 33-16 score. One week later they scored two more triumphs in Winnipeg: the first, with the Agricultural College, our boys won handily by 25-12, while the second, against United Colleges in the Winnipeg Y.M.C.A., they won 22-21.

In the local league, the College team won a play-off berth with the Royals. After a brilliant comeback in the second game to even the series, they were unfortunately defeated in the third and deciding game for the city championship.



Skating

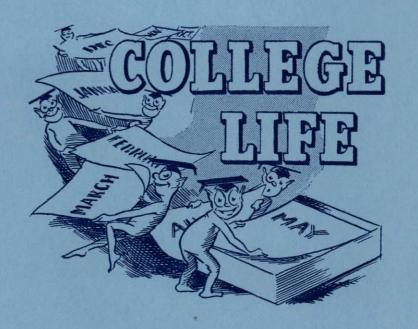
THE COLLEGE RINK

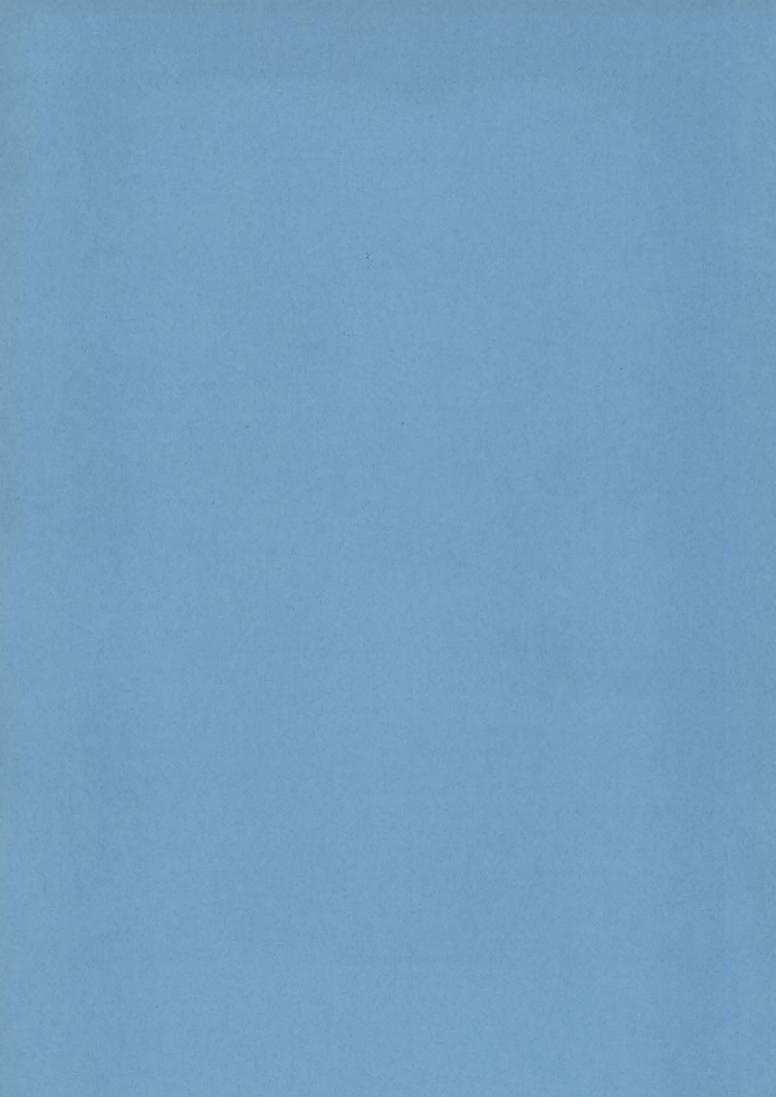
DUE to the energetic work of Mr. Perdue, the skating rink on the campus was ready for use a week before the end of November—considerably earlier than in previous years. After being officially opened by the skating party, it was in almost constant use, particularly by those in residence, until the Christmas holidays. An inter-form hockey league was organized and many good games played.

After Christmas, the exceptionally cold weather handicapped the skaters and put an effective stop to the use of the rink for the greater part of six weeks. After the weather had moderated somewhat, the rink was again in use for the remaining part of the winter. Thanks are certainly due to those who kept the ice in such excellent condition during the skating season.

SKATING MEET

SEVERAL students represented the College in the Kinsmen Karnival skating meet, held on February 14, but the majority of them found the Collegiate blade-artists too fast. Einar Egilsson and Cliff. Bowes were the only College boys to score points, as they placed second in the two-lap and four-lap races respectively. Lloyd Bell won the four-lap race the first time, but was not so fortunate when it had to be skated over again owing to a slight confusion about the number of laps.







HIGHLIGHTS OF THE FIRST TERM

- Sept. 27, 1935. Frosh Reception. New faces on all sides. Mills & Co's. rendition of "Home on the Range" quickly extinguished. Apple pie and ice cream.
- Oct. 4. Freshmen Lit. End of initiations, grease paint, plasticine, and barrel staves. Alice Grant's oration on, "My Impressions of Brandon." Vic Sharpe as Popeye the Sailor Man, and Donna Keppel and Jean Godley's version of "She'll be comin' round the mountain."
- Oct. 11. Open Lit. Arts II's review of political situation. Reg. Gardiner being pushed up aisle in his "barge." First appearance of Grade Twelve quartette: Rhythm is NOT their business.
- Oct. 15. Field day. Dr. Evans starting track events with a .22 rifle. Moustachioed profs. taking up softball.
- Oct. 18. Debate and mock trial. Dinsdale's long-to-be-remembered introduction. Dr. Rae's brilliant diagnosis. Butler & Bolton, Inc., trombonists extraordinary.
- Oct. 25. Goofus parade. "The Further Adventures of Sherlock Holmes." The story about one amateur detective pressing a "doorbell" for ten minutes and then finding it was a light switch. Captain Cowan's photograph of the safe-cracker in action.
- Nov. 8. Arts IV Lit. George Patterson as the big bold bruiser. The Sultan's tumbling troupe, and the Oriental dancers.
- Nov. 15. College-Collegiate debate. Collegiate grounds resounding to strains of "Brandon Will Shine."
- Nov. 22. Skating party. Fraser's mouthful of candy.
- Nov. 29. Arts III Lit. Walt Dinsdale as an inspired poet. The moon-witch's solo.
- Dec. 12-13. "Twelfth Night." Fraser's beautifully-timed hiccough. And Clement's terrific trembling.
- Dec. 19. Christmas party. Santa Claus rigged with pillows fore and aft; some difficulty holding them up. The Mission Band's rollicking interpretation of "Jingle Bells." Buckham and Dr. Rae as amateur snake-charmers.



HIGHLIGHTS OF THE SECOND TERM

- Jan. 31. Sleighing party—postponed.
- Feb. 8. Intercollegiate basketball—M.A.C. The male Aggies' failure to arrive. Good time had by all.
- Feb. 14. Sleighing party—postponed. The amateur dramatic contest—Jack Prugh's starring role as the Plymouth Rock.
- Feb. 17. Intercollegiate debate. Opinion of Wesley debater: disheveled Quill room a palatial palace compared with the "Manitoban" office. (M.O. evidently some place!)
- Feb. 22. Intercollegiate basketball—United Colleges. Donna Keppel's excited rooting during men's game. A memorable rendition of "Brandon will shine."
- Feb. 27. Arts II Lit. Herb. Heselgrave as super-butler. First public showing of quintuplets. Police station scene: Frank Hollick accidentally sitting on the Inspector instead of the prisoner.
- Feb. 28-29. Basketball teams in Winnipeg. A clean sweep for Brandon.
- Mar. 6. The sleighing party—at last. Pat Heywood's tap dance, with Ball's accompaniment on a waiter's tray.
- Mar. 13. Drama festival. Dode Hemmons' terrific Cockney accent. The enticing odor of the cooking on the stage.
- March 20. Arts I Lit. Bill Frayne as a "night-owl." Dobson as "Lazy Bones," in person.
- March 27. Arts Banquet. Beamish, speaking about co-operation, remarking what a wonderful coat of tan freckles would make if they would only get together.
- April 3. Installations and Open Lit. Prugh's crooning performance, also his mike manoeuvres.





"TWELFTH NIGHT"

STIMULATED by the success of last year's musical production, Brandon College students further demonstrated their versatility by presenting this year the Shakespearean comedy, "Twelfth Night." The production was staged in the City Hall, December 12 and 13, before large and appreciative audiences. To Miss M. B. McKenzie, the directress, is due great credit for the success of the performance.

Laurels are merited by Peggy Kahlo, who as Viola performed at a consistently high level throughout the presentation. Lawrence Skeoch, an aiumnus of Class '32, gave an outstanding characterization of Malvolio. The comedy element was abundantly supplied by Bert Fraser as Sir Toby Belch and Bill Clement as Sir Andrew Aguecheek. Others taking prominent parts were Doris Fraser, Mary Garden, Don Cannon, Doug. Downing, Harold Schachter, Charlie Ruttan, and Evan Littler.

The colorful costumes of a by-gone day were greatly enhanced by the attractive scenery and excellent lighting. The stage crew certainly deserve special mention for their efficient arrangement and shifting of scenery between acts. In the intermission between scenes an orchstra directed by F. Gerald Racine rendered selections.

Concerning the financial end, we would congratulate the hard-working business manager, Jack Trowell, and the ticket sales manager, Bob Beamish, whose vigorous and untiring efforts filled the salesmen with enthusiasm.

"Twelfth Night" was an ambitious undertaking; may all credit be given to those who "put it over."



ELECTIONS

THE week of February 3 witnessed the hubbub and excitement of that grand old College institution—elections for next year's Main Executive.

After a rather quiet nomination meeting, the campaign began in earnest, and posters and signs advising the reader to vote for this or that candidate sprang up like magic. On Thursday the candidates and their supporters addressed the electorate, and the following afternoon the polling took place. After the last poster had been grabbed for a souvenir, and the voting was over, the students gathered in the chapel and the results were flashed on the screen in a truly theatrical manner, to the accompaniment of triumphant shouts, loud sighs, and thunderous applause. One of the upsets of the campaign was the election of two candidates by proxy—proof of the old adage that "Absence makes the vote grow stronger." (with apologies).

THE NEXT MAIN EXECUTIVE

Hon. President	MR. H. S. PERDUE
Senior Stick	EARL MILLS '37
Lady Stick	DORIS FRASER '37
Secretary	
Manager of Publications	DOUG. DOWNING '38
President Literary Society	REG. GARDINER '37
President Debating Society	WALTER DINSDALE '37
President S.C.M	MARY MURRAY '38
Publicity Manager	BOB BEAMISH '37
Treasurer	JACK TROWELL '38

ATHLETIC BOARD REPRESENTATIVES

Senior Men's Representative	FRANK BALL '37
Senior Women's Representative	ANNE WAYCHOK '37
Junior Men's Representative	BILL FRAYNE '39
Junior Women's Representative	DONNA KEPPEL '39



THE ARTS BANQUET

THIS year's banquet for the graduates was held in the Prince Edward Hotel on the night of Friday, February 27. A large number of students and guests attended. All details were worked out with care and originality, and no doubt remained, as the evening drew to a close, that the banquet had been an unqualified success. Credit for this is due to the bard-working committee, headed by Jack Prugh, and comprising Doris Hemmons, Peggy Kahlo, Muriel McLaren, Gwen Munt, Anne Waychok, Gordon Forbes, Reg. Gardiner, Ed. McTavish, Bob Tillotson, Jack Trowell, and Dr. Rae.

Bob Beamish '37 filled the position of chairman very capably.

TOASTS

KING AND COUNTRY Bob Beamish '37God Save the King
THE GRADUATES Doug. Downing '38
ALMA MATER Miss Peggy Sharpe '35
THE LADIES Frank Ball '37





Take your pick

Mrs. Miranda Clark

Out for a constitutional

Spring fever

Pcek-a-boo!

Next!

The Quill on the press

Frumps

The waiter staff

The Thinker

Society bright lights



Puddle-Jumper

"Sign on the dotted line"

The bucket brigade

A head-lock

The reading room

The freshman drum-major

A chemist at work

Scenes in "H"

"I've got him, officer!"

Ring-around-a-rosy





COLLEGE SONGS AND YELLS

HAIL OUR COLLEGE

Hail our College, out in the golden west!

Take thou our fealty, now unto thee confessed.

Be our Alma Mater, now and forever blessed;

Hail! Hail! Brandon forever, Hail!

Through rich valleys flows the Assiniboine, Where sunsets golden prairies as golden join. Round thy fair prospects fondly our memories twine: Hail! Hail! Brandon forever, Hail!

BRANDON WILL SHINE

Brandon will shine tonight,
Brandon will shine,
Dressed in her fighting best
All down the line.—Rah! Rah! Rah!—
Forget your slams and knocks;
Boost all the time!
The sun goes down, the moon comes up:
Brandon will shine!

LOCOMOTIVE

Shh-- Shh-- Shh- Shh
Rah!-- Rah!-- Rah!-- Rah!
Bran-- don Col--lege!
Rah! Rah! Rah! Rah!
Bran-- don Col--lege!
Rah! Rah! Rah! Rah!
Bran-don Col-lege!
B-- B-- B-R-A! N-- N-- N-D-O-N!
B-R-A! N-D-O-N!
Brandon!
College!
Rah!

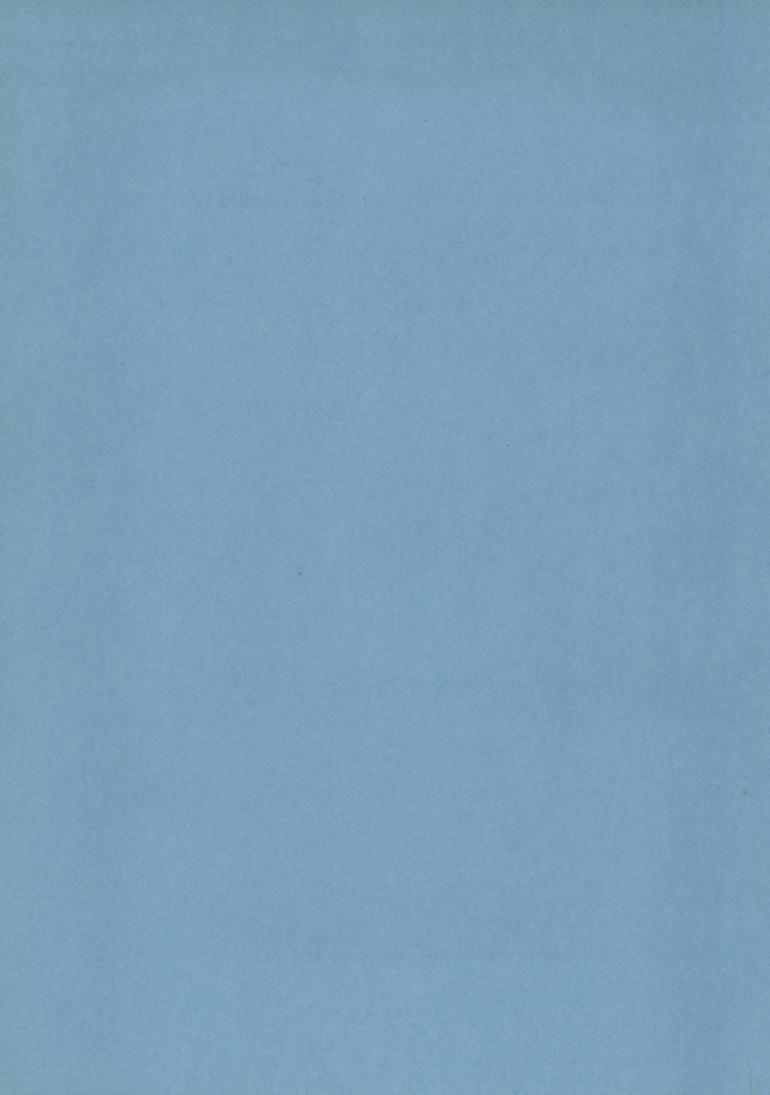
SCREECH

S C R E E C H
Boom!
Rah!
Ray!
BRANDON!

HIPPI-SKIPPI

Hippi-skippi, boom-a-lacka,
Rippi zippi zoo!
Knuckle to it, you can do it!
You! You! You!
City of the Wheat!
Never know defeat!
Go it College, Brandon College!
Ree! Rah! Reet!
B-R-A-N-D-O-N
Brandon!







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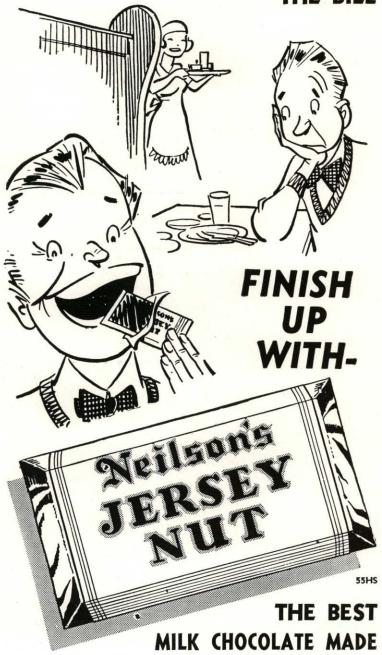
To Our Advertisers

At this point we acknowledge our debt to those advertisers who have helped to make this book possible by their using it as a medium for publicity.

We feel sure that they will be more than amply repaid by the good will with which they and their firms will be regarded by the student body of Brandon College.



WHEN YOU'VE HAD A MEAL WHICH DOESN'T QUITE FILL THE BILL





Saving To Spend?

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TECO STORE

Pedestrian: "Say, you just missed me!" Egilsson: "Well, stand still and I'll try again."

Young man (to jeweler): "Will you take back this engagement ring?"

Jeweler: "Doesn't it suit?"

Young man: "Yes—but I don't."

"Ginger ale, please."

"Pale?"

"No, just a glass."

* * * *

This story is vouched for as gospel truth. In a certain local drug store, a sign bearing the likenesses of two white rats, one healthy and the other extremely undernourished, was placed on the counter. In front was a bottle of health-building tablets. A foreign woman came into the store with her son. As the latter turned to go after making his purchase, his mother nudged him and pointed to the sign on the counter.

"Look!" she exclaimed. "New rat poison!"

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- TEAS -

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CLAUDE FINLAY, Manager



Gillies: "What are your terms for college students?"

Landlady: "Bums, loafers, dead beats and idiots."

* * * *

Ostrander: "And then I asked if I could see her home."

Stone: "And what did she say?"

"She said she would send me a picture of it."

* * * *

Dr. Rae: "Miss Argue, why did you say in the last test that chlorine was unknown in Ireland?"

Isabell: "Well, you said yourself that chlorine does not occur in a free state."

* * *

Steward (to seasick passenger): Feel like a cup of tea, madam?"

Peggy Kahlo: "Do I look like a cup of tea, you idiot?"

"Do you play much badminton?"

"No; I play a perfectly shocking game."

"Oh, do tell me what it is."



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Prugh: "Did you read in the papers about the man who lived for twenty years with a bullet in his skull?"

Cowan: "Well, that's better than nothing."

a)¢ %

Student: (translating): "She slipped and fell into the river. Her husband, horror-

*

stricken, rushed to the bank—"
Dr. Turnbull: "What did he rush to the bank for?"

Student: "To get the insurance money." * *

RISE OF AMERICAN CIVILIZATION

1929—Marathon dances.

1930—Tom Thumb golf.

1931—Tree sitters

1932—Backgammon.

1933—Jigsaw puzzles.

1934—Ping-pong.

1935—"Scratch out the top name and send a dime."

"What sort of girl is Alice anyway?" "She's the sort who tries to look in the glass with her eyes shut to see how she looks when she's asleep."



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You know you are buying a loaf made with the purest ingredients, which give the bread a delicious flavor.

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BRANDON

"I cannot understand," said the vicar, "why so many of our congregation go straight from the church to the public house"

"Oh," said the lively curate, "that's what is known as the thirst after righteousness."

* * * *

"Most interesting," said Dode Hemmons to the car salesman. "And now would you show me the depreciation, please. I hear it is heavy in these cars."

"As a matter of fact," replied the opportunist, "we found it a source of worry and had it removed altogether."

THE BILINGUIST IN GANGLAND

"Consomme bouillon, hors d'oeuvres, fricassee poulet, pommes de terre au gratin, demitasse, and tell dat mug in de corner to keep his lamps offa my moll, see?"

* * * *

Sounds from sleepers oft remind me, As they wheeze, then snort—the louts— Of a popular alarm clock: "First it whispers—then it shouts!"

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CONGRATULATIONS...

EXTENDING hearty congratulations to the editor and staff of "The Quill" and "The Sickle" on carrying to a successful conclusion, the publication of "The Quill" and on this splendid Year Book.

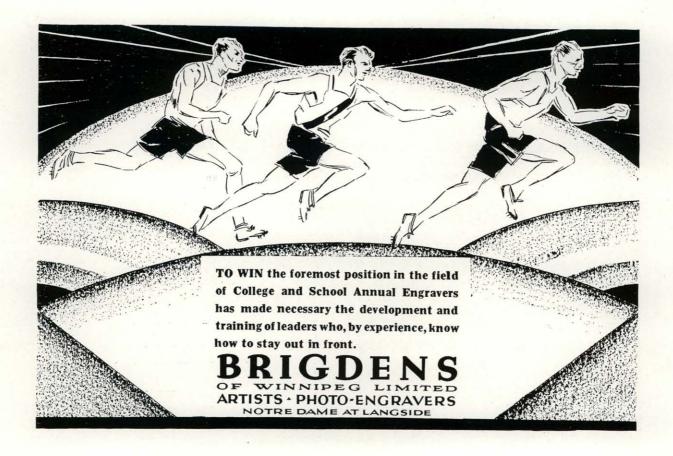
We have enjoyed the pleasant business relationships and wish them success in the years to come.

THE

Leech Publishing Co.

PRINTERS AND PUBLISHERS

134 Seventh St. Brandon, Man.





One day, soon after he started to school, little Danny Stark came home with a new book under his arm.

"It's a prize, mother," he said.

"A prize? What for, dear?"

"For natural history. Teacher asked how many legs an ostrich had, and I said three."

"But an ostrich has two legs."

"I know that now, but the rest of the class said four, so I got the prize."

* * * *

Bob Buckham is rather careless about his personal effects. His mother, entering his room and seeing clothes scattered all over the floor, inquired, "Who didn't hang up his clothes when he went to bed?"

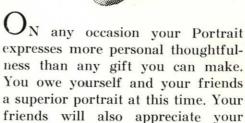
"Adam," murmured a sleepy voice from under the blankets.

THE WISDOM OF THE AGES

If ignorance is bliss, it's a wonder some girls don't die of joy.

Woman was made before mirrors, and has kept in front of them ever since.





Clark J. Smith

good taste if they are made by

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Harold: "I saw you twice last night, and you wouldn't notice me."

Peggy: "I never notice people in that condition."

They say a student should have eight hours sleep a day. But who wants eight classes a day.

Hollick: "If 817 girls laid end to end would reach from here to Calgary, how far is it to Calgary?"

Bollman: "You tell me."

Hollick: "817 miles, of course. A miss is as good as a mile."

An English admiral tells the story of a retired gunner's mate who dozed off and let the evening newspaper fall against the red-hot kitchen stove.

"Fire!" screamed his wife, as the paper blazed.

Waking up with a start, the mate rammed the family cat into the oven, banged the door, and roared, "Ready, sir!"

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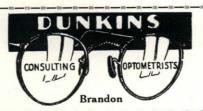
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Friend: "I hear your brother is going to college. What's he taking up?"

Donna: "Oh, a little space and time."

* * * *

Mr. Dolan was standing beside Mr. Mc-Tavish. Finishing his drink, he said, "Well, I must go now and attend to my chores. And what chores they are!"

"What was that?" asked McTavish.

"I said," repeated Mr. Dolan, "What chores! What chores!"

"Well," beamed McTavish, "since you insist, you can make mine a Scotch and soda."

Effects of the depression: What formerly was Wine, Women and Song, has now become beer, your mother-in-law and the gramophone.

They gave George Reynolds acid, They poured it down his face; He neutralized it to a salt, The villain was so base.

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"A live shark? What do you want with a live shark?"

"The neighbor's cat has been eating my goldfish, and I want to teach him a lesson."

*

Dr. Rae: "First I'll take some carbolic acid and then I'll take some chloroform."

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Come in and look them over

Dr. Lumsden: "Mr. Heselgrave, can you quote a verse from the Bible?"

Herb: "'Judas went out and hanged himself.'"

"That's good—now, another."

"'Go thou and do likewise."

* * * *

Nelson (asked his opinion on the small helpings served at supper): "Why, what's wrong? I saw mine!"



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Roses are red Violets are blue All the rest have thirty-one, Except December, which has Christmas.

* * * *

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Beamish: When I'm next to a beautiful girl, I'm not worrying about statistics.

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The Beautiful

Imperial Dance Gardens

Professor (pointing to cigarette butt): "Is that yours?"

Littler: "No, go ahead—you saw it first."

* * * *

Old gentleman: "How old are you, sonny?"

Clark: "Fifteen."

O.G.: "What? Why, you're not even as tall as my umbrella!"

Člark: "How old's your umbrella?"

Burly Conductor: "Where's your ticket?"

Clement: "My face is my ticket."

"That's all right by me. My orders are to punch them all."

Bellhop (answering after ten minutes): "Did you ring, sir?"

Guest: "No, I was only tolling. I thought you were dead."



Lloyd: "Since I met you I can't sleep, I can't eat, I can't drink."

Isabell (shyly): "And why not?" Lloyd: "'Cause I'm broke."

BONERS

The sea-port of Athens is Pyorrhea.

The writing of ancient Egypt was called hydraulics.

A circle is a round straight line with a hole in the middle.

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YOU CALL—WE HAUL

Mary Garden: "Have you Dickens' 'Cricket on the Hearth'?"

Cleark: "No, ma'am, but I can show you a nice ping pong set."

Trowell: "What's in here?"

McKenzie (leading the way into the morgue): "Remains to be seen."

* * * *

Her teeth were like stars—they came out at night.

The "Lady Constance" Engagement Ring \$50.00

18K White Gold

A ring of exceptional beauty at such a modest price.

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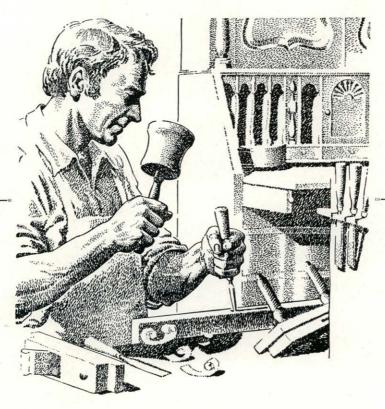
Our beautifully illustrated catalogue will be sent upon request.

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Western Canada's Finest Jewellery Store

WINNIPEG





WORK

Let me but do my work from day to day
In field or forest, at the desk or loom,
In roaring market-place or tranquil room;
Let me but find it in my heart to say,
When flagrant wishes beckon me astray,
"This is my work; my blessing, not my doom;
Of all who live, I am the one by whom
This work can best be done in the right way."

Then shall I see it not too great, nor small,

To suit my spirit and to prove my powers;

Then shall I cheerful greet the laboring hours,
And cheerful turn, when the long shadows fall
At eventide, to play and love and rest,
Because for me I know my work is best.

-Henry Van Dyke

Congratulations to the 1936 Graduating Class

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ESTABLISHED 1882

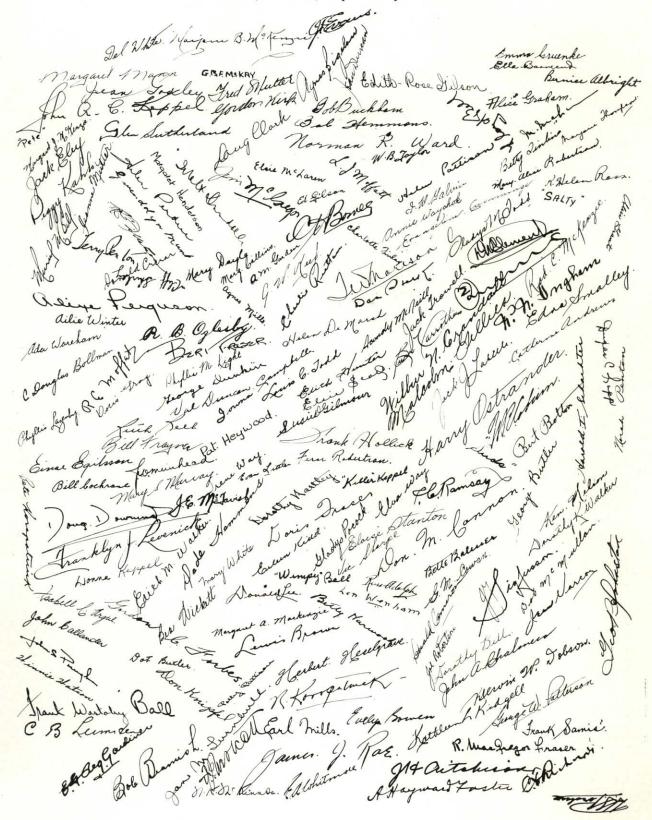
PRINTERS BOOKBINDERS PAPER RULERS

Publishers of The Brandon Daily and Weekly Sun Brandon, Manitoba



Autographs

"A scrawl, a name, a flood of memories"





Conclusion

We wish to take this opportunity to thank all those who helped in the make-up of this year book. No matter how small a part you may have played—doing a write-up, helping the staff with routine work, or anything else—we are truly grateful.

Particularly would we like to thank Gordon Forbes, Brydon McKay, Sandy McNeill, Louis Todd, and Aley Winter, who, though not members of the editorial staff, rendered invaluable service in the production of this book.

To all the firms and individuals who have worked on this book, we also offer our sincere thanks.



The Sickle

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